Kine WEEKLY

PROJECTION BOX PROBLEMS OF TODAY

See page 3

YOUR ITCHING PALM!

there's a fortune in it!

THERE'S never a **SHORTAGE** of top product **FROM** M-G-M. No, sir! **THIS** fact is as true **TODAY** as ever it was. **LIONIZED** attractions.... **EVERY** one.... **WITHIN** your grasp!

NORMA SHEARER · JOAN CRAWFORD
ROSALIND RUSSELL "THE WOMEN"
with Mary Boland · Paulette Goddard
Virginia Weidler · Lucile Watson
Phyllis Povah · Directed by George Cukor
Produced by Hunt Stromberg

"Has all the elements of a smash hit"... DAILY VARIETY

"The hottest box-office attraction . . . self-selling . . . full of showmanship"
MOTION PICTURE HERALD

[redacted]

"A comedy that should have packed houses roaring with laughter"
SHOWMEN'S TRADE REVIEW

ROBERT TAYLOR · GREER GARSON
LEW AYRES in "REMEMBER!" with
Billie Burke · Reginald Owen · Norman Z.
McLeod, director · Milton Bren, producer

Sweet and lovely!

[redacted]

"The industry is lucky for having Metro which can give the screen such creations as this hit attraction"
HOLLYWOOD REPORTER

"THE WIZARD OF OZ" in Technicolor,
with Judy Garland · Frank Morgan · Ray
Bolger · Bert Lahr · Jack Haley · Billie
Burke · Margaret Hamilton · Produced by
Mervyn LeRoy · Victor Fleming directed

"A box-office attraction of major importance"
MOTION PICTURE DAILY

"'OZ' is magnificent . . . a triumph for Technicolor"
BOX-OFFICE

"Multicolored splendiferousness . . . utterly colossal"
MOTION PICTURE HERALD

WILLIAM POWELL · MYRNA LOY in
"ANOTHER THIN MAN" with Ruth
Hussey · Otto Kruger · Virginia Grey
C. Aubrey Smith · Hunt Stromberg
produced · W. S. Van Dyke II directed

Socko!

MICKEY ROONEY & JUDY GARLAND
in "BABES IN ARMS" with Charles
Winninger · Guy Kibbee · June Preisser
Grace Hayes · Betty Jaynes · Douglas
McPhail · Rand Brooks · Leni Lynn
John Sheffield · Screen Play by Jack
McGowan and Kay Van Riper · Based on
the Play by Richard Rodgers and Lorenz
Hart · Directed by Busby Berkeley
Produced by Arthur Freed

"The picture is a solid, smack hit . . . a swell picture that will swell every box-office that plays it"
HOLLYWOOD REPORTER

ELEANOR POWELL · FRED ASTAIRE
in "BROADWAY MELODY OF 1940"
with Frank Morgan · George Murphy
Florence Rice · Producer Jack Cummings
Directed by Norman Taurog

Stupendous!

[redacted]

Swell!

SPENCER TRACY in "NORTHWEST
PASSAGE" with Robert Young · Ruth
Hussey · Walter Brennan · Lorane Day
In Technicolor · Hunt Stromberg, producer · King Vidor, director.

Sensational!

SAMUEL GOLDWYN

presents

GARY COOPER

THE REAL GLORY

DAVID NIVEN · ANDREA LEEDS

REGINALD OWEN

BRODERICK CRAWFORD · KAY JOHNSON

Directed by Henry Hathaway

ASSOCIATE PRODUCER ROBERT RISKIN

Screen play by
JO SWERLING AND
ROBERT R. PRESNELL

From the novel by
CHARLES L. CLIFFORD

UNITED ARTISTS

LONDON TRADE SHOW

NEW GALLERY

REGENT STREET

TO-DAY, THURS., NOV. 23, AT 3 P.M.

LEEDS AND INSURANCE PLAN

See page 6

Kinematograph WEEKLY

No. 1701 Thursday, November 23, 1939. Vol. 273

BRITISH STUDIO SECTION

See pages 25-26

Women in the Kinema

EXHIBITORS FACE DEARTH OF PROJECTIONISTS

Few Substitutes Available

TECHNICAL TRAINING DIFFICULTIES

PROBLEMS of the supply and training of substitute projectionists are proving more difficult of solution than was at first expected.

London's Conciliation Board, upon which are representatives of exhibitors and trade unions, at its meeting under Sir Henry Davenport, was unable to handle the details of the matter of staffing projectionist rooms with women, and deputed the task to a sub-committee, which met yesterday.

This sub-committee, which is composed of three representatives of exhibitors and three of trade union members, with the secretaries of the London Branch C.E.A. and of the N.A.T.K.E., is committed to the task of getting out conditions of employment and submitting them to a further meeting of the Board yet to be arranged.

In various parts of the country the situation is serious, especially in industrial districts where there are large workshops and factories. The operation of the Military Service Act has already withdrawn a large number of juniors from the projection staffs and threatens to take still more. The replacement of these by boys is not only difficult in view of the competition from other industries, but because these lads will, when they reach their age group, go too.

In these same industrial areas women and girls are working at a comparatively high wage and unless any have succumbed to the lure of the "pictures" sufficiently to prefer kinema employment at a lower wage, will not relinquish the higher-paid job.

Chance for Usherettes

The most hopeful area of recruitment is that of the existing kinema staffs, from the usherettes and other female employees. The demands of kinema routine and the importance of the picture in the programme are more likely to be realised by any girl who has been employed in a theatre, but whether many will be ready to relinquish the smart uniform of the attendant for the overalls of the projection-box will depend upon a liking for the work of rewinding, splicing and the mechanical atmosphere.

The problem of training brings its difficulties, too. Facilities for training in the craftsmanship of projection are not available at many centres, and even where they are in the form of classes at a Polytechnic, they are not as complete and satisfying a solution as the actual practical handling of films and projectors, under the tutelage of the chief projectionist of the theatre in which employment will be carried on, or the schools once run by W.E. or RCA.

Training Problem

Training of usherettes and other theatre employees necessitates a period in the projection-box at some time other than that of the actual screening of the programme, but this would mean the lengthening of hours of employment, and unless the trade union is prepared to waive its demands in this respect, an obstacle to practical training is created.

These problems affect circuit and independent theatre owner equally, and while in the London area nearly a hundred applications have been made by girls for employment as projectionists, it is safe to assume that a large percentage of these are merely attracted by the prospect of working in a kinema, and have no idea of the work to be done in the projection room, and the need for training in craftsmanship.

In the Notts and Derby C.E.A. area exhibitors are asked to notify the secretary of the branch seven days before the employment of women in kinemas.

SCOTS PROTEST ON S.O.

MINISTER QUESTIONED IN COMMONS

In the House of Commons on Tuesday, ROBERT GIBSON asked the Secretary of State for Scotland if he had considered the protest by the Church of Scotland Presbytery of Greenock against the proposal to open theatres and kinemas on Sunday.

JOHN COLVILLE said he had received the representations referred to in the question and had duly noted the views expressed.

MR. GIBSON: Will the Minister not keep in view the desirability of employees in these places having a weekly day of rest, and will he also keep in view the fact that opening an extra day does not necessarily increase the weekly attendance.

MR. COLVILLE: "I do not think that question arises."

SIR R. W. SMITH: Will the Rt. Hon. Gentleman note that in part of the representations put before him there is a reference to the spiritual resources of Scotland, and will he impress on the Churches that they should give some alternative interest in the evenings, rather than compelling young people to stay out in the street in the dark?

There were no replies to these questions which arose from the resolution reported on page 26.

TO SPEND £2,000 ON PROJECTORS

L.C.C. FILM SCHEME FOR EVACUEES

The L.C.C. Education Committee reports that there is an urgent demand for sound film projectors for the London schools in the reception areas, both for educational and social and recreational purposes. There are sufficient teachers available with proficiency certificates for handling such films.

The Committee has sanctioned an expenditure of £2,200 for the purchase of 20 film projectors and 100 films of the light entertainment type.

BRITISH QUOTA

Government Statement Anticipated

It is understood—but not officially announced—that the President of the Board of Trade, who attended the meeting of the Film Council on Tuesday, is preparing a statement on the Government policy with regard to the future operation of the Films Act. We believe this will embody the continuance of the Quota laws, as at present operating, to the end of the normal period, which carries on to March 31, 1940.

Teddington to Reopen

"DOC" SALOMON AS PRODUCER

Five Films Scheduled

It is understood that Warner Bros. are actively engaged in preparations to reopen their Teddington studios either on November 27 or December 4, the actual date depending upon the speed with which the necessary accommodation can be found for the production staff. At the moment a large number of offices are occupied by the distribution personnel of headquarters.

A programme of five subjects is to be announced later this week, and Doc. Salomon, the popular studio manager, is now re-engaging the necessary production personnel.

Inquiries concerning the new production chief elicited no details, as the London office are awaiting news from Burbank. Similar replies were received concerning stars and players, but it is anticipated that full details will be available for our next issue.

The news of the reopening will be welcomed by many out-of-work studio technicians badly hit by the delay by the Government in dealing with the production of British films.

With the reopening of Warner's, we will have exactly four studios working out of a total of 26.

SHEFFIELD C.E.A. AND POLICE POWERS

Arbitrary Exercise Alleged

EXHIBITORS AND CLOSING HOURS

DISSATISFACTION was expressed at the last Sheffield C.E.A. meeting at the attitude of the Chief Constable of Rotherham in regard to restrictions imposed on the opening of kinemas. Financial loss has been experienced by one member who has been forced to close his second balcony, it was reputed.

In support of his case, the exhibitor presented evidence that there were only 32 steps leading from the pay-box to his second balcony. The Chief Constable had remained adamant.

HAROLD S. GENT, the chairman, stated that the branch had asked him to meet a deputation, but up to the meeting he had refused. "What will be the outcome in future we do not know," he added, "but we consider we should support our Rotherham members.

"We have not heard of showrooms in certain areas being closed because they have several floors," Mr. Gent added. "We are in business to sell films as they are to sell goods."

Opening Hours

ARNOLD R. FAVELL, the secretary, gave details of the work of the Emergency Committee in respect to the reopening of kinemas.

The CHAIRMAN said that the Sheffield justices thought that 10.30 p.m. was ample time for people to be on the streets.

"While we do not desire to open unless necessary to 11 p.m.," he added, "we do, especially in the suburbs, desire to have that extra five or ten minutes in which to complete our programmes.

"The present ruling is that if one bar of music was played after 10.30 p.m., the managements would be liable for proceedings to be taken against them for a breach of music and singing licences."

The licences were granted until December 12, when we will resubmit our case for an extension until 11 p.m.

ALFRED SMITH BEREAVED

R.A.F. Announces Son's Death

Deep sympathy is felt by a wide circle of friends with Alfred Smith, secretary of the Northern branch C.E.A., in the sad loss of his son, Aircraftsman Alan Usherwood Smith, whose death on November 18 is announced.

Alan Smith joined the R.A.F. about three years ago and was serving with a squadron in the East. He had joined as a wireless operator and had been the camp's kinema operator.

Birmingham Kinema Hours

NEW APPLICATION BY CENTRAL HALLS

At its meeting, on Monday, the Birmingham Public Entertainments Committee completed the revision of its emergency regulations and conditions concerning hours of kinemas and other places of entertainment. It confirmed the arrangement come to a week ago to extend the closing hour of all kinemas outside a radius of half-a-mile of the city centre to 11 p.m. The question of the city houses, music-halls, and theatres was then deferred for a week, and on Monday an application was made by these for the fixing of the closing hour at 10.15 p.m.

The proceedings were private, but on returning Court G. A. Bryson, who presided, announced that the application would be granted. He pointed out that the Justices had accepted the assurances given that the licensees would meet as far as possible any difficulties concerning their staff, and that facilities for late transport should be provided for all requiring them. (All public transport from the city centre ceases at 10.30 p.m. at present.) Mr. Bryson expressed the hope that the licensees would accept the Justices' suggestions in the spirit in which they had been offered, and that the happy relations which existed between the authorities and those controlling the city's entertainments would continue.

The new regulations will mean that city kinemas will have an extension of 25 minutes, for at the annual licensing sessions the closing hour was fixed at 9.50. The staggering of hours then imposed has been removed, both in regard to week-days and Sundays, the hours on Sundays now being 6.30 p.m. to 9.30 p.m., with incidental music from 6 p.m.

The kinemas affected are the Paramount, Futurist, Forum, Scala, Gaumont Palace, West End, and the two News Theatres.

The Justices sanctioned the transfer of the licence of the Danilo Cinema, Northfield, from Mrs. Doris Dent to H. T. Couchman.

N.A.T.K.E. Retort

O'BRIEN ANSWERS CHARGES OF S. WALES C.E.A.

COMMENTS of H. Victor Davis at the last General Council meeting on the negotiations in South Wales between the local branch and the N.A.T.K.E. have drawn a vigorous reply from the secretary of the employees' union, T. O'Brien, who writes in a letter to the "Kine.":—

The statements of Mr. Davis about my Association in South Wales *apropos* outstanding negotiations are a gross perversion of the true facts. He infers that delay in concluding agreements in that area is due to my side and that we expect the exhibitors to make our membership first and do the recruiting for us.

It is news to me that I have been complaining about South Wales kinema issues to M.P.s. I have not even mentioned them so far, let alone complained about them, to M.P.s.

Complaints are Ready

We shall be obliged to do so very soon.

These are the facts, facts which we are prepared to submit to any impartial tribunal.

1. The South Wales branch of the C.E.A. has by its actions declined to take the initiative—outside Cardiff—in the matter of negotiating agreements with us.

2. The area was loosely divided into six districts by the C.E.A., the intention being that each district should have its own agreement or agreements. It left exhibitors in each district with ourselves to meet and negotiate.

3. Since January, 1937, we have endeavoured to arrive at an agreement for Pontypridd, Aberdare and Merthyr areas. Several joint meetings have been held in Pontypridd. I have personally gone down there on five occasions to arrive at an agreement in these three years. A number of exhibitors do not turn up at these wage conferences. Our correspondence is ignored. Eighty per cent. of the employees in this district are our members.

4. In the area which includes Bridgend, Ogmore and Maesteg Valleys, Port Talbot and Neath, we submitted our proposals months ago. No one on the exhibitors' side takes the initiative to call a meeting. Why?

A prominent exhibitor was censured in the Bridgend district by the South Wales branch because he entered into an agreement some time ago with us after a discussion with the C.E.A. General Secretary. We have nearly 100 per cent. membership in this district.

Evasion Attempted

5. In Monmouthshire it was arranged that there should be two agreements, one for Newport, the other for the rest of the county. Here an attempt is made to evade these negotiations because an agreement for Newport has not been concluded. At no time do we agree in any part of the country to make one agreement contingent upon the settlement of another.

6. Will Mr. Davis tell me who I am to negotiate with in the Swansea district? We had an excellent agreement with the A.B.C. circuit. The conditions prevailing in the remaining kinemas dare not come out in public.

7. We have agreements for Cardiff, Rhondda Valley, Caerphilly and Llanelly and a few agreements with individuals. There are, therefore, responsible exhibitors who do not fear the risk of bringing a Trade Board into being.

Continued on page 5

KINEMATOGRAPH WEEKLY

EDITORIAL AND GENERAL OFFICES
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LABOUR AND THE DIPLOMATS

WAR nerves may be an excuse but they are no reason for the asperity which has marked recent exchanges of view between the employers and the employed in this business. Highly organised as we are, we cannot afford to take any step which would lead us back to the dead-and-gone days when capital and labour lived in a state of one continuous squabble.

Nowadays we have regarded our negotiators as ambassadors and diplomats, and on the whole they have deserved the confidence we have reposed in them. But unless the present tendency is amended, and a renewed spirit of mutual consideration is introduced, we shall be quarrelling, threatening, and perhaps fighting.

At the best of times this is disastrous to both sides; in the present circumstances it is nothing short of an unpardonable blunder. There are two sides to every argument and to every fight, and hitherto we have a good record of letting reason take the place of force.

But a few harsh words are not allowed to pass now; they call for rejoinders, and the interchange inevitably becomes embittered unless the spokesmen of both sides are smartly pulled up.

We shall go very little forward if either the C.E.A. or the N.A.T.K.E. is going to seize upon little points to get a quick advantage. It is really a question of the spirit in which the future negotiations between the two bodies are conducted; if both parties keep an eye on the general future co-operation policy which should govern their immediate action they will search out and make sure of the points on which they can agree they can advance. If they put their points of divergence under a microscope, and enlarge them until they assume the proportions of serious obstacles to agreement, the years of effort which have gone to the perfecting of negotiating machinery will have been wasted.

TELL THE WORLD

THE proof of the pudding is in the eating, and exhibitors who are playing to capacity at every house need not read on further. Not all are, however, if one is to believe common talk in the Industry, and we have plenty of instances which show how people, willing enough to attend their local kinema, not unnaturally expect to be told of the attraction which is to tempt them to go out.

Advertising, however, is not a strong point with kinemas. Black-out has killed outside lighting and half-killed poster displays; it should be recognised that the money saved here might profitably be invested in taking newspaper space. There never was a time when local or national journals were more completely absorbed in the homes of the potential picturegoers, and if ever there was sense in the idea of cutting down this feature of the regular overheads it is surely not now.

We cannot maintain public interest by restricting to its narrowest limits our Press announcements. When people talk to us of saving thousands of pounds a year in a given area they should rather find out what it means to each house each week. They would find out how meagre the economy actually is, and might even be surprised when they realised that if the advertisement only brought in a couple more patrons for every session it would more than pay for itself.

Long Shots

FILMS COUNCIL EXPECTATIONS — ACTIV.
OCTOGENARIANS — LUNCHEON CLU.
GET-TOGETHER—HAIL TO COLUMBI.
—A REGRETTABLE DISSERVIC.
WEST END LOSSES

TUESDAY'S meeting of the Film Council was of the greatest importance to the Trade. Although it was expected that an announcement of the Government's intentions with regard to British quota policy would be issued, there was no official information at its close, but KINE. readers will be safe in assuming that it is the intention of the Board of Trade to retain the Films Act in its present form until the end of March next.

ENERGETIC as ever, Lewin P. Samuel was hard at it last Saturday—his 82nd birthday, by the way—carrying out his annual task of distributing throughout the Birmingham area the collection boxes to be used at all kinemas for the *Birmingham Mail* Christmas Tree Fund during the first week-end of December.

A DIRECTOR of Greater Scala (Birmingham), Ltd., he has long been actively identified with the local C.E.A. A staunch supporter of the Birmingham and Midland Trade Benevolent Fund, of which he is a vice-president, Mr. Samuel has for the past fifteen years made himself responsible for organising and carrying through the *Birmingham Mail* collection. This year, however, petrol rationing caused him to seek some assistance, and C. A. Crathorn (Odeon Theatres, Ltd.), E. M. Gold (A.B.C.), and A. G. May (Bristol Cinema) readily came to his aid.

ANOTHER Midland Trade octogenarian, Pat Collins, who is in his 81st year, has just concluded office as Mayor of Walsall. He has been presented with the freedom of the borough, and has been the recipient of congratulations from a number of old friends in the Trade. Pat is a Cinema Veteran (1903), and has received the warm congratulations of F. W. Baker, vice-president, who has known him for many years.

COUNCILLOR BEN DOWNS, Mayor of Mossley, Lancs, has had a long-standing promise redeemed. He has been a kinema proprietor in the town for some years, and a film company once promised him that if ever he became Mayor it would make a film of the civic procession on Mayor's Sunday. This happened last Sunday, when the Mayor was featured in his first film.

WITH all the gloom that is, if we are frank, mainly superficial, it is a welcome sign when we see instances of people who refuse to be submerged. I have in mind the London Cinema Luncheon Club, which is after all one of the happiest get-together organisations one could desire, although for many good reasons its monthly gatherings have been suspended.

HOWEVER, it is unthinkable that the Club should forgo the merriest meeting of the year, and my readers will be glad to hear that the Christmas reunion dinner will be held as usual—or more so. Details are not yet finally fixed, but this much at least is settled: it will be held on the Tuesday or Wednesday before the holiday; a big array of entertainers can be relied upon; E. W. Fredman will be in the chair; and morning dress or uniform will be the only wear. Members of the Club who are with the Forces will be invited guests; otherwise the list of guests will necessarily be on a limited scale, and knowing the popularity of the fixture, I suggest those who want to bring friends should communicate with Arthur Taylor early.

ANOTHER body which deserves congratulations for its refusal to give way to war gloom is the Sheffield Branch of the C.E.A. A definite date, January 18, has already been fixed for the annual dinner—always one of the pleasantest and least formal of Trade functions—and, on the proposition of Arthur Steeples, a sub-committee was appointed at the recent branch meeting to deal with the arrangements.

WE shall all be glad to see Joe Friedman back for his own sake, but his return will be doubly welcome this time, because we hope he will bring with him the long-awaited news of Columbia's British production policy. As I expect he will be sailing within the next fortnight, we may soon be told, at first hand, just how America is looking at the present position, which cannot be very much more satisfactory to them than it is to us.

ALL I know at the moment is that Harry Cohn, Irving Asher, and Joe Friedman have gone very thoroughly into the possibilities, and the expectation in well-informed quarters is that the company may be going in for making pictures here on a good scale. There is every reason to count on excellent results if it does, for Asher is a big enough man at the studio end to ensure worthy employment for the highly efficient distributing staff in Wardour Street.

Pat Collins receiving the freedom of the Borough of Walsall

READINESS on the part of kinema managements to assist in cases of emergency to "page" a patron for whom there might happen to be an urgent call, has in the past been one of those services highly appreciated by the community.

I HEARD the other day, however, of a curt refusal by the management of a London kinema to render such a service. A young woman, whose father had had a seizure, rushed to the kinema to fetch her mother, only to be told upon making the request that the kinema had no facilities for doing this, and that the programme could not be interrupted. Pleadings were in vain, and by the time the programme was finished and the mother rushed home her husband had passed away.

EVEN the tiny country hall can scratch a slide when necessity demands, or its manager will appeal from the stage for a wanted person. That a London kinema—a circuit house, too—should refuse such a service is unthinkable.

PATIENCE is not one of the outstanding virtues of the film Industry, but the patience which it has exhibited in waiting to hear what the policy of the Government is to be regarding British film production makes Job look like a firebrand.

DAY follows day and week follows week, and the Trade seems as far off as ever. Adrian Brunel writes to suggest a snowstorm of postcards to M.P.s urging them to secure decision and action by the Government before Parliament rises. Not one postcard, but a postcard every few days, is A.B.'s policy.

"WHILE asking for our member's help," he says, "and the private member has achieved much since the war—we should make plain that our case is pressing. If it so happens that he is already trying to help us, an expression of gratitude and a word of encouragement would be as acceptable as it would be helpful to our cause."

U.A. BOARD POLICY

Kine. New York Cable from Motion Picture Herald

***UNITED ARTISTS** board meeting hears that company is to maintain the present film quality and embark next season on a policy of higher budgeted pictures. All officers were re-elected. Murray Silverstone reports U.A. domestic gross to date is seven million dollars more than same period last year. He says Alexander Korda probably would not produce in Hollywood since he is too important in English production. U.A. is releasing "The Lion Has Wings" in U.S. and Canada.*

***"GONE WITH THE WIND"** opens at the Capitol and Astor on Broadway on December 19; it runs three hours thirty-eight minutes.*

***EARL HAMMONS** pledged last twenty-five thousand of new six hundred thousand dollar loan for Educational-Grand National.*

***JOSEPH VOGEL** elected member of Loew's directorate; he will be head of the theatres outside New York.*

***STUDIO UNION** strike deadline Monday postponed. Producers' Union to meet again on Friday, they optimistic there will be no production tie-up.*

THREE times Rugby Town Council has turned down Sunday opening, and on one occasion when a poll was taken the decision went against the effort. In spite of this 29 of the 32 members of the Council responded to the invitation of Cedric Bailey, manager of the Scala, to be present at a Sunday private screening of "I Was a Captive of Nazi Germany." Will they vote against S.O. next time an application is made?

WEST End kinema proprietors are still without a decision regarding their appeal for a general late closing of their premises. They waited on Sir Alexander Maxwell at the Home Office on Thursday last, and put forward what looked like a very convincing case, but without immediate result.

THE present staggered hours of 6 p.m. and 11 p.m. on alternate weeks have proved a failure, entailing a loss of £25,000 per annum per theatre. On the 11 p.m. nights there is approximately an even break; on the 6 p.m. week a dead loss of £1,000.

WHILE the 11 p.m. closing would be the only really satisfactory solution, the West End managers suggested a compromise staggering of 10 and 11 p.m. and that for an experimental period of a month the 10 p.m. group should stagger its closing times to 10.15, 10.30 and 10.45 p.m., the two groups closing at 11 at the end of the month, unless war conditions prevent.

FOR Grand National the year will end with the whole organisation in top gear, for one of the last Trade shows to be held by the firm will be the eagerly awaited "The Stars Look Down," from the popular best-seller by A. J. Cronin.

THIS film is, without doubt, one of the biggest pictures from British studios this year. The three co-stars, Michael Redgrave, Margaret Lockwood, and Emlyn Williams, the large and imposing supporting cast, the reputation of the author, and the magnitude of the production put the film in a class by itself. Grand National expect to announce Trade show details in a day or so.

JOHN REYNDERS, musical director of the Tivoli in silent days, and since then conducting his own orchestra in studios and for broadcasting, is one of the latest Trade personalities to don his Majesty's uniform. He holds a commission in the R.A.S.C.

CONGRATULATIONS to Leslie Williams, well-known Trade publicity personality, on the birth of a daughter to himself and Mrs. Williams. The latest arrival completes a pigeon pair.

ON Sunday next there is to be heard at the Academy, Oxford Street, at an invitation show, film recordings of new Russian compositions under the auspices of the Society for Cultural Relations with the U.S.S.R.

THESE compositions were rendered at the Celluloid Theatre, Wardour Street, on Tuesday, and except for the rising treble characteristic, combined with the shrillness representative of Russian compositions, the recording, made on Russian equipment, was technically very good. Subjects were: Veprik's "Song of Jubilation" and a symphony by Shostakovich.

IN ten years, Reginald New[illegible]resident organist at the State, Dart[illegible]d, has played 617 broadcasts for the [illegible]B.C., reaching that total on Thursd[illegible] last, November 16. Next Tuesday he c[illegible]brates the tenth anniversary of broadcast[illegible]citals, which in early days were given [illegible] Birmingham.

SPORTSMEN abound in kinema[illegible]nage-ment, but few can boast [illegible]bility possessed by C. J. Newton[illegible]ently appointed to the management of [illegible]Prin-cess, Peterborough. Of boxers a[illegible]swim-mers and footballers there are n[illegible], but weight-lifters? Manager Newton's [illegible]ality used to be weight-lifting, and o[illegible]other page of the KINE. is a snap sh[illegible]him holding 180 lb. at the shoulders [illegible]para-tion for an overhead throw.

FOR a 9 st. 7 lb. featherweight[illegible]s an achievement, and his pr[illegible]y in various fields has won [illegible]three British Amateur Weight-lifting [illegible]iation Certificates of Merit, one of wh[illegible]classes him as a Northants County re[illegible]holder, for which he lifted 347 lb.

THE S[illegible]LER.

Close-Ups

By

Screencomber

THE LETTERS OF LUKE

BELOW is an illuminating letter by Lucas Z. Luke on the threatened film shortage. Mr. Luke's letters are mostly illuminating because he is usually so well lit. As most members of the Trade will remember, Mr. Luke leapt into fame back in 1898 with his sensational "Boy Riding a Safety Bicycle on Tooting Common, Falling Off and Getting On Again. . . nearly half a mile of comic capers by a cheeky youngster in the new living pictures."

He commenced celebrating the completion of this epic in '98 and, so far as can be ascertained, has been celebrating ever since. A wild rumour went round the Trade that he had been sober one August Bank Holiday in 1912, but no confirmation was ever forthcoming.

"DEAR BEANSTORMER.—Whash all this I read about acute film shortage—yes, sir, that's what I read—acute films shortage . . . acute film shortage . . . isn't tha' cute? And what are they doing about it? Are they calling men of experience like myshelf or, as usual, are they leaving it the Jurys, the Bromheads and all the other youngsters . . . that's wha' I ask you . . . why ask me? you seem to think you know everything, so, begging your pardon, let us behave like gentlemnsh and don't arguesh about mattersh don't concern you. They've revived 'Ben Hur,'; they've revived 'Birth Nationsh,' they 'vived 'Intolerance,' but have they've 'vived my 'Boy on Bicycle'—No, just jealousy, thas what and why not? You don't know, so why ask me? Film shortage my foot, Bromhead my eye. Who does Bill Jury think he is anyhow? Or both of them for all I care. Perhaps you could oblige me with a bob till Tuesday as it looks as though that deal is coming off after all.—Yours respectfully,

"*LUCAS Z. LUKE.*"

TOUGH GUYS GO WEST

Dietrich still seems to be making the front pages with pictures of her rough-house act in "Destry Rides Again."

Who's a rootin', tootin', shootin' son of a gun,
The terror of each Western Badland's spot,
Who shoots 'em up and puts 'em on the run?
The darndest, roughest, toughest of the lot.

To think they once chewed nails out in the West,
Which shows how tough those bad men must have been.
But now it seems they're pansies, like the rest,
The toughest hombre West's a glamour queen.

CRISIS NEWS

THE Nth week of Herr Screencomber's war on Wardour Street has passed quietly with only the continued threats of a Blitzkrieg to disturb the calm of Wardour Street and the Oxford Street Corridor. As no one seems to know whether a Blitzkrieg is a new type of arc lamp or some Continental delicatessen, the threats are having little effect. Herr Screencomber has approached, through his Foreign Minister, Herr Von Acidrop, a number of West End hostelries with a suggestion of supplies on a cash-and-carry basis.

It is pointed out that as Herr Screencomber usually appears to have more than he can carry anyhow, and that as most publicans are already carrying a slateful of the cash the Furore never appears to carry, negotiations are not likely to proceed far.

"My patience is exhausted, my cup is full," the Furore is reported to have said to a well-known Wardour Street publican. The landlord pointed out that, on the contrary, his cup was empty, and that as his slate was full his cup was likely to remain empty.

AMONG THE MISSING

Where are the queues, we used to use
When we were filling our hall?
We've little doubt, this darned black-out,
Has managed to swallow them all.

FAREWELL

So long to my sarong, said Dorothy Lamour,
I may be wrong, but ere long, I'll be seeing you, I'm sure.

FORMING THE NEW C.E.A. BRANCH

MANCHESTER TO DISCUSS PLANS TO DIVIDE LANCS AREA

"TO consider the application made to the General Council by the Manchester and Salford Exhibitors' Committee to form a separate branch of the association and to consider its territory."

This is the only item on the agenda for the extraordinary general meeting of the Manchester and District Branch C.E.A. to be held at the Grosvenor Hotel to-morrow, Nov. 24, at 2 p.m.

As recorded in last week's KINE, the application was considered by the General Council, which adopted a resolution that the procedure outlined by the general secretary be carried out by the Manchester and Salford Cinematograph Exhibitors' Committee and the application brought forward again at the next meeting of the General Council. The application was signed by 67 Manchester and Salford exhibitors.

No Objection

The KINE understands there are no objections to the creation of the new branch. Officers of the Manchester and District Branch, some of whom are also members of the Manchester and Salford Exhibitors' Committee, are now amicably discussing the marking out of the territory. A meeting of the Branch Committee was arranged to take place on Tuesday last.

The Manchester and Salford Committee feel that the present branch is in vital need of reorganisation, as the area at present served by the branch is far too large for efficient control or for maintaining that individual interest which is essential for the success of the C.E.A.

In Exhibitors' Interests

They claim the step they are taking is strictly in the interests of the general body of exhibitors. Owing to the large area covered by the existing branch, important matters which affect the industry are constantly being referred to local committees such as exist in Stockport, Manchester and Salford, Bolton, Burnley, etc.

They see no reason why Manchester and Salford exhibitors should have to go to Burnley or Blackburn to attend meetings, or why Burnley or Blackburn exhibitors should have to come to Manchester for the same purpose. It is felt that to have one branch concerned purely with the interests of Manchester, Salford and suburban district's exhibitors, and another branch to deal with the interests of exhibitors in the outlying county districts would definitely lead to an increased interest in the work of the Association.

The chairman of the Manchester and Salford Exhibitors' Committee is L. Lewis (A.B.C.) and the secretary, Gordon Emery.

W. Badley, proprietor of Market Rasen (Lincs) kinema, admits soldiers in uniform on payment of a nominal admission fee of twopence.

Kane Richmond and Amanda Duff in THE ESCAPE (20th-Fox)

N.A.T.K.E. and C.E.A. Charges

Continued from page 3

Is it any wonder our members now look to obtain redress by other methods. The war has nothing whatever to do with the delays and evasions referred to.

We do not want Mr. Davis or any other exhibitor to do our recruiting for us. We can do that well enough for ourselves.

We do object to, and will resist to our utmost, attempts to alienate our membership, and to prevent employees from joining our union, and so provide exhibitors with an excuse that agreements cannot be negotiated because "we have no members."

T. O'BRIEN,
General Secretary, N.A.T.K.E.

FINSBURY PARK RINK

Renovation Scheme

The war has not interfered with the renovation of the Finsbury Park Rink, where R. C. Crooks announces that considerable redecoration has been undertaken, new heating plant has been installed, the stage has been fitted with fresh draperies, and a complete set of new seats is being fixed.

Mr. Crooks, who has been on the sick list, is now back again in harness and feeling little the worse for his tough experience.

Manchester kinemas will be allowed to open on Christmas Day as usual, subject to the hours being fixed by the licensing justices and the programmes being approved by the Chief Constable.

Trade Show Diary

FROM NOV. 23-29

Thursday

The Escape (*20th Fox*)
Century Theatre, Soho Square. 11 a.m. and 3 p.m.
Cast: Kane Richmond, Amanda Duff, June Gale, Edward Norris, Henry Armetta, Frank Reicher. **Director:** Ricardo Cortez.

This is an exciting drama of New York's East Side. A doctor, who has brought East Side youngsters into the world and knows more about their lives than any other man, unfolds an amazing tale of an ex-convict, who, embittered towards life, rejoins his gang, and of his sister who, loving a policeman, is torn between two loyalties.

The Real Glory (*United Artists*)
New Gallery. 3 p.m.
Cast: Gary Cooper, Andrea Leeds, David Niven, Broderick Crawford, Reginald Owen and Kay Johnson. **Director:** Henry Hathaway.

"The Real Glory," Samuel Goldwyn's brilliant picture of revolt in the Philippines, is concerned with something bigger than the thrilling and dramatic episodes of the Moro rebellion. It is, indeed, a study in character building; not, however, the character of an individual, but the character of a people.

When the American troops were withdrawn from the Philippine island of Fort Mysang the American Command knew quite well that the natives would be at the mercy of the savage and fanatical Moros, raiding from the jungle. They left half a dozen officers in charge, to mould an army out of what looked like the least promising material in the world. And they would have failed but for the deeper understanding of Dr. Canavan, played by Gary Cooper, who realises that the whole island is suffering from a kind of "inferiority complex." Fear of the Moros has eaten into the soul of the Filipinos, and not till that fear has been destroyed would there be any hope of their fighting back.

In defiance of orders of Reginald Owen, Cooper penetrates the jungle and captures a "juramentado" (a Moro sworn to kill a Christian). Then he performs the psychological cure. The Moros, being Mohammedans, are terrified of being buried in a pigskin. Before the assembled Filipinos he displays the captured Moro, frantic with terror at the sight of the pigskin. "This," he tells them, "is what you were afraid of."

Luckily for Canavan he has the support not only of his two good friends, Lieutenants McCool (David Niven) and Larson (Broderick Crawford), but of Hartley's daughter, Linda, played by Andrea Leeds.

It is, indeed, the courage of McCool and Linda which insipres the Filipinos to hold the fort against the final assault of the Moros, and they hold it in spite of disease and decimation long enough to enable Canavan and Captain Hartley, narrowly escaping a Moro ambush, to bring their exhausted men and resources back in time to save the whole island from annihilation.

In that final terrific assault the Filipinos prove their discipline and pluck, and Canavan's work is done. The Filipinos have learned to defend their independence; whilst Canavan and Linda have discovered common interests which obviously call for a further union of forces.

Friday

The Chicken Wagon Family (*20th Fox*)
Century Theatre, Soho Square. 11 a.m. and 3 p.m.
Cast: Jane Withers, Leo Carrillo, Marjorie Weaver, Spring Byington, Kane Richmond. **Director:** Herbert I. Leeds.

This screen version of the lovable story by Barry Benefield is a series of amazing and amusing adventures when the carefree family hear the call of the open road. Roaming around the country in their mule-drawn wagon, they barter anything and everything for chickens, which they sell in the markets when they hit the big towns.

De-restriction of Non-Flam

ADVISORY COMMITTEE'S REPORT

THE decision of the Home Office not to take any action in the matter of slow-burning films is set out in a letter dated November 17 signed by Sir Alexander Maxwell.

The Committee ascertained as a fact that the majority of local authorities in Great Britain are administering the Act on the view that slow-burning films do not come within its scope and they found that there was no evidence to suggest that any practical difficulties had arisen as the result of the administration of the Act based on this view.

The Committee further were satisfied that the risk of fire from slow-burning films themselves, whether in or out of the projector, may be treated as negligible, that in the light of past experience the risk of panic amongst audiences at exhibitions of slow-burning films could reasonably be regarded as extremely small, and that any small element of risk could be met by the adoption of simple safety precautions.

The Committee were further agreed that as regards exhibitions of slow-burning films in schools where children are under the control of teachers the safety arrangements might properly be left in the hands of the education authority or of the school authority concerned.

Censorship Possibilities

As regards the censorship of slow-burning films the Committee (with one exception) were of opinion that the responsibility for the contents of slow-burning films might safely be left with those concerned with the production and exhibition of slow-burning films.

The Committee added that their conclusions would call for review if the use of slow-burning films were to develop widely and if, for example, a big entertainment industry based on their use were to grow up.

So far as the Secretary of State is concerned and on the facts as they now exist he shares the opinion of those members of the Committee who think that till further notice the adoption of the safety precautions recommended need not be made enforceable by law but should be left to the good sense of those who are responsible for the exhibition of slow-burning films.

The desirability of securing uniformity in the administration of the Cinematograph Act, 1909, is self-evident, but in so far as the adoption of the recommendations in the Committee's Report may involve a change in the existing practice of any licensing authority, the Secretary of State recognises that it is for that authority to decide for itself whether the change is one which it is prepared to make in the interests of uniformity and thus to bring its administration of the Act into line with that adopted by the majority of licensing authorities.

LIGHTS IN BLACK-OUT

Charge Against Exhibitor Dismissed

A case against Arthur Colley, manager of the Palace Cinema, Dinnington, was dismissed by the Rotherham magistrates last week. He was charged with failing to screen the lights properly.

A police-officer said that he saw lights coming from doors on either side of the pay-box. The manager agreed to close the doors and take more care with the lights. On the following night, however, witness had again to speak to the defendant who became abusive. Witness showed defendant how the lights were reflected a distance of 60 feet.

Witness agreed there were no lights in the vestibule. He knew that defendant had been a special constable for 23 years, and that A.R.P. workers had been using his office.

For the defendant, it was stated that after the police visit a 60 watt lamp in the lobby had been removed. There was a 15 watt lamp in each of the two passages, both at interior ends. These were necessary under kinematograph regulations. Defendant denied that light was thrown across the roadway.

Restriction of American Remittances

LEEDS ADVOCACY OF LOAN SCHEME TO AID RENTERS

THERE was general agreement at the Leeds Branch meeting last Friday with an idea mooted by C. H. Whincup that American producers might obtain loans against deposits in this country on War Loan, and it was suggested that the C.E.A. headquarters would do well to pursue it further.

The subject arose in a discussion on the General Council report relative to resolutions which had been submitted from the Leeds branch.

CLAUDE WHINCUP, commenting somewhat facetiously on the nuisance that Leeds seemed to have made itself, prefaced his remarks on the co-operative production issue, with a reminder that the President of the Board of Trade had toyed with the idea of restricting the import of foreign films to 125, but had now dropped that project. The Industry, however, was still faced with the very serious problem of the probable restriction of remittances to America, which, it had been discovered, amounted nearer to £10,000,000 than the estimated £6,000,000.

The various evil effects to production and other matters attendant upon such a restriction have been fairly widely commented upon in the Press as a result of the activities of their committee. The Board of Trade was now discussing it with the American Ambassador instead of the American members of the K.R.S. It was anticipated that the information they were waiting for would be known shortly.

Co-operative Producing

The first of three matters which had been raised by Leeds in the form of resolutions to headquarters was then broached by Mr. WHINCUP. This related to co-operative production.

He reminded them that this branch had suggested the deletion of the six months booking period from any new act owing to the likely shortage of films, and urged that steps should be taken to make known to the President of the Board of Trade and Members of Parliament the disastrous effect of any limitation of American films. The Chairman (JACK PRENDERGAST) pointed out that men who had not shown very much concern in the past were now looking very acutely indeed at the shortage of films question. Mr. Stanley, it was now said, was going to allow two-thirds of the money to go out of the country and leave the position as it is for six months.

Such a step might well lead to an increase in British production and go a long way towards making up for any shortage of product if some announcement was forthcoming on these lines. He had great faith in the American Ambassador (Mr. Kennedy), who had a shrewd outlook on financial matters, and who would, he was sure, secure a square deal for the American film Industry.

C. H. WHINCUP expressed the opinion that if funds accumulated in this country were invested in War Loan then it would be possible for American producers to secure loans against deposits in this country on War Loan.

The CHAIRMAN said they had to bear in mind that heavy obligations were involved in the methods which prevailed in borrowing money for the film Trade. But the idea sounded good as some Government security was involved.

A lot of exhibitors were concerned not only with the big opuses, but they also wanted to know whether Gene Autry and the like were still going to come in. The big film corporations could look after themselves, but the other people, who imported independent product, would seem to have greater problems to face.

There was general agreement that the point raised by Mr. Whincup was one that should be borne in mind at headquarters in any deliberations on this subject.

P.R.S.—No Rebate

With regard to the representations to the Performing Rights Society for a refund for the time the kinemas were closed, the reply had come that the P.R.S. was harder hit through the closing of the B.B.C. stations, hotels, concerts, etc., in consequence of the war than exhibitors have been. It was agreed that the matter should stand over for the present for further review later in the year if warranted by subsequent experience.

The Trade Show Position

Warm disapproval was expressed at the possible attitude of renters to effect economies in respect of Trade shows in recognised provincial centres, and only show a proportion of the films on their schedule. A renter's traveller had told one exhibitor that the curtailment of Trade shows had been discussed by the K.R.S., and that only a proportion would be seen in advance in Leeds. This had not apparently been confirmed as yet. This might well mean that a company with a dozen films ready would only show to the Leeds exhibitors some of the best. They would be quite blind as to the merits of the "pups."

The CHAIRMAN commented that it might be an idea, if such practice was adopted, if the procedure was the other way round. The renters might withhold the films that had more than eight marks, and show them those with less than eight.

Mr. WHINCUP said there were objections to that if it had been put forward seriously. They did not always agree with the substantial number of marks given to many films, and it would be dangerous to pass judgment unseen on many of the films given more than eight marks.

Matinee Prices

The meeting received with satisfaction the report that the majority of kinemas had agreed to the suggestion that bargain prices should be abolished. Where a kinema whose lowest price of admission was 9d. had been running a matinee of 6d. to compete with another kinema which had a 6d. price throughout the day, the continuation of the 6d. admission in the afternoon by the first kinema was not a breach of the recommendation provided it was not advertised at the bargain matinee price.

Advice to members to inform the General Secretary of any cases of direct hardship to altered circumstances in cases where films had been booked at 40 and 50 per cent. was given by the branch secretary, E. M. RUSH.

The CHAIRMAN explained that in a number of evacuation areas exhibitors who had booked films at 50 per cent. or thereabouts were finding extreme difficulty in meeting their obligations, because conditions had changed so much.

There were instances of takings being reduced almost by half in places from which large numbers of people had been evacuated. Cities like Hull and kinemas in the heart of London were faced with problems of this kind. Mr. Fuller was desirous of receiving fullest information of experiences of members of the branch in this direction, and in respect of other aspects of film rentals.

Rating

Replies from the various rating officers in the district who had been written to with regard to allowances in respect of the period during which kinemas were closed at the outbreak of the war were reported by Mr. RUSH. Negative replies were the order in every case. The replies came from Leeds, Scarborough, Pontefract, York, Castleford, Harrogate, Wakefield and Huddersfield.

R.A.F. Comforts

A letter from the Royal Air Force Comforts Committee asking for permission for slides to be displayed drawing attention to the official organisations for distrbuting gifts to the R.A.F. was read. This was received with favour and recommended to members, with the discretion being left to individual exhibitors.

Gas Masks

It was also agreed unanimously that members should accede to the request of the Chief Constable of Leeds to display posters reminding the public to be fully conversant with the use of their gas masks.

Electricity

The advisability of some action being taken in respect of electric power charges was raised by Mr. HOBSON, of Horsforth, and the feeling was expressed that exhibitors in different areas should keep their eyes open, particularly as local authorities were there for the duration of the war without seeking re-election.

ANGLO-AMERICAN IN LIVERPOOL

Anglo-American Film Distributors are opening a branch at Liverpool. The office is that occupied by W. J. Speakman (chairman of the North Western branch C.E.A.) on the first floor of 10, Commutation Row; Mr. Speakman is transferring to the second-floor offices. The manager of the Liverpool branch of Anglo-American is H. Morris, who formerly operated from Manchester.

CHANGE OF ADDRESS

Orr Enterprises announces that its new address is 11, Trinity Street, Coventry. Coventry 61173.

G.F.D. DISPATCH

The dispatch department of General Film Distributors, Ltd., at Langley Park has now an altered telephone number, Slough 22307-8.

Googie Withers and Greta Gynt are two madcap sisters who get involved with a record-breaking airman and his publicity manager in SHE COULDN'T SAY NO, new Associated British musical comedy film starring Tommy Trinder, and reviewed in this issue

YORKS WAGES AGREEMENT

Criticism of Tom O'Brien's Method of Approach

THE suggestion that proposals for an agreement between the C.E.A. and the N.A.T.K.E. in relation to the Leeds area had come as a "bombshell" was put forward at a meeting of the Branch over which J. X. Prendergast presided last Friday.

The CHAIRMAN pointed out that this was not the case, as negotiations with the N.A.T.K.E. had been going on for a couple of years and agreements had actually been reached in many areas some considerable time ago.

C. H. WHINCUP intimated that the negotiations had been prolonged, the last sitting extending over nine hours, and every detail had been gone into and discussed thoroughly.

E. M. RUSH, the branch secretary, said he had received complaints from many exhibitors about the category in which they were graded, following the receipt by them of the memorandum dealing with the suggested agreement.

The CHAIRMAN pointed out that there was a Board of Conciliation to which all complaints could be referred.

Mr. WHINCUP moved that the discussions on the wages schedules and the grading schedules should be taken separately. This was approved.

The explanation was made to members that the schedules AA, A, B, and C were based on the average takings over certain periods in the halls placed in these categories, and that there was a special S class for the halls below a certain figure.

Provisionally Agreed

The conditions provisionally agreed upon by the two committees were confirmed.

Assurance was given that every member of the branch had the right to object to the grading in which he was placed, if he submitted figures to the branch secretary immediately.

The SECRETARY said that it was hoped that the agreement would be finally approved and signed by the respective committees by the end of the month.

Mr. WHINCUP said that T. O'Brien, of the N.A.T.K.E., seemed to have got hold of the wrong end of the stick. He deprecated any move towards the general Sunday opening of kinemas without adequate safeguard and conditions which would be acceptable to his members, and further commented that his union would discourage permits being granted for Sunday opening in districts where they had no trade union agreements with the employers concerned.

A Wrong Impression

Mr. Whincup observed that Mr. O'Brien quite rightly sought to obtain proper safeguards for his members before Sunday opening was extended to the districts which have not at present got it, but he was altogether wrong in phrasing his letter in such a way as to convey the impression that this new agitation was instigated by the kinema Industry.

Mr. HOPKINS and one or two others quickly contradicted this, and emphasised that the present move had originated entirely from the War Office.

Mr. O'Brien also referred to the districts where they had as yet no trade union agreement in such a manner that some General Council members evidently interpreted it as a criticism of delay on the part of C.E.A. branches. This was strongly refuted.

Lana Turner and Richard Carlson in EVERY OTHER INCH A LADY (M-G-M)

War Risk Insurance

LEEDS DISSATISFIED WITH ITS RECEPTION AT HEADQUARTERS

THE impression that a suggested scheme of war risks insurance, which had been put forward by Leeds had not received the consideration that was due to it in London was expressed by delegates.

"I must confess to some mystification in this matter which I believe is shared by my co-delegates," said Mr. WHINCUP, "because there was practically no support for it in General Council. Although we were given information which made it abundantly clear that the Government were opposed to any such scheme, we were not told of the precise reason for this. Similar proposals by prominent and wealthy companies of the highest repute have been turned down, and we had no alternative but to let the matter drop."

JACK PRENDERGAST said he thought that Mr. Metcalfe's proposals were not properly understood. The Executive Committee seemed to have only one mind—that of the General Secretary. The branch took the trouble to send resolutions, but the people in London would not be troubled with them.

Certain powers had been given to the Executive as a war time expedient, but for all that if they turned branches down on important points that were put forward, including barring clause adjustments which had also been suggested by Leeds, he thought they would have to take steps with regard to a different official approach to branch recommendations.

Mr. WHINCUP said he thought the chairman might well be right with regard to the attitude of the General Council, but Mr. Metcalfe had told him that he had explained his ideas fully to the executive, and he had not received support from them.

HARRY HOPKINS: The atmosphere was icy and the whole thing was dropped. There is no doubt that there is Government antagonism to this kind of insurance.

CHAIRMAN: I thought Mr. Metcalfe had something very useful, but he had no support. The Executive Committee has received a lot of quite merited applause for what it was doing, but it should not be a closed shop for ideas we put forward.

Local Bars

Mr. PRENDERGAST added that it was up to the branches to make it clear that they did not approve of the executive jumping into vital decisions on its own.

When reference was made to another resolution sent from Leeds on the modification of the present extensive barring clauses, the SECRETARY reported the receipt of a communication from the North-Western branch lending support to the Leeds proposal, which was that during the war period bars should not exceed four miles, or the borough or city boundary, whichever was the greater.

Mr. WHINCUP said that the committee proposed to take this up with the K.R.S., but not until more important problems arising from the war were dealt with.

"GOLDEN BOY"

West End Run at Regal

Columbia's "Golden Boy," screen version of Clifford Odets' record-breaking stage play, opens a long pre-release engagement at the Regal Theatre, Marble Arch, tomorrow (Friday).

In preparation and production for over 18 months, "Golden Boy" has already received a record of critical acclaim for its dramatic impact, stirringly human qualities, fine cast, splendid story and direction treatment by Rouben Mamoulian.

Adroitly combining drama, characterisation and romance, this picture tells in thrilling fashion the conflict of artistically gifted youth, who, tiring of working towards artistic triumphs in some future, abandons his art to acquire quick fame and fortune.

The cast of "Golden Boy" includes two newcomers to the screen, one whom—William Holden, who plays the title—is described as one of the most sensational screen discoveries in years. His first film, he acts with co-star Barbara Stanwyck and Adolphe Menjou in the manner of a seasoned trouper.

The Arcadia, Leicester, has been turned into a news theatre. H. W. Hurst, who has seen a great many years' service in Leicester kinemas, is manager.

BUTCHER'S FILM SERVICE LTD.

Pack up your Troubles

grin When he gets this off his chest, Hi!

CHORUS. *mp, 2nd time f*

"Pac your trou - bles in kit - bag„ And

smile, sm , e. While you've a

lu - ci - fer to you fag, Sm boys,

hat's the

F. & D. 14009.

TWENTIETH CENTURY-FOX PRESENTS

TYRONE POWER · LOY · BRENT

DARRYL·F·ZANUCK'S
PRODUCTION

IN RAGE

with

BRENDA JOYCE · NIGEL BRUCE · MARIA OUSPENSKAYA

JOSEPH SCHILDKRAUT · MAE NASH · DARRYL HICKMAN

MARJORIE RAMBEAU · HENRY TRAVERS · WALTER KINGSFORD

Screen Play by Philip Dunne and Julien Josephson.
Associate Producer: HARRY JOE BROWN.

"HAS ALL THE EARMARKS of a CAST-IRON BOX-OFFICE SUCCESS ... Earthquake, flood and fire have each in the past brought thrills to drama, but seldom, if ever, have all three combined in the interests of the plot and box-office. Strong, human story, colourful atmosphere, mighty spectacle, superb acting, feminine angle and star values."—*Kinematograph Weekly.*

"MAGNIFICENTLY SPECTACULAR BOX-OFFICE FARE. A colourful story expertly directed, it sustains interest at a high level, with polished acting and effective dialogue as further assets . . . undoubtedly first-class entertainment and OBVIOUSLY BOX-OFFICE on a number of counts."—*The Cinema.*

"A memorable scene presented with vivid realism . . . rich in strong dramatic situations. A powerful drama which is assured of BOX-OFFICE SUCCESS."—*Daily Film Renter.*

with

BRENDA JOYCE · NIGEL BRUCE · MARIA OUSPENSKAYA

JOSEPH SCHILDKRAUT · MAE NASH · JANE DARWELL

MARJORIE RAMBEAU · HENRY TRAVERS · H. B. WARNER

Screen Play by Philip Dunne and Julien Josephson.
Associate Producer: HARRY DE BROWN.

PROVINCIAL TRADE SHOWS
still to be screened

LIVERPOOL.	FUTURIST	NOV. 23rd, 10.45 a.m.
GLASGOW.	PICTURE HOUSE	NOV. 23rd, 10.45 a.m.
MANCHESTER.	DEANSGATE	NOV. 24th, 10.45 a.m.
SHEFFIELD.	UNION STREET	NOV. 24th, 10.45 a.m.

GENERAL GRACIE LEADS THE B.E.F.

From O. D. GALLAGHER
Daily Express War Reporter.

With the B.E.F. in France, Wednesday.

GRACIE FIELDS sang to-day in the streets of a front zone town. Her audience was 200 British soldiers in battle dress, and crowds of astonished French townsfolk.

Later GRACIE entertained 5,000 MEN in FRANCE

and now

GRACIE LEADS THE HOME FRONT IN "SHIPYARD SALLY"

READ THESE AMAZING FACTS

BRANCH REPORTS

LONDON.
"SHIPYARD SALLY" has opened at several pre-release engagements and is doing **sensational** business . . . . **"SHIPYARD SALLY"** in North London has been a 'riot.' . . **"SHIPYARD SALLY"** is a **record-breaker.**

GLASGOW AND ABERDEEN.
. . . . . delighted **"SHIPYARD SALLY"** did **terrific business** . . . . did **enormous business** in Aberdeen last week.

NEWCASTLE.
"SHIPYARD SALLY" will gross **far and away above any other Gracie Fields** film that has played here.

MANCHESTER.
. . . . delighted at **phenomenal success** of **"SHIPYARD SALLY"** at Barrow-in-Furness . . . . **smashing all records.**

LIVERPOOL.
. . . . the film that has **broken all records** is **GRACIE FIELDS** in **"SHIPYARD SALLY."** The figures have been **astounding.**

LEEDS.
. . . . pre-release booking on **"SHIPYARD SALLY"** . . . . the **excellent figures** of the first two days have **considerably increased.**

SOME RECORDS

I have just played **"SHIPYARD SALLY"** at the Elite, St. Leonards, and the Palace, Lowestoft, to **tremendous business, beating everything since the the theatres have been built.**
—BEN JAY.

The **greatest box-office certainty ever known** . . . . am now looking forward to the **third week's run.** Yesterday **smashed all previous records for the house.**
—J. E. DOBBLIN, *Manager, Palladium, Paignton.*

Exceptional week's business at the Capitol, Scarborough, with **"SHIPYARD SALLY."** Theatre **receipts approximately a record.**
—G. H. LEUTY, *Director, Londesborough & Capitol (Scarborough) Ltd.*

Delighted to report **wonderful business** with **"SHIPYARD SALLY."**—H. FINCH, *Manager, Dreamland Park, Margate.*

●

TWENTIETH CENTURY PRODUCTIONS LTD.

ROBERT T. KANE, Managing Director.

RELEASED BY

20th CENTURY FOX

LONDON & GREATER LONDON

CROYDON: **"SHIPYARD SALLY"** played to more than "The Little Princess."	137%
DORKING: **"SHIPYARD SALLY"** played to more than "The Little Princess."	80%
ST. ALBANS: **"SHIPYARD SALLY"** played to more than "The Little Princess."	57%
GRAYS: **"SHIPYARD SALLY"** played to more than "Jesse James."	57%
REIGATE: **"SHIPYARD SALLY"** played to more than "The Little Princess."	55%
TWICKENHAM: **"SHIPYARD SALLY"** played to more than "The Little Princess."	52%
BEXLEY HEATH: **"SHIPYARD SALLY"** played to more than "The Little Princess."	50%
ESHER: **"SHIPYARD SALLY"** played to more than "Jesse James."	50%
HOUNSLOW: **"SHIPYARD SALLY"** played to more than "The Little Princess."	50%
KINGSBURY: **"SHIPYARD SALLY"** played to more than "The Little Princess."	45%
PETTSWOOD: **"SHIPYARD SALLY"** played to more than "Jesse James."	37%
BURNT OAK: **"SHIPYARD SALLY"** played to more than "The Little Princess."	37%

THE FILM RENTAL PROBLEM

Scots Deplore Lack of Unity Among Exhibitors

SUGGESTIONS INVITED FOR SPECIAL MEETING

WHEN the Scottish Branch next meets, on December 20, there will be a full and complete discussion of film rentals. This was agreed to at the monthly meeting of the Branch held on Wednesday last in Green's Playhouse, Glasgow. H. W. Morton presided.

The subject of film rentals was opened by the CHAIRMAN, who, in a strong and emphatic statement, said that film travellers to-day were asking a percentage which they would not have dared to ask several years ago.

Everything discussed at the monthly meetings of the branch was agreed to and stuck to by the members except this question of film rentals.

"I think it is deplorable," he said, "that a strong Industry such as we have can get agreement on everything but the main question of our livelihood."

He recalled previous attempts to come to an agreement, especially by the late Thomas Ormiston [illegible] gentleman had laid it down that an equitable percentage over the year was between 25 and 30 per cent. To-day they could not get films at anything like this. There was nothing below 33 per cent. and the renters asked up to 60 per cent.

Mr. PEAT, Coatbridge, said it seemed to him to be a clear case for an independent association.

A. E. PICKARD, Glasgow, wanted weekly meetings instead of monthly meetings. Then they could get at the crux of the whole matter. They should then have a strong local committee representing Glasgow and get the men to come to the meetings.

Circuits Not to Blame

Several members spoke of the effect of the circuits on film rentals, but Mr. MORTON said he did not think the circuit men were the real culprits. Where were film rentals going to stop? The next limit would be 70 per cent. and then 75 per cent.

GEORGE URIE SCOTT, Glasgow, remarked that the Association was 100 per cent. strong and yet there was no more individualistic association in Great Britain.

Mr. MORTON: We are so jealous of one another. That is one aspect of it. We are loyal to one another on everything but what we pay for films.

TOM TIMMONS moved that a special meeting of independent exhibitors from all over Scotland be called to discuss the matter. The question of film rentals had been a regular subject for many years, and unless they introduced some penalty clause they would never succeed.

Mr. PICKARD seconded, remarking that he wanted to know what chance the independent exhibitor had at the annual general meeting to be elected on to the executive when he had not the backing of the circuits. The procedure ought to be adopted whereby a circuit got only one vote.

GEORGE SINGLETON, Glasgow, said there was one obvious answer to Mr. Pickard. That was that on the Glasgow executive there was one circuit representative and, in his opinion, he was one of the most effective members on it.

Mr. PEAT stated that the circuits were as much concerned with rentals as the independent exhibitor. There was no use antagonising them.

A Special Meeting

There were further suggestions of approaching the circuits, and a suggestion that a meeting of bookers be called, but JAMES WELSH, Glasgow, moved that if the branch felt that a discussion on the matter was useful they should devote the next monthly meeting to one. It was important, however, that they should come prepared with suggestions.

A. E. PICKARD: When the independent exhibitor comes here he is afraid to talk before the Pressmen in case he is boycotted.

The CHAIRMAN: It is not the Press. We should say more than we do.

JAMES MCBRIDE: (Glasgow): They are not frightened of the Press. They are frightened of one another.

It was agreed that the subject be put on next month's agenda.

Projectionists in Petticoats

Submitting his report of the activities of the executive, JOHN R. TURNER, secretary, said that one subject discussed was the training of female operators. There had been a meeting with the E.T.U., and they were not at all favourable to female employment, holding that they were not at all suitable for present-day conditions in the box.

The matter was left over for further consideration, so far as they were concerned. They agreed in the meantime there was no objection to exhibitors utilising their present staff of usherettes within the box from time to time with a view to getting experience. They deprecated, however, employing any further female staff for the purpose of being trained.

Operators' Classes

Mr. TURNER said he had been in communication with the Director of Education with regard to the arrangements again of operators' classes. The branch had been asked to indicate the number of operators likely to attend. Mr. Turner had sent out a circular to this effect, and he hoped the members would reply to it.

Limited S.O.

The position with regard to Sunday opening had been remitted to the executive, who decided they did not consider it would be a very good purpose to form a committee on the matter, but they were prepared to say that members be recommended to limit Sunday opening as much as possible.

Charity Shows

Later in the meeting DAVID A. STEWART, Glasgow, speaking about the applications for holding war charity shows, suggested that a Glasgow Central Committee should be formed to consider how best to allocate these.

The suggestion was remitted to the Glasgow Committee.

Mr. TURNER announced that the Glasgow magistrates had agreed to the annual kinema Sunday in Glasgow for next year, the dates being two Sundays in January and three in February. This was rather earlier than usual.

Matinee Prices

Mr. PICKARD asked if the executive had discussed the prices of admission to city kinemas, and was told that the city houses had held a meeting and decided that no reduction in prices for matinees would be made.

There were, however, certain kinemas in the suburbs who were advertising bargain matinee prices. Several names were mentioned, and it was ultimately agreed that the secretary be asked to take steps to communicate "with these delinquents."

Bette Davis, Cecilia Loftus and Miriam Hopkins in THE OLD MAID (Warner Bros.) reviewed in this issue

South-Coast Business and the Black-out

WILL CHRISTMAS DAY CLOSING BE WORTH WHILE?

THE bad effect of black-out and transport limitation on present business and Christmas prospects was discussed at the meeting of the Sussex C.E.A., held at the Regent, Brighton, on November 15. It was eventually decided to urge the authorities to provide a seven-day-a-week service until 11 p.m.

The desirability of united action in closing down on Christmas Day owing to black-out and transport conditions, and a comprehensive scheme for giving kinema entertainment at Christmas time to all poor and evacuated children in the area, were among other matters discussed at the meeting, over which the chairman (Dan Benjamin) presided.

Absentees included Ken Nyman, Herbert Shanly (one of the General Council delegates)—who is on active service, and to whom the meeting decided to send a letter of good wishes—and the popular branch secretary, Arthur Daniels, who was suffering from influenza. His deputy (Mr. Burden) was asked to convey the members' earnest wishes for a full and speedy recovery.

A new member enrolled was E. Paxton, Winter Garden Cinema, Eastbourne.

A Seven-day Late Service Wanted

The question of 'bus and other transport services was raised by DAN BENJAMIN, who said that the privilege of being allowed to remain open until 11 o'clock at night had not been quite the benefit that exhibitors had hoped owing to the fact that the last 'buses ran at 10.45. He thought that a letter should be sent from the branch to the various transport services asking that the vehicles should run until 11 o'clock seven days a week, so that exhibitors could take full advantage of the concessions given them by the Home Office.

Members quoted cases where patrons had complained that, owing to the curtailment in the services, short-distance travellers crowded on to all the services, with the result that many people living in outlying districts found themselves left behind—and the vehicles made by far the greater part of their journey more or less empty!

It was unanimously agreed to make representations on these points, and to ask for timetables to be supplied so that exhibitors will be in a better position to answer the many queries put to them by patrons trying to get home in the black-out.

Christmas Day Closing

R. H. AINSWORTH drew attention to the fact that on Christmas Day it would be getting dark round about 4.30 and asked whether, in view of this and the very limited transport that would be available, it might not be better for all kinemas to close on that day.

DAN BENJAMIN hoped that agreement on this would be forthcoming this year, and he reminded the meeting that, but for one of the larger circuits refusing to come into line, there would have been Christmas Day closing last year.

It was decided to ask the opinion of the various circuits and to point out that the independent halls would be prepared to fall into line if there was general closing.

The point was also made that staffs would make Christmas Day their day off for that week, but it would give them a much appreciated opportunity of spending the full day with their families.

Air Force Application

Notification was received of a request to Sussex exhibitors to show a slide on behalf of the Royal Air Force, and the suggestion was made that the showing might be in association with the screening of "The Lion Has Wings."

Members pointed out that it would be some time before "The Lion Has Wings" would be showing in the area, whereas the slide, if it was to be of use, ought to be shown at once.

It was decided to intimate the members' willingness to show the slide at once instead of waiting for "The Lion Has Wings," but at the same time to point out that this was a matter which the branch always left to individual discretion.

Sunday Charity Request

Formal acknowledgment was received from the Town Clerk of Brighton following the branch's request for a refund of enforced contributions to charity from Sunday opening proceeds in respect of the Sunday when the kinemas had to close at the outbreak of the war.

As the whole question of the Sunday opening contributions for the year is shortly to come before the Town Council, it was agreed to take no further action at the present juncture.

It was stated that there had been no definite developments in regard to the Sussex exhibitors' demand for a rebate of rates during the period they were forced to remain closed at the outbreak of hostilities, although RANDOLPH E. RICHARDS (delegate) said that the matter was still under consideration by the C.E.A.

The important principle involved was stressed, but it was decided to leave the matter in the hands of the General Council.

Electricity Charges

Similar action was taken on the question of electricity charges adjustments that have been asked for, though C. MYERS reported receipt of a letter from the Brighton Corporation electricity engineer (W. N. C. Clinch) stating: "I am unable to make any concession in respect of the period your theatre was compulsorily closed, as the demand has already been incurred. I am, however, arranging to credit your accounts for September and October on the basis of the new demand indicator readings."

Free Shows for Children

DAN BENJAMIN appealed for the fullest support for a comprehensive scheme that had been suggested by which free kinema entertainment is to be given to all poor and evacuated children in Brighton and Hove during Christmas week and the week after. "I think it would be a very delightful gesture," he said, "if the scheme—which has been brought forward primarily for Brighton and Hove—could be taken up throughout the county."

He explained the proposals—that the larger halls should give one programme and the smaller halls several programmes for the children, so that they could be entertained as far as possible in their own districts, thus avoiding any big transport problems. There were several promises of co-operation, notably from the education authorities and the Rotary Club, and he had every hope that the scheme would receive the approval of the authorities and would be carried out.

Neon Sign Contracts

EXHIBITORS ADVISED TO INVOKE THE COURTS (EMERGENCY) POWERS ACT

ANOTHER question discussed at last week's meeting of the Scottish branch of the C.E.A. was that of neon lights, and in this connection the Secretary had received the following reply from Norman Hart:—

"I have now finally considered this matter, and, although I consider that there is a binding contract between the exhibitor and the company, yet, of course, it could not be enforced without obtaining the leave of the Court under the Courts (Emergency Powers) Act, 1939.

Sympathetic Consideration

"I have had a long interview with the Claude General people and other neon lighting companies, and although I tried all I could the most I could get from them was that they were quite prepared to consider each case on its merits and deal with it as sympathetically as they possibly could.

"I would therefore suggest that the member writes direct to the neon lighting people offering the best terms he can put forward, and I am sure they will meet him if they can. Should, however, they take steps against him to recover any sums due, then he will have to plead the Courts (Emergency Powers) Act and that on account of the war and various regulations he is not able to illuminate the signs and ask for the sympathy of the Court under those circumstances."

Vague Advice

L. [illegible]CKSON, Edinburgh, said that the letter was very vague. Mr. Hart did not draw any line between maintenance and hire.

M[illegible]ALMION, Edinburgh, the branch solicitor, gave his opinion of the legal position, and it was agreed to hold the matter over in the meantime.

The Three Marx Brothers in their forthcoming M-G-M picture, AT THE CIRCUS

EXHIBITORS' CONCERN AT N.A.T.K.E. S.O. ATTITUDE

West Lancs Describe it as Trade Union Propaganda

RESENTMENT at the N.A.T.K.E. threat to boycott Sunday opening in areas where labour agreements have not been concluded was expressed at the West Lancs Branch meeting, held at Preston last week. H. Simpson (Ulverston) presided over another well attended gathering.

The CHAIRMAN pointed out that the next move in the question of an agreement between the West Lancs branch and the Union lay with T. O'Brien, since the draft agreement got out by the committee had been in his hands for six months without his having made any move towards its further discussion. Mr. Simpson emphasised that when he mentioned the matter during the Blackpool conference the N.A.T.K.E. secretary had replied that he was anxious first to get the Manchester agreement out of the way.

"It would be hard on the branch," continued Mr. Simpson, "if after all this we were adjudged to be unwilling to conclude an agreement with the Union."

Mr. J. M. CANNON held the view that the matter was being raised by N.A.T.K.E. purely as propaganda, and to engender the feeling outside the Trade that kinema interests had no wish for organised labour. He considered it a very underhand thing to do, particularly as in their own case the draft agreement had for six months been awaiting further discussion. Mr. O'Brien had no right to go to anyone to try to prejudice their minds in respect of any particular factor such as Sunday opening.

The argument presumably was that unless they did as N.A.T.K.E. wanted them to do, they would be opposed tooth and nail by organised labour. In point of fact the question of Sunday opening had not been raised by the Trade at all, but by the War Office, who had passed it on to the Home Office, since when nothing more had been heard.

He considered the move not a good augury for the happy working they should expect with the N.A.T.K.E., and must have made some people who were already negotiating agreements very apprehensive.

Mr. DOBSON (Barrow) regretted that the Trade's side of the case was not more widely known. National Press mention had familiarised the general public with the N.A.T.K.E. move, whilst only those with access to the Trade Press knew the Trade's side.

Arising out of the discussion was a motion put by J. M. CANNON, and carried, that a letter be addressed to the General Council, pointing out that the branch view with great concern the attitude taken up by N.A.T.K.E., and urging that the fullest publicity be given to refute its suggestion, the public inference being that the kinema Trade does not want to enter into agreement with organised labour, whereas the majority of the Trade, the West Lancs Branch in particular, were only too anxious to get down with the N.A.T.K.E. to the question of agreement.

Barring Areas

Some discussion was raised on the mention of the abolition of bars during the delegate's report on the General Council meeting, and the resolution passed by the Liverpool branch in favour of their restriction was mentioned.

Although the matter was one causing the greatest difficulties to the Trade generally, and whose solution was of the utmost urgency, there were many other difficult questions which had arisen out of the war that would necessitate the shelving of the subject of bars for some considerable time. Accordingly the proposal for a resolution supporting that of the Liverpool branch was not proceeded with.

Nominations

The CHAIRMAN drew attention to the item on the agenda regarding the election of officers, and when J. M. CANNON asked how the matter came to be up for discussion at all, said it was on his own responsibility.

He pointed out that two methods of conducting the election were open to the branch, either to require nominations at least seven days prior to the annual meeting or to receive them on the day of the meeting itself. He recalled trouble which had arisen in other branches in this respect and said that he wanted to avoid any such possible discord in the West Lancs branch.

Coun. A. WILES (Preston) proposed that the method previously followed, of receiving nominations on the day itself, which had always proved satisfactory, be continued. JAMES ATROY (Lancaster) seconded, and it was carried.

JAMES ATROY sounded the meeting with regard to the desirability of introducing the rota system, similar to that operated by the C.E.A. in its election of president, whereby the chairman would be succeeded each year by his vice-chairman. It was pointed out that in so small a branch difficulty would be encountered in establishing a rota, and that, in fact, the facilities of such a system did already exist, since a bad chairman could be replaced each year if necessary and, conversely, a good one be retained.

Khaki at Half-price?

Mention was made of the prevailing practice, in certain parts, of admitting soldiers at reduced prices, and it was stated that one exhibitor was admitting at half-price to any part of the house all who came in uniform of whatever variety. Complaints were also heard of instances where the bargain matinée price had not been abolished, despite an undertaking to that effect, and steps were taken to try to get both matters put right.

Projectionists' Classes

Coun. A. WILES again drew attention to the proposed institution at the Preston Technical College for the theoretical training of young projectionists. The classes would be started if ten students could be found. The suggested age for students was 16; classes would probably be on two mornings per week, and part travelling expenses would be afforded to students who came from further afield. Press mention of the scheme was asked so as to assist in getting the requisite number.

Rating—In Camera

Consideration was given to the replies received from rating authorities to the request for rate relief in respect of the enforced period of kinema closing. Much of the discussion was not for publication and only the hard fact emerged that so far, at least, relief is not likely to be forthcoming.

Further C.E.A. Reports will be found on Page 23

Jascha Heifetz, world famous violinist, stars in Goldwyn's MELODY OF YOUTH (United Artists), Trade shown yesterday

Electricity Charges and the Black-out

BRANCHES URGE REBATE ON MAXIMUM LOAD FIGURE

THE position as regards electrical charges arising from the black-out and the consequent discontinuance of exterior lighting is being discussed by various branches. The matter was raised at the meeting of the North Wales section of the North-Western branch where it was suggested that existing agreements should be varied so as to segregate the various loads and for payment only to be made on those circuits in use.

At the N. Wales section meeting W. E. SMITH asked if there was any possibility of getting maximum demand meters reset in view of the reduced consumption of electricity which was due to outside lighting being discontinued and some of the inside lighting being curtailed.

Electricity Costs

Arising out of this question, E. H. JAMES (Llanrwst) said he had a four years' agreement with the North Wales Power Co. for the supply of electricity, and this provided for a standing charge of £6 per month, plus 1d. per unit for current consumed, with a guarantee of £100 for the year.

When the kinemas were closed down for a week at the start of the war, he asked to be credited with 30s., the standing charge for that week, but they declined on the ground that the kinema had been closed down by an order from the Home Office, and not by the withdrawal of the licence by the local authority as provided for in the agreement.

"In my opinion, the Home Office overrides the local authority, but the Power Co. does not take that view. It is the principle I am concerned about. Suppose my theatre had been closed for six months, I might have had to pay £50."

G. DUDLEY WEST: I wrote to the city electrical engineer at Liverpool where the charges are based on the assessment, but he replied the Corporation could not give any concession. He pointed out that all the theatres were on that basis and they closed for a considerably longer period than the fortnight Liverpool kinemas were closed each summer.

Head Office Opinion

Mr. JAMES stated he had written to headquarters on the subject and had received replies from Norman Hart (C.E.A. solicitor) and R. V. Crow (C.E.A. Technical Dept.).

Mr. Crow wrote:—

"As a general rule, agreements based on what is known as 'installed load' separate the various sections of the load, *e.g.*, outside lighting, inside lighting, power, etc.

"We have had cases where our members have obtained reductions of standing charges owing to the discontinuance of outside lighting, but this item is segregated in the agreement and so is easily ascertained."

He suggested that Mr. James should appeal to the company to (1) adjust the agreement, segregating the various circuits so that he paid only on those circuits in use, and (2) alter paragraph three to read that if he was unable to operate the kinema for any reason beyond his control he should be relieved of standing charges.

It was mentioned by Mr. James that he had written to the North Wales Power Co. pointing out that the refusal to allow him to open was made by the Home Office, and as the Home Office make the regulations under the Cinematograph Act, he contended they came within the category of an "authority." In such circumstances he claimed he was not legally bound to pay the 30s. for the time when the theatre was closed.

North Wales General Meeting

INTERMEDIATE GRADE OF KINEMAS SUGGESTED AT COLWYN BAY

EXHIBITORS attended the North Wales meeting from Caernarvon, Llandudno, Colwyn Bay, Rhos, Prestatyn, Denbigh, Llanrwst, Mold, Rhyl, and Barmouth.

W. J. Speakman (chairman, North-Western branch), R. P. Rutherford (General Council delegate, North-Western branch) and G. Dudley West (secretary, North-Western branch) were present.

Mr. SPEAKMAN said he had been informed that any alterations in rules must go before the annual general meeting of the C.E.A. for approval. When next he attended the C.E.A. Executive Committee meeting he would take with him a copy of the resolution adopted at the quarterly meeting of the section and obtain advice from the General Secretary on procedure.

LL. EDWARDS: Will the North-Western branch support this resolution?

Mr. SPEAKMAN: I think they will. Immediately I have contacted Mr. Fuller I will let you know the result of my conversation.

The resolution passed at the July meeting recommended that the C.E.A. Rules Committee should be asked to consider the request of the North Wales section for the introduction of an intermediate grade for halls with a money-taking capacity of £25 to £50 for one performance.

Heavy Duties for H.Q.

R. P. RUTHERFORD drew attention to the amount of work that had been done by the officers of the C.E.A. on behalf of exhibitors generally. The closing of kinemas at the beginning of the war was the only occasion the Trade had been closed down for any length of time, and it was due to the work of the officers they were permitted to reopen.

On the proposition of LL. EDWARDS a vote of thanks to the officers of the C.E.A. was adopted.

W. J. SPEAKMAN gave a comprehensive report of the meetings of the Executive Committee.

Since the commencement of the war there had been many meetings in various parts of the country. Sometimes twice in one week he attended meetings in London, and, he added, "I can tell you it is no joke being a delegate particularly at the present time."

Bargain Matinees

The Executive recommended the abolition of bargain matinées. It was felt that owing to the black-out the attendances at the matinées might increase at the expense of the night shows.

"After all, if you buy a packet of cigarettes you do not get them any cheaper because you buy them in the afternoon."

Over 99 per cent. of the members had put the recommendation into operation.

Other matters dealt with by Mr. Speakman included the danger of a film shortage owing to the restriction of remittances to America; over-long programmes; booking terms for "Lion Has Wings," and propaganda films, and modification of bars.

Admission of "Specials"

F. KENYON (Colwyn Bay): Has any member had the experience of people coming to his theatre, presenting the card of the Flintshire Constabulary and requesting free admission? It came to my notice only a few days ago, when a man presented one at the pay-box of my theatre. I can only presume that it was presented by a special constable.

"It is a term of the licence that we admit uniformed policemen at all times, or constables in civilian clothes if they are known. But in this case the man was from another county.'

No other members indicated having received such requests for admission. The CHAIRMAN pointed out that his ruling would be that only officers appointed under the Cinematograph Act were entitled to admission, in the course of their duties

Election of Officers

Llew. Edwards, of Rhyl, was elected chairman of the section in succession to Reg. Halstead (Llandudno). The new vice-chairman is E. H. James (Llanrwst). Alan S. Milner was reappointed hon. secretary.

A vote of thanks was accorded Mr. Halstead for his work during the year on behalf of the section.

Colwyn Bay was chosen as the venue for the next meeting owing to its central position. The chairman (Ll. Edwards) and Frank Kenyon (Colwyn Bay) will decide the date.

Laurel and Hardy in their latest comedy THE FLYING DEUCES, a forthcoming RKO-Radio picture

Odeon Aid for W. Lancs

Electricity Economics

E. ANGERS (Preston) gave a tip to the meeting that should prove most valuable to all exhibitors whose electricity charges are based upon the "maximum load" system. The chairman had announced that in a telephone call prior to the meeting W. E. Holland (Odeon) had stated that the services of the Odeon technical expert were at the disposal of any exhibitor who had a grievance he would like investigated with regard to electricity charges arising out of black-out conditions.

Mr. ANGERS said that he strongly advised all members to take advantage of the offer and advised everyone to have their meters reset each month as a matter of course. Where the charge was based upon the maximum load exhibitors would continue to pay for current which they had not consumed unless they had their meters reset. The present maximum. They might, he went on, that electricity departments put difficulties in their way and say they couldn't be done, but he could assure them that provision was made in law for meters to be periodically reset.

Moreover, should it be found that the maximum load had been reduced claims could be made in retrospect for the individual exhibitor and could not be collectively.

TO ALL EXHIBITORS!

You will already have seen the announcements of the Trade Shows of my two latest productions:

• MELODY OF YOUTH •

and

• THE REAL GLORY •

which, as with my other pictures, will be distributed by

UNITED ARTISTS CORPORATION, LTD.

Please be advised that these two subjects, as with every other of my Productions, can be booked by any exhibitor independently and quite apart from any other Producer's films.

Samuel Goldwyn Jr.

CC

George Brent and Myrna Loy in THE RAINS CAME (20th-Fox), reviewed in last week's issue

SHEFFIELD TO RATION ADVERTISING

Questionnaire for Exhibitors

FILM SHORTAGE PROBLEM

AT the last meeting of the Sheffield C.E.A., the chairman (Coun. Gent) said the import of foreign films during war time was a matter of great concern. Unless home productions were increased, and he hoped they would be, exhibitors were in for a bad time.

What the attitude of the American renters would be they did not know, but the English powers that be should divert some of the millions going to America for home productions.

Electric Signs

Regarding electric signs, the use of which had been nullified by the black-out and their maintenance, the SECRETARY read a letter from the Master Sign Makers' Association, which said that a compromise would be effected, but terms must necessarily vary.

The CHAIRMAN said the question of maintenance must be left to individual arrangements.

It was agreed that members come to agreements with their own sign-makers.

Rating Rebates

It was reported that the branch application for *pro rata* rebates on rates during compulsory closure was being dealt with by the Chief Valuation Officer.

The CHAIRMAN suggested that the secretary follow the matter up again and get a definite ruling.

Reducing Advertising

The Chairman reintroduced the question of poster and newspaper advertising, and referred to the letter and details from the Birmingham branch.

MR. REA said Grimsby and Cleethorpes exhibitors had agreed to cut out all outside advertising in every shape and form. In the six weeks since the scheme had been introduced business had not suffered at all. Newspaper advertisements had been arranged alphabetically under a suitable heading.

What had been done represented collective savings of thousands of pounds a year.

The chief reason for cutting out outside displays was because of the greatly encroaching darkness and the black-out. There was also a shortage of petrol in taking out display cards, etc. Something could, perhaps, be done in Sheffield in regard to outside advertising media.

The Emergency Committee was instructed to draw up a questionnaire giving all details of the Birmingham scheme and any others which could be collated, and the questionnaire be sent to all Sheffield members. Details were also to be given of reasons why the collective scheme was desired.

Support for 4-mile Bar

It was carried, on Mr. Harte's proposition, seconded by Arthur Steeples, that the branch support the Leeds resolution regarding the barring clause, during the war period, not exceeding four miles of the city boundary, etc.

MR. SULLIVAN asked for a definite decision on the policy of admitting people in uniform at half price.

The Chairman said that headquarters recommended that halls should have an adequate number of low-priced seats available for anybody.

"The Lion Has Wings"

In his report on the General Council meeting, the chairman referred to the booking of "The Lion Has Wings," a film, which, in view of official co-operation, the renting percentage agreed upon should be adhered to. But this did not appear to be the case so far as the renters were concerned.

Several members mentioned the film being offered to halls in close proximity to each other, and they had consequently turned it down. No resolution was passed.

The next meeting will be held on December 22.

At Sheffield County Court, last week, judgment was reserved in a case in which Enoch Oliver (74), of Greenland Road, Sheffield, claimed £75 damages from the Lyric Picture House, Main Road, Darnall, Sheffield.

It was stated that on July 9 plaintiff, when proceeding to a lavatory, opened the wrong door, fell down cellar steps, and fractured a jaw.

S.O. Challenge to Scottish Churches

WHAT HAVE THEY AS ALTERNATIVE?

Opposition to the Sunday opening of kinemas was expressed on Wednesday last by the representative bodies of the three leading Presbyterian Churches in Scotland.

The Commission of the General Assembly of the Church of Scotland (by far the largest of the three) adopted a resolution to the effect that such opening would be ill-advised and unacceptable, because it would change for the worse the observance of the Lord's Day; it would cause serious cleavage in public opinion, and it would deprive the employees in the kinema trade of the Sunday rest to which they were entitled.

At the same time the resolution urged ministers and congregations to provide for sailors, soldiers and airmen the means of rest and recreation both on Sundays and week days wherever they are stationed.

On the other hand, Major A. R. Munro, Edinburgh, criticised the Church for doing so little for the hundreds and thousands of soldiers turned loose every Sunday afternoon and evening in Edinburgh and Glasgow.

Out of 150 churches in Edinburgh, he said, only seven were open after four o'clock, and out of 250 in Glasgow only 22.

Eire Entertainment-Tax Burden

DOUBLE THAT OF GREAT BRITAIN"

Irish Cinemas Meeting

A renewed protest against the high rates of entertainment taxes in Eire was voiced by H. Moore, chairman of the Board of Directors of Irish Cinemas, Ltd. (the report of which was printed in last week's KINE.), when he addressd the fifth annual meeting of the company in Dublin, last week.

Referring to the decrease of approximately £2,500, which he termed "satisfactory in view of the present troublesome times," Mr. Moore continued: "At the same time, prudence recommends a continuance of last year's conservative policy in regard to ordinary dividends. The temporary sacrifice to all ordinary shareholders is no small one, but in times like this we are stronger by being prepared. Each year we hope that the Government will grant us some relief from the continued high rates of entertainment tax. This tax is almost double the scale of that in England, and consequently takes a heavy toll from our gross profit.

"As we are important contributors to the country's revenue, we do hope that in our common interest the Government will further relax the black-out rationing so far as is compatible with public safety and utility.

The report showed that taxation had absorbed £5,223. A dividend of 6 per cent. on the cumulative shares took £9,050, but no dividend was recommended on the ordinary shares.

PUBLICITY MAN TO WED

John Lyons, publicity expert to Irish Cinemas, Ltd., has become engaged to Simone Van Den Kerckhoven, beautiful Belgian society girl, and has received the sincere congratulations of all sections of the Trade.

Only 24 years old, John Lyons was in journalism for some years before being appointed assistant to Desmond V. Rushton (then publicity manager to Dublin Theatre Co., Ltd., now publicity manager to the Dublin Carlton). When the exploitation branch at Hawkin's Street was closed down, John took up the double duty of house manager at the 3,000-seater Savoy and publicity manager to Irish Cinemas.

FULL BLACK-OUT POSTPONED

The postponing, indefinitely, of a full black-out in Eire is welcomed by the kinema Trade generally in that country. The black-out was to have become effective as from last Friday.

Meantime the partial black-out and the severe petrol rationing is taking its toll of kinema attendances.

In the circumstances, however, the Trade is not grumbling, and is thankful that the conditions which have made it imperative for restrictions in England are not at the moment thought necessary in neutral Eire.

KINEMA CLOSING HOURS IN THE PROVINCES

WARWICKSHIRE RULES

Oldham Restrictions

Warwickshire County Licensing Committee has notified that places of entertainment cannot open between 10 p.m. and 8 a.m., but are otherwise free to open subject to a power given to the Chief Constable to prohibit the opening of any specified place of entertainment.

The orders in question, it is stated, in no way limit or restrict the powers of the licensing authority. They merely add to the restrictions to which the proprietors of public entertainments are subject.

Questions have, however, arisen in connection with the lighting restrictions and the structural alterations necessary to make the premises splinter-proof and blast-proof, and some hardship might result to the proprietors if the requirements of the Chief Constable and the licensing authority were inconsistent. The committee has accordingly given the necessary authority to the chairman of the committee to take action should any conflict arise.

STAGGERED SCHEME AT OLDHAM

Staggered hours of closing up to 10.30 p.m. has been introduced at Oldham, where exhibitors have received the following notification from the Chief Constable that:—

(1) All kinemas close not later than 10.30 p.m., with a staggered interval between the times of closing of 10 minutes where kinemas are contiguous.

(2) From Monday to Friday, kinemas to be run on the continuous system and on Saturdays with three separate performances, subject to the staggering arrangements referred to.

(3) Three distinct performances be permitted on Christmas Day, Boxing Day and New Year's Day.

That although there does not appear to be a likelihood of any increase of late evening transport facilities, in the event of new arrangements being introduced, the Chief Constable invites further representations by the licensees.

It is suggested that contiguous kinemas could come to a mutual arrangement in regard to a rota.

HARTLEPOOL HAPPY

Hartlepool's Cinema Managers' Association have found that it is in the best interests of the general public and the cinema staffs to finish programmes on a stagger system from 10.15 to 10.40.

Later closing is not considered advisable owing to transport difficulties.

The ideal arrangement has been found to start the last show about 7.30 or no later than 8 o'clock. In the case of two nightly shows the last performance starts at 3.30.

The Gaiety, West End, Lex and Northern find that this plan works out very well for the majority of their patrons are living within easy walking distance of the various cinemas.

The Week in Scotland

KINEMA SUNDAYS AGAIN—PROJECTION CLASSES REOPEN—"ALL QUIET" SHOWMANSHIP

The proposed opening of Scottish kinemas on Sundays is still engaging the attention of a certain section of the public, and a protest was sent last week to the Prime Minister and members of the Cabinet and Scottish members of Parliament by the Sabbath Observance Committee of the Free Presbyterian Church of Scotland. This protest was against the granting of any request to open kinemas in Scotland on Sundays.

The last two Sundays of January and the first three in February have been fixed by Glasgow magistrates as Kinema Sunday in aid of local charities.

Glasgow Operators' Classes

Exhibitors in Glasgow and the West of Scotland are again having the opportunity of sending their operators to Educational classes in the Stow College. Those interested should get in touch with John Turner, secretary of the C.E.A. Scottish branch.

Live Showmanship

Taking advantage of a popular puzzle and printing on the back thereof an intimation regarding his showing of "All Quiet on the Western Front" this week has brought Jimmy Clark, of the Orient, into the public eye. His "Four Little Pigs" was certainly a smart piece of publicity and deserving of the award.

No Lady

Jimmy had a curious experience last week, the sequel of which was described at the Eastern Police Court the following morning, when a Dunfermline man admitted a charge of disorderly behaviour in the Orient while masquerading in female attire. The Acting Fiscal said that the accused on entering the kinema aroused the suspicions of the cashier, and on Mr. Clark's attention being drawn to the matter he immediately informed the police, who arrested the man.

Sentence was deferred for a year, after the Acting Fiscal had said that the surgeon who had examined the accused reported that he was quite normal except for a disordered state of mind which resulted in his dressing as a woman.

Sunday Shows for Schoolboy Sports

A. B. King, Scottish film officer, is taking a big interest in the Schoolboys' Fund to raise the sum of £2,500 to enable the boys in the evacuated areas to enjoy a game of football, and in aid of this Scottish Schoolboys' Football Fund last Sunday evening Alex opened the Lyceum, Govan, and the Astoria, Fossil Road, and had a bumper attendance at both houses. The fund should considerably benefit.

Orchestral Concerts

A series of Sunday afternoon concerts by the Scottish Orchestra will be inaugurated in the Paramount on Sunday, November 26. Usual kinema prices will be charged.

In conversation with George Singleton the other day he tells us that he is already making plans to celebrate the Cosmo's first birthday. He contemplates taking a plebiscite of the most popular films shown since the Cosmo opened, will hold a ballot of same in March, and the eight most popular pictures will be shown during the Cosmo's birthday month of May.

Gary Cooper in the Goldwyn production THE REAL GLORY, which United Artists is Trade showing to-day (Thursday)

ACCLAIM FOR ROGERS PICTURE

"Fifth Avenue Girl"

Evidenced by numerous congratulatory messages received by Ralph Hanbury, Managing Director of RKO Radio Pictures, from branch managers, "Fifth Avenue Girl," the newest Ginger Rogers starring production, has scored a series of notable successes on its provincial trade presentations.

Every showing was attended by large bona-fide trade audiences, and many important exhibitors personally expressed their appreciation of the high box-office potentialities of this hilarious comedy drama.

All the messages are typical in content to this received from Birmingham:

Trade show "Fifth Avenue Girl" complete success. Every important exhibitor on Midland territory unanimously agreed one of finest and most scintillating comedies ever viewed. Certain antidote war blues at box-office. Smith, Birmingham.

Picture was no less excellently received by all exhibitors present at the Manchester, Leeds, Liverpool, Cardiff, Nottingham, Newcastle and Glasgow shows. At the last mentioned Mr. Burns declares that it will book as well as "Bachelor Mother."

S.O. IN NORTHERN IRELAND

The question of Sunday opening is being to be raised again in novel form in Northern Ireland. In some places licences are issued annually and nothing is said about Sunday opening. Some exhibitors feel that this gives them the right to open on Sunday if they wish.

The matter has been brought to a head at Omagh, where the local kinema has been opening on Sundays. A member of the local Council asked if the exhibitor had the right to do this, and the Town Clerk replied stating that the licence was issued annually and did not contain anything either for or against Sunday opening, said that he would have further inquiries made.

Efforts are to be made to start a benevolent fund for the Trade in Northern Ireland, and at the forthcoming annual meeting of the White Cinema Club the outline of a scheme will be put forward.

"ETERNALLY YOURS"

Scenes from the Wanger production, ETERNALLY YOURS, released by United Artists and reviewed in this issue. Loretta Young, David Niven, Hugh Herbert, C. Aubrey Smith, Zasu Pitts, and Billie Burke head the cast of this picture, which dramatises the eternal conflict of the artist and his private affections.

New Films at a Glance

Title and Renter.	R.T. and Certificate.	Stars.	Remarks.	Box-Office Angle
Charlie Chan at Treasure Island (20th Century-Fox)—American.	73 min. (A)	Sidney Toler, Cesar Romero, Pauline Moore.	Spectacular murder mystery melodrama, the latest of the irresistible Charlie Chan series. Plot ingenious, acting good and presentation thrilling and bizarre.	Cast-iron mass and indust booking. Should not harm childre
Espionage Agent (Warner)—American.	82 min. (A)	Joel McCrea, Brenda Marshall, George Bancroft.	Spectacular spy melodrama of urgent topicality. Plot exciting, romantic angle human, character drawing convincing and climax thrilling.	Excellent general booking. Nothing to hurt youngsters.
Eternally Yours (United Artists)—American.	98 min. (A)	Loretta Young, David Niven, Hugh Herbert.	Piquant, polished domestic comedy-drama. Theme evergreen, teamwork attractive and resourceful, dialogue smart and technical presentation elegant. Feminine appeal strong.	Capital light booking for all classes. Nothing to offend the family.
Nancy Drew and the Hidden Staircase. (Warner)—American.	60 min. (U)	Bonita Granville, Frankie Thomas, John Litel.	Detective comedy melodrama. Story good, comedy relief bright, and twists thrilling.	Good two-feature programme booking. Will appeal to youngsters.
Old Maid, The (Warner)—American.	94 min. (A)	Bette Davis, Miriam Hopkins, George Brent.	Dramatic costume piece emphasising with classic eloquence the tragedy of the unmarried mother. Story profound, acting superb and direction understanding. Feminine appeal terrific.	Outstanding general booking. Hardly suitable for children.
Rulers of the Sea (Paramount)—American.	97 min. (U)	Douglas Fairbanks, Jun. Margaret Lockwood, Will Fyffe.	Seafaring melodrama depicting the initial conquest of the Atlantic by steam. Story of epic dimensions, acting excellent and sea thrills terrific.	Excellent popular booking. Great for the family.
***She Couldn't Say No (Associated British)—British.**	70 min. (U)	Tommy Trinder, Fred Emney, Googie Withers, Greta Gynt.	Slight romantic farce with music. Ingenuous fooling of a popular order, slickly put over.	Quite good popular hall booking.
Stop, Look and Love (20th Century-Fox)—American.	55 min. (U)	Jean Rogers, William Frawley, Minna Gombell.	Slight domestic comedy drama of girl whose matrimony-minded mother scares away all her boy friends. Action and story values slender but picture possesses most of the merits of popular "family" type now in vogue.	Safe second-feature stuff for family audiences, with marked feminine interest and nothing to harm juveniles.
Television Spy (Paramount)—American.	58 min. (U)	William Henry, Judith Barrett, William Collier, Sen.	Espionage melodrama, telling of rivalry in the field of television. William Collier, Sen.'s performance quite good but support unconvincing and plot laboured.	Second for the unsophisticated only. No appeal to youngsters.
Torchy Plays with Dynamite (Warner)—American.	59 min. (A)	Jane Wyman, Allen Jenkins, Tom Kennedy.	Comedy crime drama, the first of the Torchy Blane series to star Jane Wyman and Allen Jenkins. Story bright, team work good and thrills realistic.	Very good two-feature programme booking. Good for youngsters.
***What Men Live By (Exclusive)—British.**	40 min. (U)	Esmond Knight, Elliott Makeham, Olga Lindo.	Faithfully adapted from Tolstoy's novel. Acted with great sincerity. It will appeal to all lovers of this famous author.	Appeals more to the critical, but is good sound material for the family halls.

* A British Picture.

REVIEWS FOR SHOWMEN

The Old Maid

Warner. American (A). Directed by Edmund Goulding. Featuring Bette Davis, Miriam Hopkins and George Brent. 8,510 feet. Release not fixed.

DRAMATIC costume piece, emphasising with classic eloquence the tragedy of the unmarried mother. Complementary with the central theme is a penetrating analysis of femininity and a colourful record of Victorian etiquette and manners. The play's wide commitments call for no little histrionic genius, and the want is abundantly served by Bette Davis in the name part, and Miriam Hopkins in immediate support. Direction, too, displays impeccable understanding.

It is, in fact, considerably more than a mere woman's picture of universal appeal; it is to the screen what the Brontës are to literature. Star values are, of course, terrific. Outstanding general booking.

Story.—Delia Lovell, a young lady of ambition, jilts Clem Spender, a high-spirited suitor, whom she really loves, in favour of Jim Ralston, a banker. Charlotte, Delia's cousin, has a secret passion for Clem, and he welcomes her consolation. He is killed in the Civil War, and she is left with an illegitimate child. Joe Ralston, Jim's brother, loves Charlotte, but Delia, knowing Charlotte's secret, prevents their marriage.

Following this, Jim meets with a fatal accident, and Delia gives Charlotte a home, and adopts Tina, Charlotte's daughter. Rather than Tina should know the truth Charlotte assumes the rôle of bitter spinster. Frustration takes its toll, and before long Tina resents Charlotte's interference. Delia, because of her undying love for Clem, is only too eager to be accepted as Tina's mother. Charlotte and Delia's conflict ends when Tina makes a comfortable marriage.

Acting.—Bette Davis is superb as the unmarried mother and widow Charlotte; her performance is not only fine acting, but an engrossing, tender study in feminine psychology. Miriam Hopkins also distinguishes herself, as Delia, and Jane Bryan eloquently illustrates the truth of hereditary temperament as Tina. Minor, but nevertheless important, male rôles, are competently handled by George Brent, Donald Crisp, James Stephenson and Jerome Cowan.

Production.—The theme is, it will be observed, emotionally variable—we are first confronted with Delia's jealousy when Charlotte claims Clem, and later we see the tables turned, and witness Charlotte's chagrin when Delia claims the love of her child; while transcending every emotional contingency is Charlotte's self-effacing endeavour to shield her daughter from the secret of her birth. Variable as the emotional aspect of the theme is, it not only makes sense, but arresting, compelling melodrama.

The film is not, however, only a guardian of the feminine conscience, it is also a vivid portrait of stern, if picturesque, times. It is this quality, augmented by brilliant acting, that places it on the classic shelf without limiting its appeal to that of the classic. Atmosphere is excellent.

Points of Appeal.—Profound story, tremendous feminine angle, brilliant acting by Bette Davis, fine support, clever direction, good dialogue, flawless atmosphere and title and star values.

Charlie Chan at Treasure Island

20th Century-Fox. American (A). Directed by Norman Foster. Featuring Sidney Toler, Cesar Romero and Pauline Moore. 6,652 feet. Release not fixed.

SPECTACULAR murder mystery melodrama, the latest of the irresistible Charlie Chan series. The extravagant, serial-like, yet exciting plot is planted in colourful San Francisco and draped with the mystifying and fascinating trappings of the professional illusionist and unscrupulous dealer in phoney psychic phenomena. The mixture is, of course, tinged with hokum, but it is hokum with a box-office label. The verdict is, in the circumstances, cast-iron mass and industrial comedy thriller.

Story.—While the *China Clipper* is making a landing in the waters of San Francisco Bay, Paul Essex, a writer of crime novels, dies in mysterious circumstances. Charlie Chan, the famous Oriental detective, is a passenger, and he secures the only clue, a radiogram hinting at disaster if Zodiac ob'igations are ignored. Once in San Francisco, Charlie Chan meets Pete Lewis, a reporter, and Igor Rhadini, a famous music-hall magician, both of whom are trying to expose Zodiac, a medium they say is a fraud.

Eve, Pete's girl friend, is a mind-reader, and her services are enlisted. Soon the action devolves into a battle of wits between Rhadini and the mysterious Zodiac, and it ends in spectacular circumstances with Rhadini and Zodiac turning out to be the same person. Rhadini had used the Zodiac make-up as a front for wholesale and ambitious blackmail.

Acting.—Sidney Toler puts over a characteristic portrayal as the inscrutable and ubiquitous Charlie Chan, Cesar Romero is flamboyant yet disarming in the dual rôle of Rhadini and Zodiac, and Pauline Moore, Sen Young, Douglas Fowley, Douglas Dumbrille, June Gale and Wally Vernon are also as effective as extravagant story circumstances will permit.

Production.—The success of this picture, such as it is—and it is not inconsiderable—is shared by the technicians as well as the cast. In other words, stage mechanics play an equally important part in the production of manufactured laughs and thrills. Nevertheless, the guiding genius is Charlie Chan, alias Sidney Toler. He is mainly responsible for the showmanlike distribution of the entertainment's exciting and hectic attributes. It is comedy thriller and traditional vaudeville illusionist act in one.

Points of Appeal.—Ingenious, if extravagant plot, colourful technical presentation, ambitious staging, good work by Sidney Toler, strong support, and cast-iron title.

Rulers of the Sea

Paramount. American (U). Directed by Frank Lloyd. Featuring Douglas Fairbanks, Jun., Margaret Lockwood and Will Fyffe. 8,705 feet. Release January 1, 1940.

SEAFARING melodrama depicting the initial conquest of the Atlantic by steam, and the courage, pertinacity and endeavour of those who not only believed in the new miracle of science, but made it possible. The story opens and closes with vivid and pointed spectacle, while sandwiched between is a staunch story of human fortitude and vision in which romance and comedy play no small part.

Moreover, the epic tale has foundation in fact and is supported by fine acting on the part of Will Fyffe and Douglas Fairbanks, Jun. Wide box-office success is a confident conclusion. Excellent popular booking.

Story.—David Gillespie, mate on the sailing ship *Falcon*, resigns because of the ruthlessness of his skipper. Chance brings him in contact with John Shaw, an elderly but somewhat alcoholic Scottish engineer. Shaw believes in the future of steam and so convinces David that the latter helps him to perfect a marine engine. Mary, Shaw's daughter, is sceptical, although secretly in love with David. David comes to London and, after many disappointments, persuades Junius Smith, head of a shipping organisation, to finance the building of the first steamship.

Grant, Shaw's employer, resorts to trickery to have the order executed in his own yard, but is unsuccessful. Shaw and David have to complete their boat by a certain time in order to compete with another company, but just as they are leading in the race Shaw inadvertently causes a fire in the factory. Things look hopeless, but at the last minute David and Shaw decide to reconstruct the *Dog Star*, an old coastal vessel, and instal their engine. The government contract is their goal, and to win it they have to cross the Atlantic under their own steam and in record time. Much to the chagrin of the skipper of the *Falcon*, they succeed after many reverses—a hurricane blows up, fuel runs short, a steam-pipe bursts and the passengers panic. Shaw is mortally injured during the voyage, but he dies happy in the thought that his dream has come true.

Acting.—Will Fyffe is responsible for a grand characterisation as the irascible, alcoholic yet far-seeing and human Shaw, and Douglas Fairbanks, Jun., is eager and convincing as David. Margaret Lockwood is somewhat colourless as Mary, but George Bancroft, Montague Love, Vaughan Glaser and Lester Matthews distinguish themselves at the head of a powerful and competent supporting cast.

Production.—The arrangement and presentation of the story are as good as the acting. Superb sea-scape spectacle—the opening shots of a windjammer riding a storm are magnificent, so are the closing shots of the *Dog Star's* conquest of the Atlantic under her own steam—binds the arresting, human and exciting yarn.

The consistency of the cast, the scope of the production do not, however, conceal the genius of Will Fyffe, rather do they amplify it. When all is said and done, it is the Scotsman's picture.

Points of Appeal.—Epic, exciting story, powerful human interest, quaint humour, spectacular thrills, superb character rendering by Will Fyffe, strong support, good title and star values.

REVIEWS continued on page 19

Espionage Agent

Warner. American (A). Directed by Lloyd Bacon. Featuring Joel McCrea, Brenda Marshall and George Bancroft. 7,466 feet. Release not fixed.

SPECTACULAR spy melodrama of urgent topicality with a refreshing romantic interest, a wide and colourful itinerary, and a full complement of traditional yet rational thrills. The combination, augmented by authentic details, keen, natural and convincing acting, and clever direction, represents exciting, up-to-the-minute entertainment of confident and compelling mass, industrial and family appeal. Excellent general booking.

Story.—Brenda Ballard, an attractive but penniless wanderer in Europe, is forced to accept a phoney passport to America from William Mueller, an espionage agent. At the American Embassy she meets Barry Corvall, a member of the U.S. diplomatic service, and they return home on the same boat. Romance is in the air and marriage swiftly follows. Once in Washington, Mueller threatens to expose Brenda unless she secures important military information. She tells her husband everything, and he has no alternative but to resign from the diplomatic service.

Husband and wife, however, determine to track down the spies and accept unofficial assignments. It is known that the spies' headquarters are in Geneva, and Barry and Brenda make for Europe. The two lead the spies to believe that they are working independently and, after considerable excitement and suspense, obtain from Dr. Rader, the head of the spy ring, sufficient evidence to round up espionage agents in America.

Acting.—Joel McCrea contributes a manly, clear-cut portrayal as Barry, and Brenda Marshall acts with charm and intelligence as Brenda. The two make a vital as well as attractive team. James Stephenson is convincing as Rader, and Jeffrey Lynn, George Bancroft, Nan Bryant and Martin Kosleck are others worthy of mention.

Production.—Here we have an espionage melodrama that is a model of acting and directorial restraint. All the detail and character drawing and much of the atmosphere is unquestionably authentic, and the feeling of realism enables the intriguing and exciting plot to register without recourse to blatant sensationalism or loss of essential suspense. The honesty of the marital element is, for instance, not only irresistibly human, but of tremendous feminine appeal. Needless to say, the title is box-office.

Points of Appeal.—Intriguing and exciting basic plot, human romantic angle, convincing atmosphere, well timed suspense, exciting climax, box-office title and popular cast.

She Couldn't Say No

A.B.P. British (U). Directed by Graham Cutts. Featuring Tommy Trinder, Fred Emney, Googie Withers and Greta Gynt. 6,400 feet. Release not fixed.

LIGHT entertainment is especially welcome these days, so even if the picture is a little thin and ingenious in plot it should go down well at popular halls. Its handling is of a broad variety and tuneful song numbers and dance or two add to its mass appeal.

Story.—Frankie, who lives with her guardian Tommy Reeves, is unable to tell the truth. She writes a fictitious diary, and proposes to publish it. Her [illegible] confiscates it and puts it in the safe. Frankie's [illegible] world-famous flyer, Peter Thurston, and persuades him to crack the safe. He does this on the night of a [illegible] finds two real crooks are also on the job.

Also in the safe is a diamond bracelet belonging to Frankie's sister Dora. Peter and her friend Dugsie get away with what they believe to be the diary, and take refuge in a sanatorium, where they are mistaken for a doctor and his patient. Frankie and the real crooks arrive, and after several complications the matter is cleared up, and Peter finds romance with the now-reformed [illegible].

Acting.—Tommy Trinder as Dugsie is very amusing, but most of the fun is provided by Fred Emney as a [illegible] crook, partnered by David Burns.

Greta Gynt acts vivaciously and dances [illegible]. Googie Withers makes the most of a small part, and David Hutcheson smiles brightly and sings tunefully.

Production.—The whole thing is quite unpretentious and relies mainly on comedy rather than on plot value.

The cracking of the safe is an hilarious [illegible] sequences in the sanatorium provide humour of a broad popular order, not to mention a leg display.

A moonlight ballet is effective, and direction and technical qualities are good.

Points of Appeal.—Star cast, songs, dances and humour.

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WALTER WANGER PRESENTS

LORETTA YOUNG

DAVID NIVEN

Eternally Yours

with

HUGH HERBERT, BILLIE BURKE, C. AUBREY SMITH, BRODERICK CRAWFORD, ZASU PITTS, VIRGINIA FIELD, RAYMOND WALBURN, EVE ARDEN

Directed by TAY GARNETT.

A TAY GARNETT Production

Distributed by UNITED ARTISTS

UNITED ARTISTS

WATCH FOR PROVINCIAL TRADE SHOW DATES

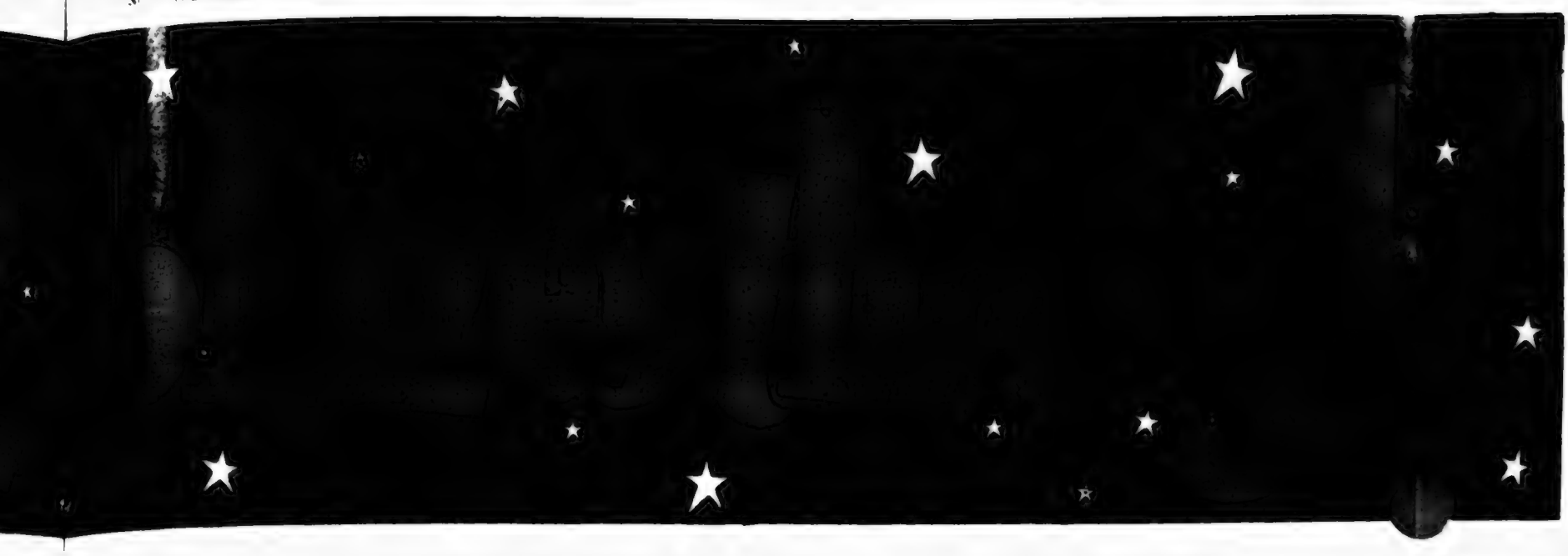
BIGGEST BUSINESS SINCE "NAZI SPY" BROKE ALL RECORDS AT WARNER THEATRE!

So open your eyes and get wise to what all showmen realise –

"WARNER'S BEST FILM OF THE YEAR"

Harmsworth Newspapers in

The People



Crowds and Critics send it sky-high to year's top!

(Sorry we can't give you pictures of the queues but camera-men aren't allowed to flash a bulb in a black-out.)

BETTE DAVIS, superb as the tragic Empress — headlines Seton Margrave in "Daily Mail."

★ ★ ★ ☆ ☆

TRANSFORMED my normal critical mood into one of exultation. Best film of 1939. I've seen it twice and mean to see it again—proclaims P. L. Mannock in "Daily Herald."

★ ★ ☆ ★ ☆

BRIAN AHERNE wins a permanent niche for himself in this year's pictures—Guy Morgan in "Daily Express."

CROWDED with stars, beautifully acted. Movingly portrayed—Anthony Gibbs in "Sunday Chronicle."

★ ★ ★ ★ ☆

I RATE "JUAREZ" as one of the most important pictures of the year. See it at all costs—urges "News of the World."

— and so say all of them! Remember January 13 is general release! **HAVE YOU STAKED YOUR CLAIM IN THIS GOLD MINE YET?**

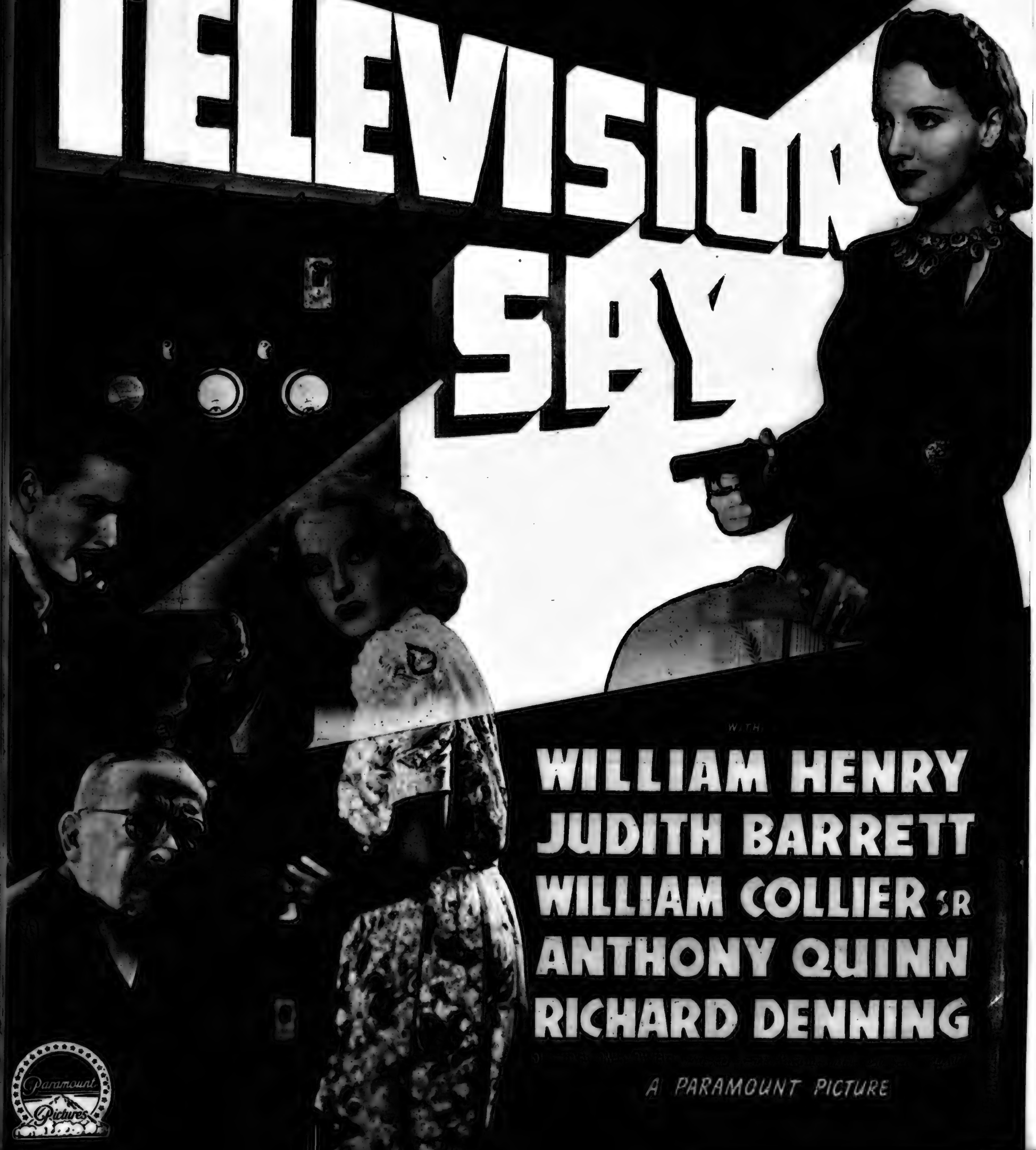
Who are the spies that pry into America's deepest secrets? ?

What is the source of their power and unlimited money? ?

How do they lure unsuspecting victims into their deadly web? ?

Paramount's DYNAMITE DRAMA EXPOSING THE SECRETS OF THE WORLD'S MOST AMAZING INVENTION!

TELEVISION SPY



WITH

WILLIAM HENRY
JUDITH BARRETT
WILLIAM COLLIER SR
ANTHONY QUINN
RICHARD DENNING

A PARAMOUNT PICTURE

Paramount Pictures

REVIEWS continued from page 14

Eternally Yours

United Artists. American (A). Directed by Tay Garnett. Featuring Loretta Young, David Niven and Hugh Herbert. 8,950 feet. Release not fixed.

PIQUANT, polished domestic comedy-drama, decorated with an attractive cast and all the colourful, extravagant and fascinating trappings of the professional illusionist. Irresistible star endeavour and bizarre atmosphere not only disguise the somewhat stereotyped basic theme of marital unrest, but convert it into light entertainment of ingratiating mass and feminine appeal. Add star and title values and the sum total is a capital light booking for all classes.

Story.—Anita, attractive, high-spirited granddaughter of a bishop, jilts Don, a staid but boring young man, for the Great Arturo, a successful and fascinating illusionist. She becomes his assistant as well as his wife, but when he later refuses to sacrifice the glamour of the footlights for domesticity she leaves him. Her grandfather delivers an address on the evils of divorce, but she is unmoved, secures a divorce at Reno, and allows Don to catch her on the rebound.

At first Arturo takes the rebuff to heart, but when the wound begins to heal he pays Anita back in her own coin by insinuating himself into her family circle and bringing Lola, his former assistant, with him. Don tries to get tough, but Arturo soon puts him in his place. Ultimately Arturo wins Anita back, following a lucky escape from a fumbled parachute stunt.

Acting.—Loretta Young has little to do other than look attractive, be at times provocative and wear beautiful gowns as Anita, but she does it with polish and finesse. David Niven also brings showmanship and an ingratiating personality to bear on the rôle of the Great Arturo. He is the gentleman as well as the illusionist. Supporting the well-matched romantic team are Hugh Herbert, inimitable as the Great Arturo's valet; C. Aubrey Smith, dignified and human as Anita's bishop grandfather; and Virginia Field as Lola. Billie Burke, Broderick Crawford, Raymond Walburn and Zasu Pitts complete the all-star cast.

Production.—The plot and outline of this play are those of practically every other dealing with rift in the marital lute. Fortunately there is a wide and elegant façade to the humdrum story structure, and this, coupled with a really attractive cast, enables the film to come into its box-office own.

It steps off from the bishop's abode on the right foot, and its easy stride takes it on the stage and backstage, in the bedroom, to scenes of conventional yet piquant marital tiff, to church with its ecclesiastical censure of divorce, half across the world, to fistic encounter, to the thrills of trick parachute descent, and even to a visit to the New York Fair. Ambitious and versatile embellishment, wide itinerary, dialogue which sparkles, and a cast that matters are, we repeat, more than compensation for a plot which, it will be observed, is a foregone conclusion. Feminine appeal, judging from the star's wardrobe, is another happy and confident conclusion.

Points of Appeal.—Evergreen theme, attractive and clever cast, smart dialogue, excellent technical presentation, suspenseful climax, popular humorous relief, friendly sentiment, and star and title values.

Torchy Plays with Dynamite

Warner. American (A). Directed by Noel Smith. Featuring Jane Wyman, Allen Jenkins and Tom Kennedy. 5,317 feet. Release not fixed.

COMEDY crime drama, the first of the Torchy Blane series to star Jane Wyman and Allen Jenkins. The two are worthy successors to Glenda Farrell and Barton MacLane. They do justice to themselves and the lively, thrilling story. Very good two-feature programme proposition.

Story.—Torchy Blane, reporter, is sent to prison by Steve McBride, her police lieutenant boy friend, so that she can become acquainted with Jackie Maguire, girl friend of Denver Eddie, a much-wanted bandit. After winning the girl's confidence an escape is arranged, and both Torchy and "Jackie" make for San Francisco. Steve and Gahagan, his dumb assistant, follow.

Denver Eddie turns up, but in the meantime Gahagan is forced to act as substitute in an all-in wrestling match, and Steve has to face the terror alone. Denver Eddie is, however captured. He attends the wrestling match and Gahagan is thrown out of the ring on top of him just as he is about to make a get-away.

Acting.—Jane Wyman is a pert, spirited and attractive Torchy, Allen Jenkins is well on his toes as Steve, and Tom Kennedy supplies boisterous comedy relief as Gahagan. Eddie Carr is a sinister Denver Eddie.

Production.—The story is, of course, wildly fantastic, but its extravagance is in the interests of good, rousing, popular entertainment. Romance, thrills and slapstick are, it will be observed, wholeheartedly represented. Smart dialogue and first-rate production qualities consolidate the breezy oracle.

Points of Appeal.—Bright plot, robust comedy, keen suspense, great grand finale, good cast and popular label.

Television Spy

Paramount. American (U). Directed by Edward Dmytryk. Featuring William Henry, Judith Barrett and William Collier, Sen. 5,232 feet. Released February 19, 1940.

ESPIONAGE melodrama, concerned primarily with rivalry in the field of television. The story is slight and stereotyped, and, to make matters worse, it threads its way at a slovenly gait through a maze of vague technicalities. There is no action until the last reel, and very little even then. The title's the best part of it. Not recommended except for the very unsophisticated.

Story.—James Llewellyn, a chair-ridden industrial magnate, invests the bulk of his fortune in television. Douglas Cameron, Llewellyn's chief engineer, perfects wide-range reception and broadcasting, but his plans are stolen and reach the hands of Reni and Boris, a couple of international spies. Llewellyn's rival in television is Berton Lawson, and the spies trick him into working from Cameron's blue prints. After much technical to-do, the spies are inevitably foiled, Llewellyn discovers that he can walk, and Cameron and Gwen, Lawson's daughter, realise that they are in love.

Acting.—William Collier, Sen., is not bad as the peppery Llewellyn, although it is never clear whether he is chair-ridden because of an ailment or because he is just plumb lazy. William Henry, Judith Barrett, Dorothy Tree, Jack Eldredge and Minor Watson are in support, but neither of them contributes a convincing characterisation.

Production.—Humour is attempted in the relationship of Llewellyn and his scrounging relatives, but the comedy angle is no more effective than pseudo-scientific thrills. The film is an undisguised pot-boiler, and we'll leave it at that.

Points of Appeal.—Title and convenient footage.

Stop, Look and Love

20th Century-Fox. American. (U.) Directed by Otto Brower. Featuring Jean Rogers, William Frawley, Minna Gombell. 5,158 ft. Release not fixed.

INCONSEQUENTIAL and unsophisticated domestic comedy drama in which slight story of girl whose mother scares away all her boy friends by trying to stampede them into matrimony. It is embellished by domestic portraits and incident portrayed on popular and familiar lines.

Sound supporting feature material for family audiences, with useful feminine interest.

Story.—Louise Haller is young and pretty, but has no suitors because her mother, over-anxious for her to marry, frightens them off. One evening she meets Dick Grant, a young architect. They fall in love, and Louise purposely avoids introducing him to her family, which consists, in addition to the mother, of her work-shy brother Willie, her stage-struck kid sister Dora, and her sympathetic father. Finally, she is unable to hold out any longer, and has to present the young man to her folks when he calls to take her out for a picnic.

Mrs. Haller runs true to form, and within five minutes she is asking about his financial prospects and telling him the tale about how luxuriously Louise has been brought up. Louise overhears her, and furiously reveals the truth about her lack of admirers and her modest way of life. She rejects Dick's subsequent proposal of marriage on the grounds that he has made it merely as an act of gallantry, and leaves the house. Dick, tipped off as to her destination by the father, follows her and everything is set for the happy fade-out.

Acting.—Jean Rogers is an appealing and spirited heroine as Louise, but the bulk of the acting is carried on the capable shoulders of William Frawley as the harassed, but understanding, father of the Haller family. Minna Gombell is excellent as the fatuous, matrimonially-minded mother, and good performances are offered in support by Cora Sue Collins and Jay Ward, who represent interesting juvenile types as the other members of the household.

Production.—The film is perhaps short on story and action values, despite the injection of an irrelevant and not very convincing free-for-all fight in the finale, but it flows along pleasantly and placidly, on the current of homely family by-play and characterisation. The romantic issue is effectively put over, while the theme of maternal interference in the course of true love should appeal to feminine patrons.

Points of Appeal.—Proved popularity of type, amusing domestic incident, sound characterisation, and feminine angle.

What Men Live By

Exclusive. British (U). Directed by Vernon Sewell. Featuring Esmond Knight and Olga Lindo. 3,803 feet. Release not fixed.

TO millions of the world's peoples Tolstoy's name and works are almost household words. By these the screen adaption of this simple story will be appreciated and the memory of it remain as a tribute to faith and unselfishness of character. A picture with a moral, but devoid of sloppy sentiment and a welcome addition to the list of films of sincerity.

Story.—Twenty years of war made 1830 a lean one, and Simon, the village carpenter, was impoverished largely because of these circumstances; he is too tenderhearted to press for payment those unfortunate as himself. His wife, Martha, sends him to collect cash owed him by her brother, Will, carter and smuggler. But sympathy, coupled with a raid by Excisemen, cause Simon to return without asking for the money.

In the forest Simon finds a distressed stranger, Michael, whom he clothes and takes to his cottage, to be faced by an angry wife. In spite of her poverty, however, she agrees to allow the stranger to stay on, and he learns woodworking, becoming a genius in cabinet work and helping Simon's return to prosperity.

Two years later a neighbour, calling to pay her small debt, explains that the child with her is an orphan adopted by her when she had just lost her own baby. Michael rewards her with his rare smile and announces that his task is finished. He gives them his blessing and passes out of their doorway and their lives.

Acting.—Esmond Knight dignifies his part as Michael. Elliott Makeham's portrayal of Simon the simple, unselfish carpenter is true in its sincerity, and Olga Lindo as the worried housekeeper but affectionate wife is beyond criticism.

Production.—The old-world country settings, the smooth continuity, and the sincerity of the actors, aided by excellent photography, leave recollections of a story above the average film.

Points of Appeal.—Unusual and possibly more for the intelligentsia, yet acceptable in the family type of kinema, even to an audience who have not known of Tolstoy.

Nancy Drew and the Hidden Staircase

Warner. American (U). Directed by William Clemens. Featuring Bonita Granville, Frankie Thomas and John Litel. 5,419 feet. Release not fixed.

DETECTIVE comedy-melodrama bringing to the screen the further adventures of Nancy Drew, the popular juvenile amateur sleuth, and her Dr. Watson, Ted Nickerson. This time they forestall a murderous attempt by a crook to gain possession of property that stands in the way of a substantial deal. The formula is as usual, but the engaging acting of the juvenile star and neat direction enable it to avoid the pitfalls of familiarity. All told, the picture is a good two-feature programme booking for mass, family and industrial halls.

Story.—Floretta and Rosemary Turnbull, old maids, plan to donate their home to the establishment of a children's hospital. There is, however, a clause in their father's will which insists they live in the house for twenty years before they can receive clear title to the property. Two days before the period expires their chauffeur is found shot dead. To prevent the spinsters from moving Nancy Drew convinces them that the chauffeur had committed suicide, although she has proof of murder.

Nancy and Ted, her unenthusiastic assistant, suspect Daniel Talbert, a neighbour. There is evidence that Talbert can sell his property only if the deal includes the Turnbulls. The discovery of a secret passage between the two houses supports their suspicions. They prove to be right, and Talbot is apprehended in spectacular circumstances in the tunnel he had built.

Acting.—Bonita Granville displays natural irresponsibility and impetuosity as Nancy, and Frankie Thomas is an effective, if not altogether willing, stooge as Ted. John Litel as Nancy's father, William Gould as crook Talbert, and Frank Orth as a dumb police captain are the best of the support.

Production.—There is no lack of action in the picture and, though some of it is definitely juvenile, none of it is childish. It is homely detective fiction, salted with good thrills—the climax is a real corker—and as such commends itself to the majority of audiences. Incidentally, the title is of no little box-office value.

Points of Appeal.—Exciting yet homely story, good comedy relief, convincing character drawing, exciting climax and popular juvenile stars and title.

SHORTS OF THE WEEK REVIEWED

ANGLO-AMERICAN

THE RAPE OF CZECHOSLOVAKIA. British (U). 1,500 feet. Release not fixed.—What a wonderful country this nation had already built up, the picture shows. We see the simple peasant at his harvesting tasks, the artisan, black-coated worker, manufacturer and the scientist all united in the grand idea of their new democracy.

The children's crèche, the nation's youth at sport and pleasure, together with the building of canals and dams for the generation of electric power, and then all their aspirations turned to a sullen despair by the invasion of the German army as they goose-stepped into Prague. Interesting shots of country and town, factories and Government offices, the magnificent blocks of flats for the workers, sports grounds and national folk dancing, together with film smuggled out of the country of Nazi outrages. Excellent photography and commentary.

DENNING FILMS

TRANSPORTS ON TRIAL (Points of View, No. 4). British (U). 1,785 feet. Release early December.—Rail, road, water and aerial transport are all under review, the subject of a unified and nationalised control as against private enterprise and competition. This difficult problem is the matter of well-reasoned and occasionally heated debate. Whatever the sympathies of the audience, there will be no disagreement with the way the film is produced, the discernment with which an interesting and excellent variety of shots have been built up, resulting in one more "Points of View" up to the standard we have learned to expect.

DRIFTING IN DANGER (Points of View, No. 5). British (U). 1,654 feet. Release not fixed.—The scarcity and high price of fish during the last few weeks will cause everyone to try to form a conclusion from this debate. The fact that herrings are caught and thrown back into the sea will cause more heartburning than clear reasoning. The case for control by a Government Board as opposed to the marketing of all available supplies, for food for such as is needed and manufacture of by-products from the remainder, sets the problem. We quite appreciate the film's final caption, "The debate continues." It is skilfully debated and illustrated with beautiful seascapes, drifters at sea and in port, fisher lassies and fishermen of the type who man our merchant fleet and our Navy. A film that will be welcomed by any audience.

EXCLUSIVE FILMS

YOUR BIRTHDAY PREDICTIONS FOR 1940. British (U). 1,800 feet. Release not fixed.—We are told that astrology is the next science in order to astronomy, but it doesn't need a credulous belief in astrology (even though the astrologer is as renowned as Edward Lyndoe, of *The People*) to have a vivid curiosity as to what the future may hold for us, and thousands of film fans will want to hear their predictions for 1940.

Their wish can be satisfied in this film, for it affords an entertaining fifteen minutes of what may happen in the coming year for individuals and for nations. Amusing and a good filler in any programme.

G.F.D. UNIVERSAL

STRANGER THAN FICTION, No. 66. American (U). 905 feet. Release not fixed.—Includes an amazing collection of fishing tackle by an angler debarred from enjoying his sport; an entire circus outfit, complete to the utmost detail, carved by a father and his boys; a scrapbook enthusiast of President Roosevelt's Press reports; a pet quail and a youth whose mouth, as a pocket for snooker balls, is going to make Joe Brown jealous.

STRANGER THAN FICTION, No. 67. American (U). 862 feet. Release not fixed.—A collection of old pistols, blunderbusses and muskets dating from 1815; a miniature of White House made entirely of mother of pearl; a legless ice-skater's remarkable feats; a battleship game with home-made models, and a method of fishing to intrigue every angler.

THE STUBBORN MULE (Cartune). American (U). 601 feet. Release not fixed.—Only an old army man can know just how stubborn a mule can be, yet all the tricks he may have learned in the Service to make a mule move are nothing to the methods adopted here. A laugh-maker.

ARABS WITH DIRTY FEZZES (Cartune). American (U). 608 feet. Release not fixed.—P. C. Wren could never have imagined the defence of a desert fort under such circumstances as this. Good fun for children's matinées.

SNUFFY'S PARTY (Cartune Comedy). American (U). 598 feet. Release not fixed.—A birthday party by the skunk, all the animal guests, a bursting dam and good fun.

SLAPHAPPY VALLEY (Brackpot Cruise Cartune). American (U). 619 feet. Release not fixed.—Cartoon rail-road tour. Adventures and misadventures galore. Western touring spots we have heard of in a way we have never imagined. Kiddies will love it.

BOY MEETS JOY (Mentone Musical). American (U). 1,552 feet. Release not fixed.—A swing-band on the stage, an easy-to-look-at and tuneful soprano, with an accomplished acrobatic dancer on the floor, make up a well-arranged two-reeler with 17 minutes of musical interest.

RKO-RADIO

SOLDIERS WITH WINGS. March of Time. No. 7. Fifth Year. American (U). 1,700 feet. Released December 4.—The lifting of the Arms Embargo Act together with the placing of orders with the U.S.A. for many million pound's worth of fighting planes, will be an inducement for the British public to see the American machines which will be used by our Service in the air under manœuvre conditions. They will witness feats of climbing and bombing, which will give their confidence in the material which America will supply. The film is built up with scenes of London and Paris under peace time conditions and as now prepared for anything the enemy may have in store for us. Fifteen minutes of sustained interest.

SALT OF THE EARTH. British (U). Two reels. Release not fixed.—Interesting, instructive and entertaining short giving a comprehensive survey of the vast salt industry of Cheshire. Editing, commentary and photography good. Attractive fill-up for all classes.

SAGEBRUSH SERENADE. American (U). Two reels. Release not fixed.—Cameo outdoor comedy-drama introducing a popular Western team of crooners and instrumentalists. Music popular and settings colourful. Handy short for the masses.

DOG GONE. American (U). Featuring James Finlayson. Two reels. Release not fixed.—Domestic comedy describing the reactions of a family man who mistakes a veterinary's diagnosis of his wife's dog for that of his own medical adviser's. Fun obvious but evergreen. Safe comedy short for most halls.

"JAILBIRDS" READY

Scenes from the screen version of the classic knockabout comedy JAILBIRDS, which Butcher's will Trade Show on Tuesday, December 5, at the Cambridge Theatre at 2.30 p.m. Oswald Mitchell directed the picture, which stars Albert Burdon. Others in the cast are Shaun Glenville, Charles Hawtrey, Charles Farrell, and Lorraine Clewes

Improvements in Odeon Group

SOUND CITY ORDINARIES RISE THREEPENCE

APART from a further improvement in the securities of the Odeon group, the kinema share market revealed little signs of interest or activity during the past week. Odeon 5s. ordinary rose a further 6d. to 5s. 3d., the 6 per cent. preference 3d. to 13s. 3d., and the 5 per cent. debentures £2 to £75.

P.C.T. 7½ per cent. preferred ordinary rose 6d. to 14s. 6d., and London Pavilion £1 ordinary 3d. to 7s. 9d.

A particularly weak feature was provided by African Theatres, which fell 3s. 10½d. to 28s. A.B.P.C. ordinary lost 3d. at 8s. 6d., Mde. Tussaud's preferred ordinary 9d. at 8s., Moss Empires ordinary 4½d. at 17s. 3d., and Union Cinemas first preference 6d. at 2s.

Sound City 5s. ordinary improved 3d. to 9d. on the issue of the progress report referring to the possibility of more favourable developments.

MANX COMPANY PAYS 10 PER CENT.

The Palace and Derby Castle Co., Ltd., in the Isle of Man, reports a profit of £23,299, and recommends a dividend of 10 per cent. on the ordinary share capital.

The directors' report states that after debiting profit and loss account with debenture interest and trustees' fees, reserve for income-tax, directors' fees and depreciation, and meeting other contingencies, together with the amount brought forward from last year, there is a balance of £23,299. Added to a sum of £3,000 set aside for the equalisation of dividends, this gives a total of £26,299 for distribution. The payment of a dividend of 10 per cent. on the ordinary shares will absorb £11,000, the preference share interest of 5 per cent. will absorb £3,000; a sum of £1,500 is allowed for depreciation, leaving a carry forward of £10,799.

The allowance for depreciation is in addition to £3,000 already debited to profit and loss account as depreciation on furniture and fittings, and £2,786 has been expended during the year on repairs and renewals.

Despite the break in the holiday season due to the war, the profit is £700 greater than in 1938. Apart from sums invested in their own debenture bonds and in a subsidiary operating a kinema at Onchan, the company owns gilt-edged securities to the value of £23,000.

Reference is made in the report to the loss sustained by the company through the death of Chas. Fox, its chairman, and in his stead, Harry Edwin Kneale, of Douglas, has been appointed. A. E. Kitto is the director retiring by rotation.

SHARE MOVEMENTS

	Last Week.	This Week.	Movement.
African Theatres Ord. ..	31/10½	28/-	— 3/10½
Assoc. Brit. Pic. Corp. 5/- ord.	8/9	8/6	— -/3
,, 6% Pref.	16/6	16/6	—
,, 5% Debs.	£96	£96	—
A.P.P.H. Ord.	8/6	8/6	—
Assoc. Talk. Pic. Ord. 5/- ..	-/2½	-/2½	—
Baird Tele. 20% Pref. Ord. 2/6	-/6	-/6	—
,, Defd. Ord. 2/6 ..	-/7½	-/7½	—
Brit. & Dom. Films £1 ..	-/9	-/9	—
Brit. Lion Pref. 10/- ..	-/9	-/9	—
Capital & Prov. News 5/- ..	2/6*	2/6	—
Gains. Pic. Ord. 10/- ..	1/6*	1/6*	—
Gaumont British Ord. 10/- ..	2/6	2/6	—
,, "A" Ord.	1/-	1/-	—
,, 5½% 1st Pref.	8/1½	8/-	— -/1½
,, 4½% New Debs. ..	£65½	£66	+ 10/-
General The. Pref.	4/6	4/6	—
,, 6½% 1st Mort. Deb. ..	£70	£70	—
Kinemas Ord.	4/4½	4/4½	—
,, Debs.	£73	£73	—
London Pavilion £1 Ord. ..	7/6	7/9	+ -/3
,, 6% £1 Pref.	17/6	17/6	—
Lon. and District	-/3	-/3	—
Mde. Tussaud New 1/- Def.	-/10½	1/-	+ -/1½
,, £1 Prefd. Ord.	8/9	8/-	— -/9
Moss Empires £1 Ord. ..	17/7½	17/3	— -/4½
,, £1 Cum. Pref.	13/9	13/9	—
Odeon 5/- Ord.	4/9	5/3	+ -/6
,, 6% Cum. Pref. ..	13/-	13/3	+ -/3
,, 5% Debs.	£73	£75	+ £2
P.C.T. Ord. 10/-	17/6*	17/6*	—
,, 7½% Ptg. Pf. Ord. ..	14/-	14/6	+ -/6
,, Cum. "A" Pref. £1 ..	21/9	21/9	—
,, Cum. "B" Pref. £1 ..	16/-	16/-	—
,, Const. 7% Pref. ..	17/7½	17/7½	—
Scophony 5/- Ord.	1/6*	1/6*	—
Sound City (Films) 5/- Ord. ..	-/6*	-/9	+ -/3
,, 6% Pref.	1/3*	1/3	—
Stoll Th. Corp.	1/3	1/3	—
Twentieth Cent. 5/- Ord. ..	-/3	-/3	—
,, 6% Pref.	-/7½	-/7½	—
Union Cinemas Ord.	-/6	-/7½	+ -/1½
,, 1st Pref.	2/6	2/-	— -/6
2nd Pref.	-/9	-/9	—
Union Cine. Sub. Props 6% Pf.	7/6	7/6	—
,, 4/- Ord.	3/9	3/9	—

£1 shares unless otherwise stated. * Nominal.

MAJESTIC DIVIDENDS TO BE PAID

Directors of Majestic Theatres Corporation, Ltd., now announce that the preference dividend due on September 30, payment of which was rescinded on September 27, together with an interim dividend of 4 per cent. on the ordinary shares, will now be payable on November 30.

Last year the interim dividend of 4 per cent. was followed by a final of 4 per cent., making 8 per cent. as for the previous year.

SEAT-MAKER'S DISCHARGE

The discharge from bankruptcy of Renee Claire Eugenie Goodwin, trading as W. Platt and Son, 53-56, Sutton Street, Goswell Road, London, E.C., seat maker, was granted at the London Bankruptcy Court on November 16, subject to a suspension of three months.

The debtor failed in February, 1926, with liabilities of £359, and the assets had realised £207, and a dividend of 6s. 2d. in the £ had been paid.

Sound City: Compensation Claim

LOUDON ON STUDIO PROSPECTS

THE directors of Sound City Films, Ltd., have decided to pass the half-yearly dividend on the preference shares which is payable on December 1. Main reason for this action is explained by Norman Loudon, the chairman and managing director, is the absence of any knowledge of the Government's intentions as regards compensation for the requisitioning of the company's property.

On August 31 last, all seven of the company's sound stages, as well as one other building, were requisitioned by the Government. This had the effect of cutting off, suddenly and completely, the whole of the company's revenue in connection with its normal business of supplying studio space, service and facilities to film producers.

Up to that date, as Mr. Loudon points out in a circular issued last week to shareholders, film production activity showed a considerable increase from which the company derived benefit. Among the films produced at Sound City were "French Without Tears" and "Live and Let Live," both of which were completed, except for cutting and assembling, during the first days of the war.

A claim for compensation had been submitted to the appropriate department, although no hope is entertained by the directors of any payment being made for some time.

In the meantime the management has been trying to find other business which could, usefully to the nation in the emergency and profitably to the company, be carried on in those premises, i.e., the workshops not taken by the Government.

The directors hope by the time (before the end of the year) the annual general meeting is held to be in a position to give more certain information as to compensation and that such information, coupled with the result of any new business, may hold out some definite expectation of a resumption of preference dividends in the near future.

BLACKPOOL TOWER'S 15 PER CENT.

Blackpool Tower Co. announces a dividend of 15 per cent. for the year to October 31, 1939. This was the lowest rate paid for very many years, and compared with 15 per cent. and a bonus of 5 per cent. in 1938.

RADION, LINCOLN

CREDITORS' ARRANGEMENT PROPOSED

THE directors of Radion (Lincoln), Ltd., announce the closing of the kinema which was opened in March last owing to the difficulties experienced in trading, chief among which has been the film-booking position, which has prevented fair competition between the various kinemas in the district.

At the time the kinema was opened negotiations were pending with a view to increasing the issued capital of the company, but owing to unsettled conditions it was not possible to bring the negotiations to maturity.

The coming of war dispelled all hopes of the usual autumn increase in business and the restriction in opening to 7.30 p.m. during the first few weeks of the war was a further cause of falling off in business.

Negotiations are now in hand for the disposal of the kinema on lease and in this event the company may be in a position to meet its liabilities in full, otherwise it is unlikely that a sufficient sum will be realised for this purpose.

In view of these negotiations creditors are invited to postpone any action pending a decision.

The directors of the company are W. T. King, Allan C. Hill, A.C.A., C. A. James and P. W. Allwood.

Mortgages and Charges

£347,000 CHARGE ON KORDA FILMS

Alexander Korda Film Productions, Ltd., Denham Studios, Denham, Bucks.—Particulars filed on November 8 of Secured Redeemable Notes for not more than £347,000, authorised July 31, 1931, charged on the company's assets, present and future, including uncalled capital, the whole amount being now issued. (The charge is in no way to hinder or prevent the company from selling, leasing or disposing of or dealing with such assets in the ordinary course of its business, or creating specific charges on any such assets (other than the option acquired or to be acquired by the company to purchase capital stock in United Artistes Corporation) ranking in priority to the floating charge.)

Regal (Leftus), Ltd., 52, Shaftesbury Avenue, W.1.—Debenture, charged on Regal Cinema, dated October 13, 1939, to secure £2,750. Holder: D. Rosenfield, 20, Victoria Street, Manchester.

Miss C.A. LEJEUNE "The OBSERVER" Says

"A BRILLIANT LITTLE COROLLARY TO "THE LION HAS WINGS - HIGHLY RECOMMENDED."

C. A. Lejeune. "THE OBSERVER."
"'THE FIRST DAYS' IS A VERY SIMPLE LITTLE FILM, ADMIRABLE IN ITS UNDERSTATEMENT, MOVING IN ITS MATERIAL. THERE IS NO FLAG-WAGGING IN IT, AND NO SHOUTING, IT IS NOT PROPAGANDA IN ANY SENSE, EXCEPT IN ITS REFLECTION OF A QUIET SPIRIT IN A GREAT CITY PREPARED. A BRILLIANT LITTLE COROLLARY TO 'THE LION HAS WINGS'. HIGHLY RECOMMENDED."

Reg Whitley. "DAILY MIRROR."
"'THE FIRST DAYS' A STRIKING AND VERY WELL PRODUCED DOCUMENTARY PICTURE SHOWING THE REACTIONS OF LONDONERS DURING THE FIRST DAYS OF WAR. A SAGA OF THE AIR RAID WARDENS, THE EVACUATION EXPERTS, AND ALL THE WORKERS, PAID AND UNPAID ON THE HOME FRONT."

Elspeth Grant. "DAILY SKETCH."
"I DRAW YOUR ATTENTION TO A FINE SHORT DOCUMENTARY, 'THE FIRST DAYS' MADE BY THE G.P.O. FILM UNIT."

Ian Coster. "EVENING STANDARD."
"AN HONEST RECORD OF HOW LONDON TOOK THE WAR . . . A GOOD DOCUMENTARY WHICH OUGHT TO IMPRESS NEUTRAL COUNTRIES WITH OUR CALM PREPARATION FOR THE WORST."

Moore Raymond. "SUNDAY DISPATCH."
"GIVES AN EXCELLENT PICTURE OF HOW LONDON TOOK TO THE WAR."

"CINEMA"
"INTERESTING, TOPICAL AND STIMULATING FOR ALL TYPES OF PATRONAGE."

ASSOCIATED BRITISH

"The FIRST DAYS"

A G.P.O. UNIT FILM

LENGTH 2,100ft. "U"

"I DID NOT EXPECT TO FIND WITHIN A FEW DAYS A BRITISH PROPAGANDA FILM WHICH I LIKE BETTER EVEN THAN 'THE LION HAS WINGS,' ALEXANDER KORDA'S SPLENDIDLY EXCITING AIR FORCE PICTURE . . . 'THE FIRST DAYS' A GREAT ACHIEVEMENT OF THE ENGLISH STUDIOS."

IT WAS THE DUTY OF THE G.P.O. FILM UNIT TO PRODUCE IT . . . IT IS OUR PLEASURE TO DISTRIBUTE IT . . .
AND IT IS YOUR DUTY, PLEASURE AND TO YOUR PROFIT TO SECURE THIS FILM . . . NOW!

"FAST AND FURIOUS"

Scenes from FAST AND FURIOUS, which Metro-Goldwyn-Mayer presented to the Trade yesterday (Wednesday). Franchot Tone and Ann Sothern are starr... with Lee Bowman, Ruth Hussey, Bernard Nedell, John Miljan, and Mary Beth Hughes in prominent supporting roles. Busby Berkeley directed

HANTS TRIBUTE TO C.E.A. GENERAL SECRETARY

Rates Rebate Efforts

TRANSPORT "GRAFT" RUMOUR NAILED

GLOWING tributes to the great work Mr. Fuller, Secretary of the C.E.A., has done, and is doing, for the exhibitors in the present emergency were paid at a meeting on Friday last of the Hants and Isle of Wight Branch at Bournemouth by the Vice-President of the C.E.A. and Vice-Chairman of the Branch (Coun. H. P. E. Mears) and the Chairman (Ald. G. W. A. Wright).

Coun. MEARS was giving the members information on the negotiations for the necessary precautions during war time when he referred to the great work the General Secretary was doing.

"You have a secretary," he said, "who knows every point and is a very valuable asset to us in these difficult times, and I would like to pay a special tribute to his efficiency in the conduct of various matters in connection with this association, especially during the critical times since the beginning of September."

It was mainly due to Mr. Fuller's initiative, added Coun. Mears, and his close touch with Government departments that the kinemas were reopened after only a week's closing, and the respect in which he was held by Government officials had enabled him to secure many concessions in the matter of regulations and other questions.

Ald. G. W. A. WRIGHT said Mr. Fuller had proved to be a wonderful statesman for the Industry and had not spared himself in the service he had rendered.

There was general concurrence, and the branch carried a resolution instructing the secretary to convey to Mr. Fuller the branch's appreciation of the sterling work he had done for the members of the association and was now doing.

A.R.P. Regulations

After an explanation from Coun. MEARS of the position in regard to the Home Office regulations which were being prepared and of the manner in which the matter was being watched by the General Secretary and the General Council, it was decided to leave the question entirely in the hands of the General Council to secure the best regulations possible for the Industry.

Film Rentals

The question of securing reductions in the 40 or 50 per cent. rentals for films owing to the reduced hours and consequently reduced number of patrons owing to the black-out came up for consideration as the result of a letter from headquarters.

The CHAIRMAN said the General Council was attending to the matter on behalf of members and asked any member who had definite cases of hardship in this direction to supply details to the secretary.

A Hard Case

A report was received on a case at Southampton in which an employee was disabled as the result of a very brave effort to prevent a fire from spreading in the kinema in which he was working.

The CHAIRMAN said he had investigated the case again and found that the man was in very great need of further help, especially as the C.T.B.F. had recently cut down an allowance to him of 15s. a week to 10s. a week. He gave the members full details of the position and, on the proposition of Mr. PARKER, seconded by Mr. BRAVERY, it was decided to write to the C.T.B.F. and ask them to reinstate the 15s. a week allowance.

Rating During Closure

This question was introduced by the CHAIRMAN, who explained that some kinemas were closed for one week and some for a longer period, but they had had no rebate from their local authorities on their rates.

A MEMBER said he had heard that one big circuit had deducted a percentage from their rates and were now awaiting the result.

The CHAIRMAN said the authorities had no power to grant any rebate, and that the Government would not move in the matter. He did not think it was possible to secure a repayment of rates already paid, but his advice was, if kinemas had to be closed again, they should put in a claim to their local Assessment Committee for a reduction of rates on the ground of restriction of user before the period of six months for which the rates were payable expired.

Another member put forward the argument that if they made a deduction from their rates for a closing down period and were summoned for it he did not think any Court would say they were in beneficial occupation during such a period.

The Branch Secretary was instructed to write to all local authorities in the area and ask them if they were prepared to grant a reduction in respect of the closing of kinemas in an emergency.

Film Transport

A report was read from the Marmion Transport Co. on the first year's working of their contract with members for the transport of their films, at the all-in price of £1 per their films, at the all-in price of £1 per kinema per week. The report showed that the new firm had carried out their contracts very satisfactorily despite the fact that they were only carrying for 45 theatres instead of the 70 expected, and also in spite of the difficulties created by the commandeering of vehicles and the petrol restrictions.

It was reported that the whole of the Gaumont British theatres in the area were going over to the Marmion Co. for transport as from November 27 next.

No Grafting

A definite and complete denial was given by officers of the branch to a rumour that either the branch or any officers or members were interested in any way financially in the Marmion Transport Co. The rumour was described as a malicious lie.

On the proposition of CAPT. CLEMENT, seconded by Mr. PARKER, the following resolution was passed by an overwhelming majority:—

That the Marmion Transport Co. have the consent of this branch to charge whatever they think fit in excess of £1 weekly after February 10, 1940, to any kinema in the area not signing a post-dated contract with them for film transport before that date.

Personal

It was reported that Mr. Floyd, of the Moderne, Bournemouth, and Mr. Knight, of the Astoria, Bournemouth, had joined forces, and members wished them the best of luck.

The following new nominees were reported for membership: J. B. Evans, New Regent Cinema, Poole; E. A. Barrett, New Theatre, Winchester; H. Hanford, Savoy, Basingstoke; H. M. Wickens, Plaza, Lyndhurst.

After the Evening Shows

Coun. MEARS reported that the Bournemouth sub-branch had come to an arrangement with the Corporation Transport undertaking and the Hants and Dorset Motor Services, by which the managers let these undertakings know at what time their evening performances terminated, and the transport people arranged to have sufficient buses available at the proper time to take the audiences home within the borough and in the near neighbourhood.

Annual General Meeting

The annual general meeting of the branch was fixed for Friday, January 26, at Bournemouth, to be followed by an ordinary branch meeting.

AQUARIUM IN KINEMA

NOVELTY FEATURE IN BARCLIFF, DENTON

A SMALL aquarium let into the foyer wall was one of the features of the Barcliff, Denton, which attracted the attention of guests at the opening last week.

The Barcliff is the fourth kinema in the group owned by Marcliffe Cinema (Knutsford), Ltd., of which company C. Ogle is managing director. The other three are the Marcliffe and the Picture House, Knutsford, and the Marcliffe, Hazel Grove, Stockport.

Seating 900 persons, the Barcliff, Denton, has been designed by H. McLellan, architect, of Stockport. The balcony is at a slightly higher level than the rear stalls, but does not project over the seating. In each of the splay walls there is a large grille with leaded lights incorporating a large "B" in the design, and illuminated from the rear.

Ross projectors and RCA sound equipment are installed.

The opening ceremony was performed by the chairman of the local council, who complimented the directors upon their enterprise and spoke of their generosity to allocating the proceeds (amounting to £20) to the Denton Soldiers' Fund.

The L.C.C. has considered representations made for taking steps to secure a strengthening of the powers of local authorities under the Theatrical Employees' Registration Acts, 1925 and 1928, but decided to take no action in the matter.

Kent Taylor, Robert Standon and Dick Hogan in the title role of RKO-Radio's THREE SONS, shortly to be Trade shown

Reopening of Aston Kinema

Hippodrome Reconstructed

Closed since the disastrous fire there in February last, the Aston Hippodrome, Birmingham, is scheduled for reopening on December 11. The property of the Coventry Hippodrome Co., Ltd., it was only rebuilt in 1935. The present reconstruction scheme carried through as a result of the fire includes the remodelling of the auditorium, the installation of a new ventilating system and a B.T.-H. amplification set. The reopening will find T. Wilkinson Willis, who has associations with the local kinema Trade, still in charge of this popular variety house.

REDUNDANCY PLEA REJECTED BY TAVISTOCK BENCH

KINEMA LICENCE GRANTED TO E. J. AND W. E. POEP

THE magistrates at Tavistock, Devon, saw no reason why a new kinema should not be opened in the town provided it complied with all the necessary regulations.

The question arose when E. J. and W. E. Pope, of the Cinedrome, Liskeard, Cornwall, applied for a licence in respect of a new kinema they had built at Tavistock, and who were opposed by C. J. Burow, proprietor of the one other kinema in the town.

For the applicants, it was stated that it was arranged to open the kinema on November 23 and to give the whole of the proceeds to the Tavistock Hospital. The building was to be opened to the public on November 27.

On behalf of Mr. Burow it was urged that the latter was supported in his opposition by a considerable body of public opinion in Tavistock. He asked the Bench whether they thought it was necessary in a town the size of Tavistock that there should be two kinemas.

The Chairman (Col. C. Marwood Tucker) said the Bench were of the opinion that on the grounds of redundancy there was not sufficient evidence to influence them against granting the licence.

CHESHIRE HALL MODERNISED

Palace Kinema, Rock Ferry, Cheshire, one of the theatres in the North-Western Circuit, reopened on Monday after having been completely modernised, both as regards the frontage and the interior. Decorations are in orange, green and gold. To afford the maximum degree of comfort, the seating accommodation has been slightly reduced. The sound system is B.T.-H.

The manager of the Palace is H. E. McQueen, who has held his present position for the last two years. He started in the kinema Trade in 1915 at the City Picture House (now the Futurist), Liverpool.

QUEEN'S, PALMER'S GREEN

The Queen's Hall, Palmer's Green's oldest kinema, which closed down some weeks ago, reopened on the 9th after having undergone an extensive internal overhaul, including the provision of new seats throughout, new carpets, an improved heating system, and a complete redecoration of the vestibule, passages and auditorium.

Ernest Love, who has been in charge since last March, continues as manager.

War Time Increases for Projectionists

CONSIDERED BY NOTTS AND DERBY

A REQUEST for local transport facilities to a later hour than at present was made by the Notts and Derby Branch C.E.A. at its monthly meeting on Wednesday of last week. The meeting was held in Brindlesmith-gate, Nottingham, on Wednesday last.

The SECRETARY reported upon the steps taken on the announcement of the later closing hours throughout the district and the action taken by the sub-conveners; these were unanimously approved. So far as the large cities were concerned, the question of late transport was one of importance. He stated that he had communicated with the Nottingham Transport manager who desired to know whether in the opinion of the members if late transport was inaugurated there would be a reasonable patronage. Following a full discussion on the matter the members resolved:—

"That the Nottingham Transport manager be asked to make, if possible, arrangements for later transport up to 10.40 p.m."

Stagger Relief

A deputation of Derby members, together with H. Elton and the secretary, had met the Chief Constable of Derby recently with regard to the non-usage of 25 per cent. of the seats by the city houses in Derby with the result that the restriction was entirely withdrawn and the staggered hours of closing were considerably increased. The meeting passed a hearty vote of thanks to the deputation for the successful outcome of the interview.

Christmas Day Opening

The matter of Christmas Day opening brought some discussion and the meeting ultimately decided that the secretary should inquire from each house within the Nottingham and Derby city areas as to their opinions, and if there was a favourable majority the secretary to make the necessary application for Christmas Day opening on behalf of the members in both cities.

Women in the Box

H. ELTON reported that the Conciliation Board, under the N.A.T.K.E. agreement, had met to discuss, among other things, the training of female operators. Information as to this had already been circulated to members who were particularly asked to note that before any actual employment of female operators took place notification was to be made to the local C.E.A. secretary at least seven days before such employment.

The question of increased wages to the operatives having regard to war conditions and the increased cost of living was also considered and this matter was deferred for a time.

Uneconomic Rentals

The General Secretary's letter on the matter of film rentals now that business had diminished was read. It was requested by the General Secretary that if any members had particular or specific cases of hardship under these conditions they were to let him have the fullest particulars.

Donation to Comforts Fund

An appeal by the Lord Lieutenant of the County and the Lord Mayor of Nottingham in connection with the "Services Comforts Fund" for Notts men serving with the Forces was read over, and on the proposition of E. A. WILCOCK it was resolved: "That a cheque for £21 be sent from the association as a donation to the fund."

Kinema Ball Profits

With regard to the kinema ball and carnival held in February this year by the association the accounts showed that excess receipts over payments amounted to £50 18s. 8d. It was decided that this amount be handed over to the Benevolent Fund.

Well then, take the *Kine. Weekly*

POINT OF VIEW

"Both an entertainment and an education—*Outstanding featurette.*"

Messrs. Pro and Con debate two new Points of View in No. 4 "TRANSPORT ON TRIAL" (1,785 ft.) and No. 5 "DRIFTING IN DANGER" (1,654 ft.).

"POINT OF VIEW" is distributed by Denning Films Ltd., 25 Savile Row, London, W.1. Regent 3232.

FRANK CAPRA'S BEST FILM

Described by American critics as Frank Capra's finest picture, MR. SMITH GOES TO WASHINGTON, will shortly be Trade shown by Columbia. James Stewart and Jean Arthur are the leads, other members of the outstanding cast being, Claude Rains, Edward Arnold, Thomas Mitchell, Astrid Allwyn, Eugene Pallette, Lella Winters, Charles Lane and Harry Carey.

Kinematograph STUDIO

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WAR STUDIO PIONEERS

The Inevitable Film Shortage Convinces Producers

By P. L. MANNOCK

SINCE I wrote a month ago, there is tangible evidence that more than one producer is not waiting for Oliver Stanley or any Government ukase on the future of our Industry.

I said then that Mr. Stanley might just as well announce the continuance of the existing Quota provisions. They will make very little difference to the inevitable conditions of acute film shortage next year and possibly after. When exhibitors suddenly realise that something like a famine of supplies is upon them, who is going to be in a position to say: "You want pictures—we have them"?

Obviously, those British producers who, fortunately able to command the requisite capital, have already brought into existence a supply of native product, which must command an unprecedented market in freakish war time conditions.

* * *

NERVOUSNESS on the part of finance is excusable to-day. Films will be needed, but no one knows how many. Backers of production have been holding back, not knowing whether Hollywood's exports to Britain will be reduced by 10 per cent., 25 per cent. or 50 per cent. and upwards. This uncertainty strikes at the life-blood of our studio industry. It compelled us to mark time for two months and disperse many hundreds of experts whose occupations, by a stroke of bitter irony, have been officially scheduled as "reserved." Reserved—for what?

Indeed, the money for British pictures now being spent is forthcoming mainly on the assumption that American product will be severely cut down to stop the export of much of that annual £9,000,000 from British box-offices.

It is a vicious circle; for that money has been mainly put back into more Hollywood production, and its reduction will make the shortage still more certain. American audiences, in other words, will not see so many films or such expensive ones.

* * *

AMERICAN box-offices, however, are not our national concern. British kinemas are; and they cannot continue giving value to the public unless some produce comes into existence to supplant what they can no longer book. And here it may be noted that reduced attendances do not mean a reduced demand for subjects. Programmes must be changed, whether 1,000 people or 750 people come in.

Hollywood firms, as a result of freezing cash exports from Britain, may decide to re-embark on production here, and on a scale not hitherto attempted. I have already suggested that the Government might easily put this idea before them. It would be attended by difficulties. Stars would not readily come over. Finance would be a new and different problem. But it is a partial solution worth considering.

* * *

UNLESS Hollywood comes over to operate, our exhibitors and public will be dependent, as never before in the Industry's history, on the home producer to keep up the quantity of product needed. Now is the time to start making British films in steady volume; and I feel that the showman does not realise the value to him of such enterprise as is already afoot.

The Ealing, Gainsborough, Associated British and British National plans, now actively in being, are a welcome reassurance. High tributes are due to Michael Balcon, Maurice Ostrer, Walter Mycroft and John Corfield for their courage in going ahead. They at least have foresight and faith to perceive that 1940 will see the Trade clamouring for all the feature films it can get from any source. Without waiting for Whitehall's edicts, they are reassembling staffs and providing employment for many hundreds during the next six to nine months.

* * *

I SHOULD like to see, simply as a war time measure, some method of controlling the capital to be used for British production. At present there is no rush to finance pictures, but if conditions become sufficiently settled to restore some confidence there is a very real danger that some of the evils of the 1927-28 promotion era may return, bolstered by an artificial state of things.

This we cannot afford. We must keep production in the hands of competent, experienced people, even if this limits the field. There must be none of the impudent promotions of mushroom production companies, just as there must be no more ruinous expenditure on production overheads, or fritterings of cash due to prodigal, megalomaniac muddles.

I do not say we shall have such a repetition; but there is no doubt that any conditions that put a premium on quantity will certainly attract the type of magnate who has twice nearly succeeded in ruining British production. Projects from such people should, in these days, be strangled at birth.

* * *

ON the other hand, I hope that sane, sensible finance is at this moment prepared to back our reliable studio chiefs, and is only waiting for a Government pronouncement to launch out on programmes of much bigger scope than we have yet been promised.

It would be wonderful if one of the bright results of war turned out to be the victory of the British film in the British kinema. Those who help to bring this about—and why should it not come to pass?—will deserve well of their country as well as of the British studio industry.

ELSTREE MURDERS

Slaughter—by Slaughter

George King, whom I visited directing "The Woman in White" on the Elstree floors, tells me he has taken the old Wilkie Collins classic and put a few more murders in it, making five in all.

"Full-flavoured stuff; it's no good half doing it," was the experienced opinion of Tod Slaughter, who plays the wicked Sir Percival Clyde, Bart. "Once the public see the type of good, strong melodrama it is, they want a murder in every reel, or, believe me, they lose interest."

The picture will therefore have a skull split with a tent-peg, a strangling, a forcible drowning, a hanging and an exposure of a pneumonia victim to a fatal chill.

Hay Petrie plays the florid, cruel Count Fosco. His doom consists of being throttled by a belfry rope. Hilary Eaves, Margaret Yarde and Sylvia Marriott are other principals of the cast.

Blood-and-thunder, almost banished from the present-day theatre, has its loyal kinema public still, according to Mr. King, who bases this conviction on his successful "Sweeney Todd," "Sexton Blake," "It's Never too Late to Mend," "Maria Marten," and "The Face at the Window."

Arthur Askey, Richard Murdoch, and Graham Moffatt in CHARLEY'S (BIG HEARTED) AUNT, which Walter Forde is directing at Shepherd's Bush (Gainsborough)

George Formby to Meet Hitler

BUT ONLY IN A FILM DREAM

WITH no thanks to the Board of Trade, who have still made no statement with regard to the future of the Quota Act, Ealing Studios have swung into production with a new George Formby comedy, "Let George Do It." Michael Balcon is producing, Marcel Varnel is directing, and Angus MacPhail, tall, lean Scot, who was formerly scenario editor for Gaumont-British, is responsible for the story—and they say Scots have no sense of humour!

"Let George Do It" promises to be one of George Formby's funniest efforts. A British secret service agent identifiable by his ukulele case, is waiting to be contacted at Dover Harbour Station before embarking to neutral country to lay low an enemy secret service organisation which is communicating news of departing vessels to U-Boat. At Dover Station, too, is George Formby, who has also "an only too naturally" ukulele case in his hand waiting to join a concert party, the "Dinky Doos," who are to entertain troops.

What is more natural in a black-out than that the ukulele players should be confused, and that George should find himself aboard —the unwitting, and at first unwilling, representative of the British secret service.

And so it is that the lad with the tombstone teeth succeeds at last, after many humorous adventures, in winning the U-Boat war single-handed. The highlight of the comedy will be a dream sequence, in which George Formby comes face to face with Adolf Hitler, with whom he has a stand-up fight. Need we say who will be victorious? The actor who will play the part of Hitler has not yet been chosen, but when he is the hitherto prevalent anonymity will not be maintained.

Those in favour of rationing electricity will be happy to learn that the first day's shooting probably costs less in electricity than any film in history. The set represents Dover Station in a black-out, and so for the first time the dark evenings of this war are recorded for posterity.

Carol Browne and Phyllis Calvert take the leading feminine roles in "Let George Do It." Others in a grand supporting cast include Romney Brent, Garry Marsh, Donald Calthrop, Jack Hobbs, Helena Pikard, Bernard Lee and Hal Gordon. Technical credits are associate producer, Basil Dearden; unit production manager, Charles Permane; first assistant, Rex Thomas; lighting, Ronald Neame; operator, Gordon Dines; recorder, Eric Williams; art direction, Wilfred Shingleton; editor, Ray Pitt; musical director, Ernest Irving; make-up, Heinrich Heidfeldt; hairdressing, Mario; wardrobe, Louie Chillman; stills, Wilfred Newton, and continuity, Olga Brook.

"Charley's (Big-hearted) Aunt," co-starring Arthur Askey and Richard "Stinker" Murdoch, which was being directed by Walter Forde for Gainsborough at the Gaumont-British Studios, Shepherd's Bush, is now finished.

Production on a new subject will begin in a week or two's time; meanwhile no details are available.

"CONVOY"

Navy to Co-operate with Balcon

Through the offices of Sir Joseph Ball, co-operation by the Admiralty has been promised to "Convoy," which is being produced by Michael Balcon at Ealing Studios.

This film will be directed by Pen Tennyson, with Sergei Nolvanvov as associate producer, the same team that made "There Ain't No Justice" and "David Goliath."

Work is proceeding on the script now.

FEATURE ANIMAL PICTURES

Two in Preparation

With the completion of "George Joins Up," the first full-length animal feature to be produced in this country, Widgey R. Newman has in preparation "Murder in Black-out," a strong thriller, and "Paradise Island," a story of a lost world, which will once more be a 90 per cent. animal picture.

In addition to these two features, Newman is continuing the famous "Animal Moment" series for Twentieth Century-Fox, and "Derby Secrets" for 1940 are in active preparation, war or no war, and only assuming that the Derby is run at Wigan, Newmarket or Thirsk.

Gerry Blattner announces a series of advertising shorts are to be made at Rock Studios, the first three of which are in hand. They are to take a week each and will be made in Dufaycolor.

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NEW JACK BUCHANAN SUBJECT

"Alias the Bulldog" at Welwyn

WITH the completion of "The Middle Watch," Walter Mycroft, the Associated British production chief, is placing "Alias the Bulldog" immediately on the floor at Welwyn.

"Alias the Bulldog," which will be directed by Harold Huth, is a comedy melodrama and will star Jack Buchanan with Sebastian Shaw, Robert Newton, Greta Gynt, Googie Withers and Wylie Watson in prominent support.

Cameraman will be Claude Friese-Greene.

BRITISH NATIONAL SCHEDULE

Activity at Walton

John Baxter is hoping to complete "Laugh it Off," the first of John Corfield's new British National subjects, this week. Tommy Trinder and Jean Colin are featured in this picture, which is described as a topical musical. Trinder takes the rôle of a Blackpool concert party star, who joins up on the outbreak of war, while Jean Colin is the leading lady of the concert party.

The story is an original by Austin Melford and Bridget Boland, and will be released through Anglo-American. Geraldo and his Band are also being featured in this subject, which will be the most spectacular subject in which Tommy Trinder has yet appeared.

Once "Laugh it Off" is completed, Michael Powell will get started directing "Black-out," the first picture to be made of present-day war conditions, with Conrad Veidt starring and, by way of a change, getting the girl. This is an original story by Arnold Pressburger, and actual shooting should start in around about a fortnight's time.

While a great deal of the picture is set in London during the black-out, the Admiralty and the Ministry of Economic Warfare have given permission to secure actual shots of the working of the Contrabrand Control in a number of English ports.

Other subjects to follow are "This German Freedom," "Gaslight" and a new and more ambitious "Old Mother Riley" feature.

TOMMY TRINDER

Busy Man These Days

Tommy Trinder, who this week completes his latest subject, the British National picture, "Laugh it Off," tells me that from Monday he will be "getting back his night-club tan." Tommy returns to the West End to star at the Kit-Kat, prior to going up North for a Leeds pantomime engagement.

He believes that in "Laugh it Off," in which he is featured with Jean Colin, he has his best subject to date, but despite a number of film offers, he is not signing any more picture contracts until he has seen and approved his work in this subject. As he already seems very certain that this first of the new John Corfield British National features will be a success, we can take as fairly certain that Tommy will be making an early return to the screen.

LIFE OF LESLIE STUART

To be Made at Highbury

The film of the Life of Leslie Stuart is expected to take the floor at Highbury and Twickenham on Friday, December 1.

Richard Morley is being approached to play the name rôle. Jack Raymond will direct, with James Carter as art director. Considerable work has been entailed clearing up the copyright situation over Leslie Stuart's various numbers.

Ivan Rutherford Scott, producer of "Point of View" series of shorts, was married last week at Chelsea to Miss Wendy Weddell, the actress.

New Chairman of N. Wales Section

LLEW. EDWARDS

Llew. Edwards, J.P., who has just been elected chairman of the North Wales Section of the North Western branch C.E.A., is managing director of Rhyl Entertainments, Ltd., proprietors of the Plaza, Regal, and Queens, Rhyl. He became managing director of the company two years ago, on the death of his brother, R. Edwards, who was first chairman of the section, and on whose initiative the section was formed in 1934. He has been associated with the kinema Trade since 1919.

He is a member of the Flintshire County Council and was a member of the Rhyl Urban Council (of which he served a term as chairman about 10 years ago) for 19 years up to two years ago. About 1920 he was appointed a justice of the peace. Mr. Edwards has travelled many parts of the world; during a world tour four years ago he met many members of the kinema Trade in Australia and New Zealand.

Films at the Front

Dean Wants Air Transport

Basil Dean this week told a KINE. representative that he is seeking permission from the Government to charter a commercial aeroplane for transport of films to the Army and Air Force in France.

"Transport and collection is the main problem of E.N.S.A. at the moment," said Mr. Dean. "Everywhere the film shows have gone big."

Last week copies of many important subjects went across and are now being widely shown. They include "Goodbye, Mr. Chips," "Tell No Tales" and "Andy Hardy Gets Spring Fever" (M-G-M); "The Lion Has Wings" (U.A.); "Rose of Washington Square," "Return of the Cisco Kid," "A Girl Must Live" and recent Movietone newsreels (20th-Fox); "Angels With Dirty Faces," "They Made Me a Criminal" and "Oklahoma Kid" (Warner); and "Bachelor Mother," "Girl from Mexico" and six Silly Symphonies of Disney (Radio).

MORE U.A. RECORDS

"An Englishman's Home" A Big Success

Following its pre-release at the Paramount Theatre, Tottenham Court Road, on Sunday last, the Aldwych film, "An Englishman's Home," broke the theatre's opening day records and added another success story to its pre-release records, United Artists states.

Other record takes of "An Englishman's Home" in pre-release runs have been checked up at the Capitol, Cardiff; Odeon, Reading; Winter Garden, Blackpool; and the Odeon, Bristol.

"An Englishman's Home," co-starring Edmund Gwenn and Mary Maguire, is a United Artists release.

"The Lion Has Wings"

United Artists also report amazing business with Alexander Korda's "The Lion Has Wings" and "The Four Feathers," which E. T. Carr states will undoubtedly prove to be three of the biggest smash hits of the year.

"The Four Feathers" is creating amazing grosses throughout the country, while "The Lion Has Wings" is being booked to practically every kinema in the British Isles.

"The Warning" for the World

U.S.A. DISTRIBUTION FIXED

The British National production, "The Warning," distributed by Associated British, has already been shown in over one thousand theatres in Great Britain. Its dramatic treatment of the effects of a large-scale air raid was utilised successfully to stimulate recruiting in the days before the war and is continuing this work in more situations where it has yet to be shown. It is estimated that two thousand kinemas will have shown this film by the end of its run in Britain.

It is now achieving a wide circulation overseas, where it has proved of absorbing interest to other countries, either by reason of Empire or Allied ties, or, in the case of neutrals, as a glimpse of how Britain is prepared to face the dangers of air warfare.

Australia, Canada, New Zealand, India, Burma, Ceylon, the Straits Settlements, and Hong Kong have all shown "The Warning." In France the film has been dubbed for home and overseas colonial markets. National distribution is proceeding throughout the U.S.A. following the exhibitions during the summer at the New York World's Fair. Other important sales with neutral countries are pending and contracts have been closed definitely with Japan and the Dutch East Indies.

NAMES *in the* NEWS

C. J. Newton, of the Princess, Peterborough, who is a champion weight-lifter. See story in "Long Shots"

Seat Restriction for S.O.

YORKS RULES FOR EXHIBITORS

A request for the Sunday opening of kinemas for the benefit of soldiers in the York area has been granted by York Corporation.

The Watch and Licence Committee recommended that two kinemas should be open every Sunday, and that a rota system should be formed. It was further agreed that 15 per cent. of the profit should go to charity, that the admission charge for everyone should be 6d., and that no soldier should be turned away unless the house was full.

Ald. Thomas Morris, chairman of the committee, said that the request for Sunday opening for soldiers came in the form of a letter from the military authorities. At sixpence it was not a commercial proposition, but, on the question of making a contribution to the national defence all owners of kinemas should not look on the proposal from the box-office point of view.

EX-SOLDIER'S SCORN

"Like Wales on a Sunday"

The British Legion in Wales is to urge Lord Portal, the Commissioner for Civil Defence, to take up the question of the opening of kinemas on Sunday for the benefit of troops stationed in large centres such as Cardiff, Swansea and Newport.

Mr. Kennedy Hunt, organising secretary of the Legion, said in an interview: "The War Emergency council recognises that there is an imperative need to prevent troops in the large centres in Wales from becoming bored, and the opening of kinemas on Sundays is regarded as a favourable way to contribute towards their entertainment." They must not be forced to perambulate the streets with nothing to do. It undermines their morale, and they become less enthusiastic about fighting for a country 'like Wales on a Sunday.'"

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Ginger for Columbia—More for the Forces—New Denton Appointment

Among the latest Midland kinema managers to be recalled to the Colours is **F. S. Walker**, the popular manager of the Majestic Picture Theatre, Bearwood, Smethwick. A member of the Officers' Reserve, Lieut. Walker is now serving with the R.A.S.C. "somewhere in England." The week-end found **Sergt. F. J. Studd**, of the R.A.F. Volunteer Reserve, and formerly manager of the Grove Cinema, Dudley Road, Birmingham, paying a flying, but welcome, visit to his friends in the Trade.

Formerly at the Hippodrome, Manchester, **Mr. Lawrence** has been appointed manager of the People's Hall, Denton, to fill the vacancy caused by the appointment of T. Coolican as relief manager for the J. J. Emery Cinema Circuit, whose headquarters are at Manchester.

K. E. Crickmore, who, after four years as booking and publicity manager at the Castle, Homerton, joined the Seeman circuit last Christmas, and who was a member of the R.A.F. Volunteer Reserve, has rejoined his squadron.

Another Seeman manager now doing his bit as a re-enlisted Army reservist is **A. E. Featherstone**, who started in the Trade as a doorman at the Kilburn Empire in 1935, joined Seeman at the beginning of 1937, and acted as relief manager until the outbreak of war.

C. Levy, former manager of the Baker Street Classic, is, we understand, patrolling the vicinity of his former activities in the rôle of special constable.

C. W. Ginger, for the last three years manager of the Leeds branch of British Lion, has joined the sales staff of the Manchester branch of Columbia, where C. S. McGregor is manager. Mr. Ginger has been in the Trade for the last fifteen years, and since he left Manchester nine years ago has held appointments on the renting side in various parts of the country. When traveller for First National in 1925 he won a sales drive, and had a trip to America at the expense of the company.

A. R. Matthews, who entered the business in 1929 and has since managed halls at Woolwich, Greenwich, East Ham, Portsmouth and Southampton (latterly with the Seeman circuit), is an A.R.P. warden.

RKO-RADIO CIRCUIT MANAGER WEDS

Oscar Barber, RKO-Radio's circuit manager, was married to Miss Peggy Leavey, at one time secretary to Mr. Fontaine, of Bernstein Theatres, on Sunday last at the Liberal Jewish Synagogue, John's Wood.

Both the ceremony and the reception, which took place at the Westminster Palace Rooms, were attended by a large gathering of the bride and bridegroom's colleagues.

A.B.C. GOLFER'S CIRCLE

Successful Meeting at Southall

Many social and sporting societies have found it necessary to suspend meetings, or even suffer eclipse, because of the war, but it is pleasing to note that the A.B.C. Golfers' Circle carries on, and a most successful meeting was held at the West Middlesex Golf Club, Southall, last Sunday. With a wind blowing at nearly gale force, which, of course, kept scores very high, the members fought for the valuable prizes given by the president, Arthur Moss, and R. Salisbury.

Among those competing were Arthur Moss, E. Lightfoot, Shirley Simpson, G. Dicker, S. C. Marshall, R. Salisbury, V. Lee, and A. Smith Hendry.

The main prize was the president's biscuit barrel, and this was won by Jim Beresford with the very good score of 72 net.

Apart from the actual competition, a big item on the programme of the Circle meetings was the "get-together" luncheon, at which Mr. Moss presented the prizes, as follows:—

PRESIDENT'S BISCUIT BARREL: J. Beresford, 87—15—72.

SENIORS: 1st, E. McQuaid, 92—15—; 2nd, W. A. G. Grieve, 80—2—78.

JUNIORS: 1st, A. S. Moss, 96—18—; 2nd, L. L. Cook, 100—20—80.

A special novelty prize (given by G. Dicker) was presented to F. Mobb.

During the short time at their disposal after lunch, the players held a put[illegible] competition, which was eventually won by A. S. Moss, the second prize going to [illegible]Shave, and the third to H. Giles.

PATHE NEWSREEL S[illegible]OP

Pathé reports that one of Charl[illegible]artin's (their B.E.F. cameraman) la[illegible] Press exploits on the Western Fron[illegible]curred when having a meal at a French [illegible]é. An air raid warning was given, and [illegible]n was able to photograph the raid ov[illegible]d and the shooting down of a Germa[illegible]omber, which burst into flames.

Pictures of the wrecked [illegible] were released in the current issue of [illegible] Pathé Gazette.

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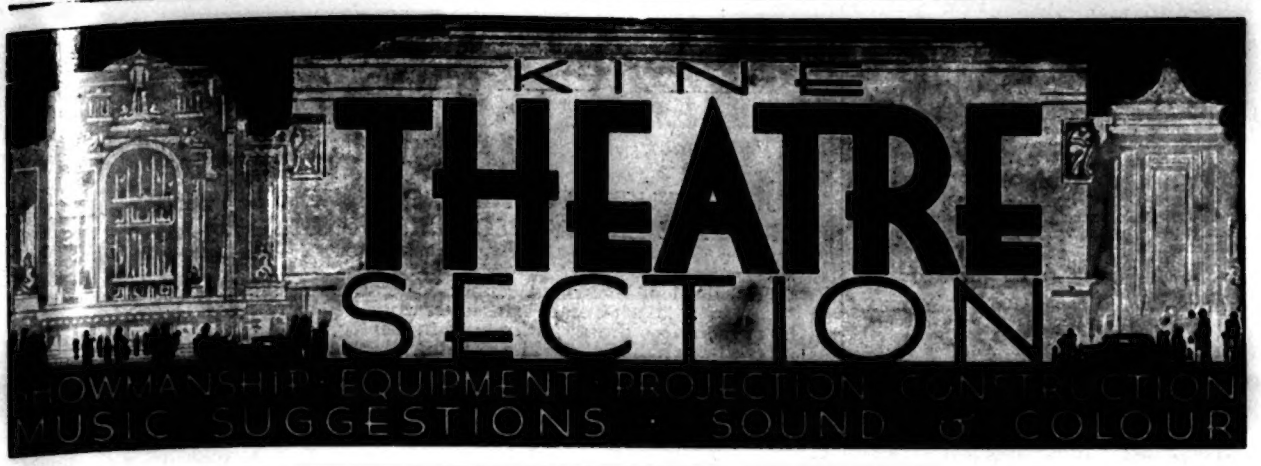

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SIMULTANEOUS FILM PRINTING

SINGLE LIGHT SOURCE IN GLASS CYLINDER

A PAPER in the current *Kinotechnik* discusses various types of multiple printers for producing a number of copies simultaneously from the one negative. In one method, of Austrian origin, a single light source is used, mounted inside a glass cylinder, around which the negative is fed. Printing heads are arranged radially around the cylinder, at each such point the positive being pressed into contact with the negative by means of a pressure pad. A defect of this principle is that changes in intensity of the light cannot be accurately synchronised at all the printing heads unless some separate control system were used for each head.

Optical Printing Variety

Optical printing lends itself to the construction of multiple printers, either by the use of a number of lenses imaging the negative frames, or by means of beam-splitters. As in colour photography, the beam-splitter can be of the mirror, prism or multiple objective type.

An American system described makes use of two half-silvered inclined mirrors to produce three prints simultaneously, an identical printing intensity at all three positions being assured by means of wedges. Two of the prints will, however, be reversed from left to right, unless they are printed through the celluloid.

Double Image Work

In the Chrétien system (used by Pathé for making reduction prints) the image on the standard negative film is reduced and duplicated on the double-width sub-standard film, which is slit after processing. The double image is formed by means of two part-lenses, and a reversing prism has to be interposed in the light patch.

The system used in this machine, of feeding both films by means of sprockets mounted on the same shaft, is also used in other machines. Various methods have been evolved in which the positives run horizontally, driven by sprockets carried on the one shaft, and the negative runs vertically, being imaged on the positives through prisms.

Such systems embodying a non-intermittent film movement lend themselves to a method of light control employing for all the printing apertures a common control mask or matte with a number of apertures. Various systems employing mattes or pivoted masks, controlled mechanically or electro-magnetically, are discussed.

YORK ORGANIST AT DARLINGTON

For Charity Concert

The popularity of "Run, Rabbit, Run" has inspired Edward Farley, organist at the Rialto Cinema, York, to write a clever parody of its chorus which he has played to appreciative audiences at the kinema. This popular interlude consisted entirely of animal pieces, some with a topical flavour being added.

On a recent Sunday Mr. Farley appeared in a concert with three other local artistes at the Majestic Cinema, Darlington, in aid of the Royal National Lifeboat Institution, the invitation to appear coming from the Mayor of Darlington.

Mr. Farley played the organ at the Majestic and gave four solos as well as accompanying the show throughout.

N[illegible] LATER TRANSPORT IN NEWCASTLE

New[illegible]te and South Shields kinema proprietors have failed to induce the authorities to run later buses and trams for kinema patrons. The plea was made in the hope of bringing patronage back nearer an economic level.

The Observation Window

Television Efforts in U.S.A.

A 203 MILE STUNT RADIUS

Resetting Electric Meters

IN these notes on September 21 I remarked upon the greater interest being taken in television in America, and hazarded the opinion that our own quiescence in this country, due to war conditions, might allow America to pick up the leeway and establish television on a basis equal to our own. Witness to this increased interest is forthcoming from various sources, and RCA, the acknowledged leaders of television experiment in the States, is naturally to the fore in this respect.

DETAILS are to hand of an experiment recently conducted by which signals were received over a distance of 203 miles. Special means had to be devised to achieve this such as would not be practical in normal television transmission; nevertheless the experiment was remarkable as showing the keenness on progress in this department of science.

IN order to secure a distance clear of obstacles which would check transmission, signals were sent out by a mobile television unit at North Beach Airport in New York to the top of the Empire State Building. This gave an unhindered path through the ether to an aeroplane flying at a height of 21,600 ft. over Washington, where the signals were received on a small screen by the pressmen and engineers making the trip. The accompanying illustration shows how the signal cleared the curvature of the earth.

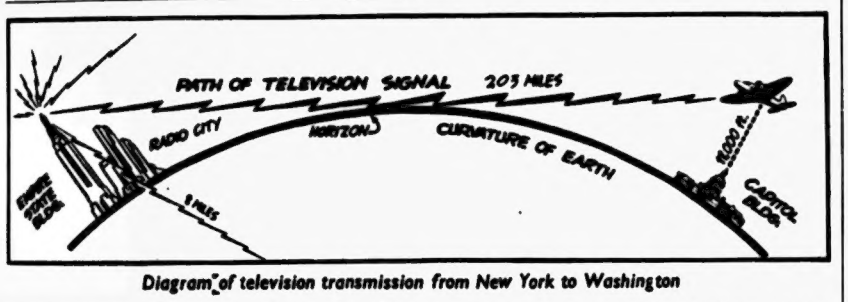


Diagram of television transmission from New York to Washington

THE experiment marks the twentieth anniversary of the founding of RCA, and David Sarnoff, president of the Radio Corporation of America, was seen and heard on the plane's receiving apparatus, members of the flying party communicating with him by two-way radio communication.

A NOVEL touch was imparted to the trip when, on descending, the passengers in the aeroplane actually saw their plane descending to the airport on the television screen. A television camera on the airfield shot the descending plane, the rapid manœuvring of which proved a fascinating picture as the machine came to a standstill.

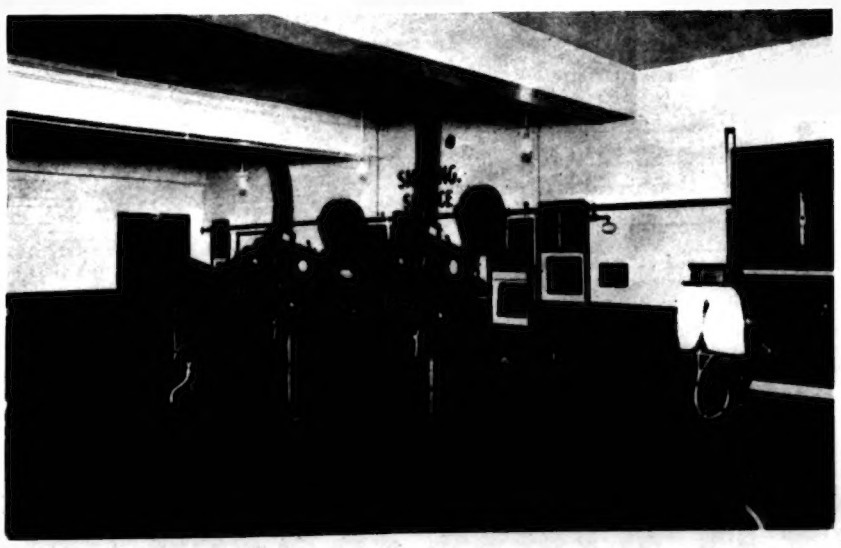
REDUCTION in the consumption of electric energy by kinemas has led to a movement among exhibitors to secure an alteration in the basis of charge, which, established at a time when outside lighting and a general brilliance in vestibules and entrance halls, made a bigger demand on the supply company.

THIS demand is down now quite 20 per cent. on the corresponding winter months of 1938, and approximates to the summer load. Thus an agitation is being conducted in practically all areas to obtain a resetting of meters at a level corresponding with the reduced load.

A STATEMENT made at the West Lancs C.E.A. meeting by a Preston exhibitor that the services of the Odeon technical expert were at the disposal of any exhibitor who had a grievance regarding electricity charges demands explanation. What is happening is that a request for a resetting of meters is being made on behalf of all Odeon theatres where the setting is operating prejudicially, and in these areas the cases of other exhibitors can be presented to the authority with the Odeon cases to emphasise that the grievance affects all kinemas.

J. BENSON.

THIS WEEK'S PROJECTION ROOM



The projection room of the Odeon, Bradford, equipped with B.T-H projectors and B.T-H sound

SHIP CARBONS

ILLUMINATING A.R.P. SHELTERS

REQUIREMENTS OF B.S.I. SPECIFICATIONS

TWO recently published B.S.I. specifications will be of interest to exhibitors considering the provision of air raid shelters, whether for patrons or for their staff only. They relate to the lighting of shelters and of report and control centres.

The first, BS/ARP6, describes equipment for the lighting of shelters for 50 persons or multiples thereof up to 200 persons. Provision is made for cases where there is no mains supply, and for A.C. or D.C. mains, in the latter cases with stand-by batteries.

No-mains Method

In the case where no mains are available, five lighting points are provided, including one for a portable lamp, wired in two fused circuits of two points and three points respectively, the positions of the points on the two circuits alternating along the shelter. Wiring is run on cleats, or where fixing conditions render it necessary, in conduit. The lamps are of the 12-v. 10-w. bayonet type, and are fed from a 12-v. 55 amp-hour battery, of either the acid or alkaline type.

A spare battery is required, in order to make provision for charging, and also two large spring connection clips to facilitate connections when, in the event of both batteries being discharged, an ordinary automobile battery might be pressed into service. The batteries and accessories are contained in a wood case.

For A.C. Mains

Where A.C. mains are available, the specification shows a 12-v. stepdown double-wound transformer, feeding nine points (including one for a portable lamp) and a battery feeding four of these points, the latter brought into operation by means of a change-over switch. In addition, there is a 3-watt pilot lamp over the switchboard. A battery charger may be provided optionally. A fan may also be installed, operated from the mains.

D.C. Arrangements

A similar circuit is specified for use on D.C. mains, except that only four points are fed from the mains, of course at mains voltage, and five points, including one for a portable lamp, off the battery, the two sets of lampholders being clearly distinguished, as by painting in different colours. For use on the mains, 40-watt pearl lamps are specified, and on the battery 12-v. 10-w. lamps. A static battery charger is again optional.

In all three cases provision is made for switching off half the lights fed from the battery, in order to conserve the charge.

The specification relating to the lighting of a report or control centre, BS/ARP7, describes practically a miniature kinema lighting equipment. The mains supply is supplemented by an emergency plant comprising an engine-driven generator, charging a 24-v. battery capable of running all the lighting points for four hours. Circuits are given for A.C. and D.C. mains.

Stipulations are made regarding the location of the plant, the storage of fuel (petrol or crude oil) and the construction of air intakes to minimise the entry of gas.

Provision Against Mains Failure

It will be seen that quite a complicated electrical equipment is specified, which certainly provides a very thorough safeguard against mains failure (of which experience suggests there is particular risk, thanks to the grid). But owners or prospective owners of shelters who have already spent considerable sums on their construction or adaptation are more likely to consider that candles or hurricane lamps, supplemented by the torches which we all carry nowadays, are quite sufficient to guard against such an eventuality.

The specifications are obtainable from the British Standards Institution, 28, Victoria Street, S.W.1, the first at 8d. and the second at 6d., post free.

A.R.P. IN THE BOX.

Rewind Boy: "I've spent 10 hours blacking out the headlights and street lamps on this film."

Chief: "Now paint a white mark on either side of the screen."

Boy: "Why?"

Chief: "So the blinkin' picture will know where it is."

WORCESTER RESEATING

Between now and Christmas the Scala, Worcester, is to be entirely reseated. The contract for this has been secured by W. L. Grice, Midland manager for Kalee, Ltd.

MUSIC FOR CHRISTMAS RELEASES

Compiled by A. W. OWEN

"STANLEY AND LIVINGSTONE"
(20th Century-Fox)

CERT. U. 9,057 ft. Reg. No. F.2216. Reviewed in KINE. August 17, 1939.
PUBLICITY.—One 48-sheet, one 12-sheet, one 6-sheet.
STARS.—Spencer Tracy, Nancy Kelly, Richard Greene, Sir Cedric Hardwicke.
ATMOSPHERE.—Period adventure and documentary melodrama of Dr. Livingstone's adventures in jungle African backgrounds.
ORGAN.—"Jungle Drums," Ketelbey (Bosworth), with adaptation from the piano-solo copy.
NON-SYNC.—As organ, recorded on Columbia 9862 (Orchestra).

"ANDY HARDY GETS SPRING FEVER"
(M-G-M)

CERT. U. 7,683 ft. Reg. No. F.2208. Reviewed in KINE. August 17, 1939.
PUBLICITY.—One 48-sheet, one 12-sheet, one 6-sheet.
STARS.—Micky Rooney, Lewis Stone, Cecilia Parker, Fay Holden.
ATMOSPHERE.—Domestic comedy-drama dealing with spring romantic happenings.
ORGAN.—"Beautiful Spring" Valse, Lincke (Hawkes), with adaptation from the orchestral piano-conductor copy.
NON-SYNC.—As organ, recorded on Decca-Brunswick M.474 (Orchestra).

"WIFE, HUSBAND AND FRIEND"
(20th Century-Fox)

CERT. A. 7,171 ft. Reg. No. F.1637. Reviewed in KINE. March 30, 1939.
PUBLICITY.—One 48-sheet, one 12-sheet, one 6-sheet.
STARS.—Loretta Young, Warner Baxter, Minnie Barnes, Cesar Romero.
ATMOSPHERE.—Satirical comedy with song, concerning the wife of a building contractor who believes her voice will enable her to make a successful operatic career.
ORGAN.—"Prize Song" from Wagner's "Meistersinger" (Hawkes), with adaptation from the vocal-piano copy.
NON-SYNC.—As organ, recorded on Columbia P.S.7107 (Ysaye—violin).

"WAY DOWN SOUTH"
(RKO-Radio)

CERT. U. 5,608 ft. Reg. No. F.2138. Reviewed in KINE. August 3, 1939.
PUBLICITY.—One 12-sheet, one 6-sheet.
STARS.—Bobby Breen, Alan Mowbray, Ralph Morgan.
ATMOSPHERE.—A story of life on a pre-American Civil War slave plantation. The Hall Johnson Choir is featured and a boy vocalist.
ORGAN.—"Down South," Myddleton (Hawkes), with adaptation from the piano-solo copy.
NON-SYNC.—As organ, recorded on H.M.V. C.1774 (Dixie Melodists) or H.M.V. B.2984 (H.M. Coldstream Guards).

"CODE OF THE SECRET SERVICE"
(Warner)

CERT. A. 5,184 ft. Reg. No. F.2047. Reviewed in KINE. July 6, 1939.
PUBLICITY.—One 12-sheet, one 6-sheet.
STARS.—Ronald Reagan, Rosella Towne, Eddie Foy, Jun.
ATMOSPHERE.—Melodramatic story of the American secret service, who round up a gang of counterfeiters.
ORGAN.—"Heavy Agitato," Fredk. Noyes (Hawkes), with adaptation from the orchestral piano-conductor copy.
NON-SYNC.—As organ, with recording on Boosey-Hawkes B.H.1910 (orchestra).

"COLORADO TRAIL"
(Columbia)

CERT. U. 4,893 ft. Reg. No. F.1501. Reviewed in KINE. March 16, 1939.
PUBLICITY.—One 12-sheet, one 6-sheet.
STARS.—Charles Starrett, Iris Meredith.
ATMOSPHERE.—Characteristic Western, in which a rancher crook closes a cattle trail to fellow ranchers in order to force them to sell their holdings.
ORGAN.—"Rosamunde" Overture, Schubert (N.C.), using finale allegro movement only, with adaptation from any piano-solo edition.
NON-SYNC.—As organ, recorded on H.M.V. C.1873-4 (symphony orchestra).

"WHAT A LIFE!"
(Paramount)

CERT. U. 4,812 ft. Reg. No. F.2185. Reviewed in KINE. August 3, 1939.
PUBLICITY.—One 6-sheet.
STARS.—Jackie Cooper, Betty Field.
ATMOSPHERE.—Comedy of American high-school life, with a theme telling of the rehabilitation of a boy with an inferiority complex.
ORGAN.—"Life's laughter," Rust (Bosworth), with adaptation from the piano-solo copy.
NON-SYNC.—As organ, recorded on Bosworth B.C.1025 (orchestra).

HAMMETT INTERNED

His Immediate Needs

Organist readers of the KINE. and other old friends will be interested to know that a letter has been received from Cecil Hammett by his wife.

He is in an internment camp, where he was taken on September 19. His permit period was to September 13, but two days earlier he and his two friends were arrested and taken to Leipzig prison, where they were kept for eight days before being taken on to the internment camp at Nürnberg, Gaismannshof.

His chief need is socks, wool for mending and "something to spread on dry bread." Otherwise O.K., he says. There is a small chapel in the camp where he is allowed to practise once a week.

This is the first communication from him in 10½ weeks.

It will be remembered that Cecil Hammett was playing the organ in a very successful stage show in Germany when the war broke out.

PUBLICITY always PAYS

Whatever the situation, Publicity is always a premier salesman and its absence has the appearance of failure—the biggest handicap to success. House Publicity, both interior and exterior, is still the best, and Coltman's Frames complete with their Service of Inserts is the best and also the most economical way of keeping this up to the highest standard of perfection.

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A.R.P. TRAINING FOR STAFFS

The Exhibitors' Responsibility

At the meeting of the North Wales section of the North Western branch C.E.A. on Wednesday of last week one delegate mentioned that he had seen in the Press a statement that operators over 30 years of age would be on the list of reserved occupations, but no official intimation has been received. Immediately Mr. Fuller received this information he would advise the branches.

Mr. HARROP (Llandudno) asked whether the arrangements for the training of staffs in A.R.P. work were in the hands of the C.E.A.

The CHAIRMAN pointed out it was up to the individual exhibitor to get his staff trained. Arrangements were not made by the C.E.A.

W. J. SPEAKMAN: If you do not pay the instructors for their services, the staffs trained by them are at the call of the local authorities. We do not want our staffs to become the servants of the authorities, so we pay for their instruction.

"Apart from anti-gas training, you can make your own arrangements for the instruction of auxiliary firemen.

It was decided to leave the matter of anti-gas training for Llandudno staffs in the hands of Reg. Halstead (sub-convenor). In the event of Mr. Halstead being unsuccessful in obtaining a local instructor, he will call on E. H. James (Llanrwst), who is a qualified instructor.

GARON'S CINEMA

A Contradiction

The KINE. is requested to contradict the statement in last week's issue that Garon's Cinema, Southend-on-Sea, has been closed, and is being used as a food store. The kinema has not closed down, and there is no intention of doing so.

We very much regret the mis-statement, which arrived from a generally very trustworthy source.

Showmanship in War Time

FLUORESCENCE CATCHING ON—HOW'S YOUR LUCK?—WHO'S THE ENEMY?—SOLDIER SONGSTERS—ADVERTISING SAFETY

THE life-long showman cannot be kept inaudible or invisible for very long. Black-out conditions cramped his style for a week or two, but hindrances are a challenge to ingenuity, and already new methods of attracting public attention are being discovered. It is hoped next week to include in these pages reports of achievements in ultra-violet and fluorescent lighting. A number of installations are being made with very effective results in many cases.

EXHIBITORS who book that popular featurette put out by Exclusive Films—"Your Birthday Predictions for 1940"—will have the benefit of a nation-wide tie-up with Odhams Press, the proprietors of *The People*, in which Edward Lyndoe's weekly column is such a prominent feature. Among other benefits conferred by this arrangement will be editorial support and unlimited free posters. This two-reel subject, produced and directed by Widgey R. Newman, condenses forecasts for the whole year in the handy footage of 1,800 ft. to which Lyndoe has contributed wise and witty predictions for the period.

Birkenhead Publicity

"WANTED" notices with a picture of the Oklahoma Kid was the main form of publicity adopted for the film of the same name by G. Ray, of the Roxy, Birkenhead, who had a number fly-posted around the theatre. Both for this picture and for "King of the Underworld" advantage was taken of facilities afforded by the vestibule for the presentation of a typical incident from each film. In addition three thousand handbills were distributed, giving details of the Roxy programme and details of a competition in which the public was invited to indicate the enemies of Society among a list of a dozen prominent names. There was a large number of entries, but only two correct solutions qualified for the free seats of which 12 were offered as prizes.

Military Nights

ODEON managements throughout the country are making a feature of military nights. Wherever soldiers are billeted stage facilities have been afforded the troops to present their own entertainment. At Yeovil, for instance, a party of 16 with a lance-corporal compère gave a half-an-hour's show which met with the enthusiastic applause of the audience. Where local military talent does not aspire to a "gaff" party, community singing and individual turns have proved popular. The policy is receiving sympathetic consideration—assisted with the aid, where necessary, of Odeon headquarters.

Laugh That Away

ONE particularly successful effort in this direction is the special Friday night variety programmes put on by George Stevens, who specialises in "discoveries," both military and "civvy." The brightest turn at last week's show was provided by George himself, who put the audience through his own action version of the chorus of "The Miner's Dream of Home." Incidentally, this so amused one old lady in the audience that she laughed her dentures away and went home oblivious of the fact. An early and urgent inquiry next morning proved the slogan "Odeon—at your service" true again, for the precious set had been found by the cleaners and awaited her call!

All Their Own Work

NOT many managers avail themselves to the full of the ingenuity and inventiveness of their staff, being too ready to rely upon exploitation materials supplied either by the renters or head office. An instance of the craftsmanship of a kinema staff being successfully applied comes from Dursley, Glos., where "Wings of the Navy" was being shown at the Regal. This took the form of a scale model aerodrome, complete with hangars, fighters, bombing machines, etc., the whole of which was made and erected by the theatre staff whose efforts were fully repaid by the interest displayed by patrons.

Local Talent for the Troops

A VAUDEVILLE show running about an hour has proved an excellent tonic at the Coronation, New Southgate. The personnel which Trevor Little—who compères the amateur nights run by W. A. Bath up to September—also compères comprises eight performers, and the show, produced by Mr. Bath, is presented under the title of "Youth Has Its Fling." The young performers have already entertained an A.A. battery and are eager to do more in the entertaining of the troops. Any unit which must, of course, provide transport who would like a show is invited to write to Mr. Bath at the Coronation.

Effective and Economical Posters

INGENIOUS poster displays have been employed by E. Bell for publicising the attractions at the Central, Reading, at a period when publicity material, particularly stills, were unobtainable. He conceived a series of informative and amusing slogans dealing with the programme which were inserted in the voids of the still frames which, after the black-out hour, were removed inside the vestibule. Mr. Bell also overcame the poster difficulty of the early war days by compiling a composite 12-sheet upon which were artistically laid out newspaper cuttings and illustrations of his film surmounted by prominent headlines.

For Church Film Fans

AND Sam Newberry is another manager who has successfully surmounted one phase of a war time problem—that of obtaining space in the restricted pages of the local Press, by arriving at an arrangement with the vicar of one of the Norwich parishes to give a column in his parish magazine to the merits of the current presentation at the Odeon. An information bureau has also been started at the theatre where, by completing a form provided, any patron can have answered any query regarding a film or star that they may wish to make.

The Safety Appeal

The near proximity of an air raid shelter to a kinema or theatre is a very reassuring fact to patrons who still remain slightly nervous, even after ten weeks of immunity. This is a point emphasised in the publicity of Ewan Shaw, now general manager of the State, Barkingside, who, in some very effective poster publicity, sets out the existence of shelter for 1,000 persons adjoining the kinema.

In the publicity for "Confessions of a Nazi Spy" shown there last week, a particularly appealing line was: "With everything the Censor cut out now put back again for the first time." A good example of enhancing an appeal already making itself felt.

The State is a super kinema with a capacity of 2,400, with café and car parks.

Heightening Melodrama

"COME inside and hiss the villain" was the poster invitation displayed by Manager C. J. Norton outside the Princess Cinema, Peterborough, a theatre of the Emery circuit. The film being screened was "The Face at the Window," which is of the old-time melodrama type with Tod Slaughter in the leading rôle. In addition to the invitation a hand-written 12-sheet was shown in the style of a large window with the film title behind the panels.

Prior to the playdate the pay-office in the foyer, which has two large glass panels, came in handy. Behind each of these panels, on a green background, was placed a black silhouette of a threatening creature with a dagger clasped in a claw-like hand. Surrounding the pay-box were art posters bearing the words: "Who is 'The Face at the Window?' Solve this mystery here next Thursday, Friday or Saturday."

WURLITZER'S NEW DEPARTURE

With the installation of the very fine instrument at the Granada, Kingston, which was opened by Reginald Dixon on November 3, Wurlitzer's completed the last of their organ contracts. Although it has only three manuals and 10 ranks, it contains as many refinements as Wurlitzer instruments of 20 ranks and over. The actual ranks are: Tuba, diapason, tibia, flute, krumet, saxophone, gamba, gamba celeste, brass trumpet, vox humana.

All important stops have independent tremulants. Four of the stops are on 15 in. of wind. The saxophone and trumpet are of drawn brass. There is also a detachable grand piano.

Owing to the political situation in 1938-1939 and the ultimate outbreak of war, Wurlitzer's have had to turn their attention to the Wurlitzer Coin-operated Automatic Phonograph, which they hope will be their leading line in the future.

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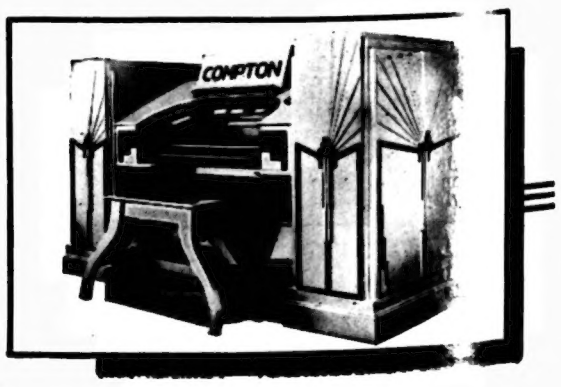

Jean Rogers, who stars in STOP, LOOK AND LOVE (20th Century-Fox)

London and Provincial Trade Screenings

NEW FILMS TO BE SHOWN DURING THE WEEK ENDING NOV. 30

LONDON

Date.	Time.	Place.	Title of Films.	Shown By.	Stars.	Cert.
Thur., Nov. 23	11 a.m. & 3 p.m.	Century Theatre	The Escape	20th Century-Fox	Kane Richmond ...	—
,, ,, 23	3 p.m. ...	New Gallery ...	The Real Glory	United Artists ...	Gary Cooper	—
Fri., ,, 24	10 a.m. (onwards)	Empire	A Day at Treasure Island; Rumba Rhythm.	M-G-M	———	—
,, ,, 24	11 a.m. & 3 p.m.	Century Theatre	The Chicken Wagon Family ...	20th Century-Fox	Jane Withers... ...	—
,, Dec. 1	11 a.m. ...	Celluloid Theatre	Six Shorts	New Realm ...	———	—
Fri., Tues., ,, 5	2.30 p.m. ...	Cambridge ...	Jail Birds; Laddie's Day Out ...	Butcher's ...	Albert Burdon ...	U

BIRMINGHAM

Fri., Nov. 24	10.30 a.m. ...	Paramount ...	Television Spy	Paramount ...	William Henry ...	—
Tues., ,, 28	10.30 a.m. ...	Scala	Fast and Furious	M-G-M	Franchot Tone ...	—

CARDIFF

Fri., Nov. 24	11 a.m. ...	Capitol	Rulers of the Sea...	Paramount ...	Will Fyffe	—

GLASGOW

Fri., Nov. 24	11 a.m. ...	Own Theatre ...	Heaven with a Barbed Wire Fence	20th Century-Fox	Jean Rogers	—
Tues., ,, 28	11 a.m. ...	Own Theatre ...	The Escape	20th Century-Fox	Kane Richmond ...	—
Wed., ,, 29	10.45 a.m. ...	Regal	She Couldn't Say No	A.B.P.C. ...	Tommy Trinder ...	U
,, ,, 29	10.45 a.m. ...	La Scala ...	Fast and Furious	M-G-M	Franchot Tone ...	—
,, ,, 29	10.45 a.m. ...	Paramount ...	Rulers of the Sea	Paramount ...	Will Fyffe	—

LEEDS

Fri., Nov. 24	10.30 a.m. ...	Ritz	She Couldn't Say No	A.B.P.C. ...	Tommy Trinder ...	U
Tues., ,, 28	11 a.m. ...	Tower	Charlie Chan at Treasure Island	20th Century-Fox	Sidney Toler	A
Thur. ,, 30	10.45 a.m. ...	Tower	Fast and Furious	M-G-M	Franchot Tone ...	—

LIVERPOOL

Fri., Nov. 24	10.45 a.m. ...	Paramount ...	Television Spy	Paramount ...	William Henry ...	—
,, ,, 24	11 a.m. & 3 p.m.	Own Theatre ...	Stop, Look and Love	20th Century-Fox	Jean Rogers	—
Tues., ,, 28	11 a.m. & 3 p.m.	Own Theatre ...	Charlie Chan at Treasure Island ...	20th Century-Fox	Sidney Toler	A
,, ,, 28	10.45 a.m. ...	Paramount ...	Rulers of the Sea	Paramount ...	Will Fyffe	—
Wed., ,, 29	10.30 a.m. ...	Ellte	She Couldn't Say No	A.B.P.C. ...	Tommy Trinder ...	U
,, ,, 29	11 a.m. & 3 p.m.	Own Theatre ...	Chicken Wagon Family	20th Century-Fox	Jane Withers	—
Thur., ,, 30	11 a.m. & 3 p.m.	Own Theatre ...	Heaven with a Barbed Wire Fence	20th Century-Fox	Jean Rogers	—

MANCHESTER

Fri., Nov. 24	10.45 a.m. ...	Paramount ...	Television Spy	Paramount ...	William Henry ...	—
,, ,, 24	10.45 a.m. ...	Deansgate ...	The Rains Came	20th Century-Fox	Tyrone Power ...	A
Tues., ,, 28	10.45 a.m. ...	Oxford St. P.H....	Stop, Look and Love	20th Century-Fox	Jean Rogers	—
,, ,, 28	10.45 a.m. ...	Tatler	Speedway; Secrets of Cocos Island; Early One Morning; Summertime in Sweden.	Kinograph ...	——— ...	—
Wed., ,, 29	10.45 a.m. ...	Market St. P.H.	Fast and Furious	M-G-M	Franchot Tone ...	—

NEWCASTLE

Fri., Nov. 24	10.30 a.m. ...	Haymarket ...	She Couldn't Say No	A.B.P.C. ...	Tommy Trinder ...	U
,, ,, 24	10.15 a.m. ...	Paramount ...	Television Spy	Paramount ...	William Henry ...	—
,, ,, 24	10.45 a.m. & 3 p.m.	Own Theatre ...	Charlie Chan at Treasure Island ...	20th Century-Fox	Sidney Toler	A
Tues., ,, 28	10.15 a.m. ...	Paramount ...	Rulers of the Sea...	Paramount ...	Will Fyffe	—
,, ,, 28	10.45 a.m. & 3 p.m.	Own Theatre ...	Heaven With a Barbed Wire Fence	20th Century-Fox	Jean Rogers	—
Wed., ,, 29	10.45 a.m. & 3 p.m.	Own Theatre ...	The Escape	20th Century-Fox	Kane Richmond ...	—

NOTTINGHAM

Fri., Nov. 24	10.30 a.m. ...	Carlton	Lucky to Me	A.B.P.C. ...	Stanley Lupino ...	A
,, ,, 24	10.30 a.m. ...	Ritz	Hero for a Day	General F.D. ...	Dick Foran	U
Tues., ,, 28	10.30 a.m. ...	Elite	She Couldn't Say No	A.B.P.C. ...	Tommy Trinder ...	U
,, ,, 28	10.45 a.m. ...	Ritz	Fast and Furious	M-G-M	Franchot Tone ...	—
,, ,, 28	10.30 a.m. ...	News House ...	The Star Maker	Paramount ...	Bing Crosby	U
Wed., ,, 29	10.30 a.m. ...	News House ...	The Cat and the Canary ...	Paramount ...	Bob Hope	H

SHEFFIELD

Fri., Nov. 24	10.45 a.m. ...	Union St. P.H. ...	The Rains Came	20th Century-Fox	Tyrone Power ...	A
,, ,, 24	10.45 a.m. ...	Union St. P.H.	Heaven With a Barbed Wire Fence	20th Century-Fox	Jean Rogers	A
Tues., ,, 28	10.30 a.m. ...	Hippodrome ...	Lucky To Me	A.B.P.C. ...	Stanley Lupino ...	—
Wed., ,, 29	10.45 a.m. ...	Union St. P.H. ...	Stop, Look and Love	20th Century-Fox	Jean Rogers	—

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7 A.R.P. requirements.
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9 Automatic sprinklers.
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THE EDITOR, THE IDEAL KINEMA, 85, LONG ACRE, W.C.2.

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(Indicate Subject by Number)

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